

orch, in E, K371 (1781); for piano + orch, in A, K386 (1782).

Concert royal [Fr for Royal concert; → *Concerts royaux*] Milhaud: conc for violin + orch n.3, op.373 (1958), based on Elisabeth, queen of Belgium (1876-1965).

Concerts à deux violes esgales [old Fr for (literally) Concerts for two equal viols] Sainte-Colombe: 67 pieces for 2 viols (c1685).

Concert sans orchestre [Fr for Concert without orchestra] Schumann: son for piano n.3, in f, op.14 (1835-36).

Concerts de symphonies [Fr for Concerts of symphonies] Dauvergne: 2 sets: 2 suites for 2 violins + viola + double bass, op.3 (1751) + 2 suites for 2 violins + viola + double bass, op.4 (1751).

Concerts en sextuor [Fr for Sextet concerts; titles of mov portraying fictional or real women of the time] Rameau: arrangement for str of the 5 suites of *Pièces de clavecin en concert*, with addition of a 6th suite (1741); 1. La Coulicam; La Livri; La Vézinet; 2. La Laborde; La Boucon; L'Agaçante; Menuet (1 + 2); 3. La Pouplinière; La timide; Tambourin (1 + 2); 4. La Pantomime; L'indiscrète; La Rameau; 5. La Forquerey; La Cupis; La Marais; 6. La poule (The hen); Menuet (1 + 2); L'Enharmonique; L'Égyptienne.

Concerts royaux [Fr for Royal concerts; based on *Louis XIV; → *Concert royal*] F Couperin: 4 pieces, for harpsichord + str + wind + narrator (1714-15); → *Nouveaux concerts des goûts réunis*.

Concertstück [→ *Konzertstück*; Ger for Concert piece; equivalent to *concerto*, for orch + instr (or several instr) as solo parts] ■Chaminade: for piano + orch, op.40 (1896). ■Lazzari: for piano + orch (1894). ■Pierné: for harp + orch, in G#, op.39 (1901). ■Rimsky-Korsakov: for clarinet + band, in E♭ (1878). ■A Rubinstein: → *Konzertstück*. ■Schumann: for 4 horns + orch, in F, op.86 (1849). ■CMv Weber: → *Konzertstück*.

Concert Suite [as a concerto] Elwell: for violin + orch (1957).

Concert Variations on the Star Spangled Banner → *Festival Overture on the American National Air, The Star Spangled Banner*.

Concert Variations upon an English Theme [tune is *Down Among the Dead Men* from *Popular Music of the Olden Time* by William *Chappell] Stanford: for piano + orch, op.71 (1898), dedicated to Borwick.

Concert waltzes → *Valses de concert*.

Conchita [char in novel *La femme et le pantin* (Fr for The woman and the puppet) (1898) by *Louÿs] Zandonai: opera 4a (1911), lib by Maurice *Vaucaire (in Fr), translated in Ital by *Zangarini.

Concierto → *Concerto* + following specific titles.

Concierto andaluz [Span for Andalusian concerto; → (Ital) *Concerto andaluso*] Rodrigo: 3mov for 4 guitars + orch (1967).

Concierto argentino [Span for Argentine concerto] Ginastera: conc for piano + orch n.1 (1961).

Concierto breve [Span for Short concerto; → (Ital) *Concerto breve*] Montsalvatge: for piano + orch (1953).

Concierto como un divertimento [Span for Concerto as a divertimento] Rodrigo: for cello + orch (1980).

Concierto de Aranjuez [Span for Concerto of Aranjuez, site of royal summer palace, near *Madrid (Spain)] Rodrigo: for guitar + orch, in D (1939); dedicated to Yepes; arranged for harp + orch (1974); → *Aranjuez, ma pensée*.

Concierto de cámara [Span for *Chamber concerto; → (Ital) *Concerto da camera*] Pablo: for piano + small ens (1978).

Concierto de Castilla [Span for Castilian concerto] Moreno-Torroba: 3mov for guitar + orch (1959).

Concierto de estío [Span for Summer concerto; → (Ital) *Concerto dell'estate*] Rodrigo: for violin + orch (1943).

Concierto de Helsinki [Span for Concerto of Helsinki, capital city of Finland] L Brouwer: conc for guitar + orch n.5 (1991).

Concierto de Lieja [Span for Concerto of Liege, city in Belgium] L Brouwer: conc for guitar + orch n.2 (1987).

Concierto del Sur [Span for Southern concerto] Ponce: for guitar + orch (1941), dedicated to Segovia.

Concierto de Toronto [Span for Concerto of Toronto, city in Canada] L Brouwer: conc for guitar + orch n.4 (1987).

Concierto elegíaco [Span for Elegiac concerto] L Brouwer: conc for

guitar + orch n.3 (1986).

Concierto en flamenco [Span for Concerto in the flamenco style; → *Concerto flamenco*] Moreno-Torroba: for guitar + orch (1962).

Concierto en modo galante [Span for Concerto in a gallant mode] Rodrigo: for cello + orch (1949).

Concierto fantástico [Span for Fantastic concerto] Albéniz: conc n.1 for piano + orch, in a, op.78 (1887).

Concierto galante → *Concierto en modo galante*.

Concierto heroico [Span for Heroic concerto; → (Ital) *Concerto eroico*] Rodrigo: for piano + orch (1942).

Concierto levantino [Span for Levantine concerto] Palau: for guitar + orch (1948).

Concierto madrigal [Span for Madrigal concerto] Rodrigo: for 2 guitars + orch (1968), based on anonymous Renaissance madrigal *Felices ojos míos* (Span for Happy eyes of mine).

Concierto para una fiesta [Span for Concerto for a party; commissioned for two debutantes in Texas (US)] Rodrigo: for guitar + orch (1983).

Concierto pastoral [Span for Pastoral concerto] Rodrigo: for flute + orch (1978).

Concierto serenata (para arpa y orquesta) [Span for Serenade concerto (for harp and orchestra)] Rodrigo: for harp + orch (1954); 1. Estudiantina; 2. Intermezzo con aria; 3. Sarao (Span for Social gathering, or soirée).

Concierto vasco [Span for Basque concerto] Escudero: for piano + orch (1946).

Concord (Sonata) [inspired by American writers in city of Concord, Massachusetts (US)] Ives: full title *Sonata No. 2 - Concord, Massachusetts, 1840-1860*, son 4mov for piano n.2, with viola + flute, Kx19 (1910-15, revised 1921); 1. Emerson; 2. Hawthorne; 3. The Alcotts; 4. Thoreau (with obligato flute); each mov quotes opening of **Eroica Symphony* by Beethoven; arranged for orchestra as *Concord Symphony* (1996) by Brant.

Concordanza [Ital for Concordance] Gubaïdulina: for chamber ens (1971).

Concordia [based on Concordia University, in Montreal (Canada)] Brott: for orch (1946).

The Condemned Playground [title of set of essays by Connolly; text from different poets (in parentheses)] Gideon: 3 songs for soprano + tenor + chamber ens (1963); 1. Pyrrha (*Horace, translated in English by *Milton); 2. Hiroshima (Spokes); 3. Litanies of Satan (*Baudelaire, translated in English by *Millay).

Condor [main char in story] Gomes: opera (azione lirica) 3a (1890), lib in Ital by Cantì.

La confederazione [Ital for The confederation] Boccherini: opera (1765).

La conférence des oiseaux [Fr for The conference (or "parlement") of the birds; based on poem by Attar] Levinas: chamber opera, for soprano + narrator + ens + tape (1985).

Confession [based on *Musset] Denisov: ballet (1984).

The Confession of Isobel Gowdie [based on legendary Scottish witch] J MacMillan: for orch (1990).

The Confidence Man [based on novel *The Confidence Man: His Masquerade* (1857) by *Melville] Rochberg: opera (1st) 2a (1982), lib by G Rochberg.

Configuration [→ *Configurations*] Barati: for large orch (c1946).

Configurations [→ *Configuration* + (Ger) *Konfigurationen*] WKraft: for 4perc + jazz orch (1966).

Confinement [referring to restraints in music and in the mind] Harbison: for 12instr (1965).

Confitebor tibi, Domine [Lain for I will praise the Lord; psalms 110L (111E) + 137L (138E); → *Psalms*] ■JC Bach: for SATB + orch (1759). ■Blanchard: motet (1744). ■Lalande: for soprano + treble + countertenor + tenor + bass + choir + orch, S56 (1697). ■Vivaldi: psalm 110L, in C, RV596 (c1712-17). ■Wesley: motet for 4 voices + orch (1799).

Confitemini Domino [Latin for O give thanks unto the Lord; psalms 135L (136E) + 117L (118E) + 104L (105E); → *Psalms*] Lalande: for choir + orch (1705).

Conflicts [between two themes] Leighton: *Fantasy on Two Themes*, for