

Numerical and alphabetical lists of cantatas by J. S. Bach (1685-1750) and various related works

Listes numérique et alphabétique des cantates de J. S. Bach (notes explicatives page 14)
Numerische und alphabetische Liste der Kantaten von J. S. Bach (erklärende Anmerkungen Seite 20)
Elenco numerico ed alfabetico delle Cantate di J.S. Bach (Note esplicative pagina 26)
Listas numérica y alfabética de las cantatas de J. S. Bach (notas explicativas página 32)

Numerical list

The following list comprises the titles of the cantatas (sacred and secular) of Johann Sebastian Bach, in their numerical order according to the BWV classification, followed by the titles of a few related works (motets, oratorios and passions). The German title of each cantata is followed by its English and French translations. An alphabetical list of the cantatas is shown following this numerical list.

The BWV abbreviation stands for "Bach-Werke-Verzeichnis", the catalogue of Bach's works by Wolfgang Schmieder (1950).

Mühlhausen cantatas (1707-08): Nos. 71, 106, 131, 150, 189 and 196.

Weimar cantatas (1708-17): 18, 21, 31, 54, 59, 61, 70, 70a, 72, 80a, 132, 147, 147a, 152, 155, 158, 161, 162, 163, 164, 165, 172, 182, 185, 186a and 199.

Cöthen cantatas (1717-23): 22, 23, 47, 66a, 134, 134a, 173, 173a and 202.

Leipzig cantatas - First set - In 1723: 24, 25, 40, 46, 48, 60, 63, 64, 69a, 75, 76, 77, 80b, 89, 90, 95, 105, 109, 119, 137, 138, 136, 148, 167, 179, 186 and 194. **In 1724:** 4, 12, 37, 44, 65, 66, 67, 73, 81, 83, 86, 104, 144, 153, 154, 166, 181, 184 and 190.

Leipzig cantatas - Second set - In 1724: 2, 5, 7, 8, 10, 20, 26, 33, 38, 62, 76 (Part II), 78, 91, 93, 94, 99, 107, 130, 135, 178 and 180. **In 1725:** 1, 3, 6, 41, 42, 68, 74, 85, 87, 92, 108, 128, 168, 175, 176, 183 and 249a.

Leipzig cantatas - Third set - In 1725: 28, 57 and 151. **In 1726:** 13, 16, 17, 19, 27, 32, 34a, 35, 36a, 39, 43, 45, 49, 52, 55, 56, 88, 102, 169, 170 and 187. **In 1727:** 58, 82, 82a, 84, 157, 193a and 198. **In 1726 or 1727:** 129 and 204.

Leipzig cantatas - Fourth set - 1728-29: 120, 120a, 145, 149, 156, 159, 171, 174, 188, 197a, 201, 216 and 216a.

Leipzig cantatas - Later years - 1730-50: 9, 11, 14, 29, 30, 30a, 34, 36, 36b, 36c, 50, 51, 69, 79, 80, 96, 97, 98, 100, 101, 103, 105, 110, 111, 112, 113, 114, 115, 116, 117, 118, 121, 122, 123, 124, 125, 126, 127, 133, 139, 140, 143, 146, 177, 191, 192, 193, 197, 197a, 200, 205a, 206, 207a, 208a, 210, 210a, 211, 212, 213, 214 and 215.

Not by J. S. Bach, or authenticity uncertain: 15, 53, 141, 142, 160, 189, 203, 217, 218, 219, 220, 221 and 222.

1 Wie schön leuchtet der Morgenstern (How brightly shines the morning star / Comme brille l'étoile du matin) - Annunciation Day (1725); lib by anonymous.

2 Ach Gott, vom Himmel sieh' darein (Ah God, from heaven look into it / Ah! Dieu, du ciel jette un regard vers nous) - 2nd Sunday after Trinity Sunday (1724); lib by anonymous.

3 Ach Gott, wie manches Herzeleid (Ah God, how much heart-sorrow / Ah! Dieu, quelle affliction) - 2nd Sunday after Epiphany (1725); lib by anonymous.

4 Christ lag in Todesbanden (Christ lay by death enshrouded / Christ gisait dans les liens de la mort) - Easter Sunday (1724-25); lib by Martin Luther.

5 Wo soll ich fliehen hin? (Whither shall I flee / Où dois-je me réfugier?) - 19th Sunday after Trinity Sunday (1724); lib by anonymous.

6 Bleib bei uns, denn es will Abend werden (Abide with us, for it will become evening / Reste près de nous car le soir va tomber) - Easter Monday (1725); lib by anonymous.

7 Christ unser Herr zum Jordan kam (Christ our Lord came to the Jordan / Notre Seigneur le Christ allait en Jordanie) - John the Baptist Day (1724); lib by anonymous.

8 Liebster Gott, wann werd' ich sterben? (Dearest God, when shall I die? / Dieu d'amour, quand mourrai-je?) - 16th Sunday after Trinity Sunday (1724); lib by anonymous.

9 Es ist das Heil uns kommen her (Salvation has come to us here / Le salut

nous est venu) - 6th Sunday after Trinity Sunday (c1732-35); lib by anonymous.

10 Meine Seel erhebt den Herren (My soul magnifies the Lord / Mon âme glorifie le Seigneur) - Visitation Day (1724); lib by anonymous.

(11) Lobet Gott in seinen Reichen (Praise God in His kingdoms / Louez Dieu dans son Royaume) - Ascension Oratorio - Ascension Day (1735); lib by anonymous.

12 Weinen, Klagen, Sorgen, Zagen (Weeping, complaining, worries, fears / Plaintes, larmes, peines, craintes) - 3rd Sunday after Easter Sunday (1714); lib attributed to *Franck.

13 Meine Seufzer, meine Tränen (My sighs, my tears / Mes soupirs, mes pleurs) - 2nd Sunday after Epiphany (1726); lib by *Lehms.

14 Wär Gott nicht mit uns diese Zeit (Were God not with us at this time / Si le Seigneur n'avait pas été avec nous) - 4th Sunday after Epiphany (1735); lib by anonymous.

15 Denn du wirst meine Seele nicht in der Hölle lassen - Easter Sunday (1726). Not composed by JS Bach, but by Johann Ludwig Bach (1677-1731).

16 Herr Gott, dich loben wir (Lord God, we praise Thee / Seigneur Dieu, nous te louons) - Circumcision (New Year's) Day (1726); lib by *Lehms.

17 Wer Dank opfert, der preiset mich (Whoso offers thanks, he praises me / Celui qui m'offre des sacrifices de louanges et m'honore) - 14th Sunday after Trinity (1726); lib by anonymous.

Numerical and alphabetical lists of Psalms

Listes numérique et alphabétique des Psaumes (notes explicatives page 14)
 Numerische und alphabetische Liste der Psalmen (erklärende Anmerkungen Seite 20)
 Elenco numerico ed alfabetico dei Salmi (Note esplicative pagina 26)
 Listas numérica y alfabética de los Salmos (notas explicativas página 32)

Numerical list of Psalms

The following list comprises the titles of the Psalms written in Latin, from the *Book of Psalms*, of The Old Testament, in their numerical order of the Vulgate (“Douay Bible”), with the code letter L for Latin. Each title is followed by its number in the English authorized version (which agrees with the Hebrew Bible), with the code letter E for English, then by its title in English (beginning of first verse in the Bible, Authorized or King James’ version). Titles are followed by their French translation by Louis Segond (1810-1885), which follows the English numbering of the King James’ version, according to the revised version published in 1910 by *Alliance biblique universelle*, by their German translation, from *Die Heilige Schrift des alten und neuen Testaments nach der Übersetzung Martin Luthers* (1545), by their Italian translation from *La Conferenza Episcopale Italiana* (1974), and by their Spanish translation from the Reina-Valera 1995 version (“RVR1995”), copyright © Sociedades Bíblicas Unidas, 1995.

- 1L Beatus vir - 1E: Blessed is the man that walketh / Heureux l’homme qui ne marche pas selon le conseil des méchants / Wohl dem, der nicht wandelt im Rat der Gottlosen / Beato l’uomo che non segue il consiglio degli empì / Bienaventurado el varón que no anduvo en consejo de malos
- 2L Quare fremuerunt gentes - 2E: Why do the heathen rage / Pourquoi ce tumulte parmi les nations / Warum toben die Heiden / Perché le genti congiurano perché invano cospirano i popoli? / ¿Por qué se amotinan las gentes y los pueblos piensan cosas vanas?
- 3L Domine, quid multiplicati - 3E: Lord, how are they increased that trouble me / Ô Éternel, que mes ennemis sont nombreux / Ach Herr, wie sind meiner Feinde so viel / Signore, quanti sono i miei oppressori! / ¿Jehová, cuánto se han multiplicado mis adversarios!
- 4L Cum invocarem - 4E: Hear me when I call, O God of my righteousness / Quand je crie, réponds-moi, Dieu de ma justice / Erhöre mich, wenn ich rufe, Gott meiner Gerechtigkeit / Quando ti invoco, rispondimi, Dio, mia giustizia / ¿Respóndeme cuando clamo, Dios, justicia mía!
- 5L Verba mea auribus - 5E: Give ears to my words, O Lord / Prête l’oreille à mes paroles, ô Éternel! / Herr, höre meine Worte / Porgi l’orecchio, Signore, alle mie parole / Escucha, Jehová, mis palabras
- 6L Domine, ne in furore tuo... miserere - 6E: O Lord, rebuke me not in thine anger / Éternel! ne me punis pas dans ta colère / Ach Herr, strafe mich nicht in deinem Zorn / Signore, non punirmi nel tuo sdegno, non castigarmi nel tuo furore / Jehová, no me reprendas en tu enojo ni me castigues con tu ira
- 7L Domine, Deus meus - 7E: O Lord my God, in thee do I put my trust / Éternel, mon Dieu! je cherche en toi mon refuge / Auf dich, Herr, mein Gott, traue ich! / Signore, mio Dio, in te mi rifugio / Jehová, Dios mío, en ti he confiado
- 8L Domine, Dominus noster - 8E: O Lord our Lord / Éternel, notre Seigneur / Herr, unser Herrscher / O Signore, nostro Dio / Jehová, Señor nuestro
- 9L Confitebor tibi, Domine - 9E + 10E: I will praise thee, O Lord, with my whole heart + Why standest thou afar off, O Lord? / Je louerai l’Éternel de tout mon cœur + Pourquoi, ô Éternel! te tiens-tu éloigné? / Ich danke dem Herrn von ganzem Herzen + Herr, warum stehst du so ferne / Loderò il Signore con tutto il cuore + Perché, Signore, stai lontano / Te alabaré, Jehová, con todo mi corazón. + ¿Por qué estás lejos, Jehová?
- 10L In Domino confido - 11E: In the Lord put I my trust / C’est en l’Éternel que je cherche un refuge / Ich traue auf den Herrn / Nel Signore mi sono rifugiato / En Jehová he confiado
- 11L Salvum me fac - 12E: Help, Lord; for the godly man ceaseth / Sauve, Éternel! car les hommes pieux s’en vont / Hilf, Herr! Die Heiligen haben abgenommen / Salvami, Signore! Non c’è più un uomo fedele / Salva, Jehová, porque se acabaron los piadosos
- 12L Usquequo, Domine - 13E: How long will thou forget me, O Lord / Jusques à quand, Éternel! m’oublieras-tu sans cesse? / Herr, wie lange willst du mich so ganz vergessen / Fino a quando, Signore, continuerai a dimenticarmi? / ¿Hasta cuándo, Jehová? ¿Me olvidarás para siempre?
- 13L Dixit insipiens - 14E: The fool hath said in his heart, There is no God / L’insensé dit en son cœur : il n’y a point de Dieu! / Die Toren sprechen in ihrem Herzen: »Es ist kein Gott.« / Lo stolto pensa: «Non c’è Dio» / Dice el necio en su corazón: «No hay Dios»
- 14L Domine, quis habitabit - 15E: Lord, who shall abide in thy tabernacle? / Ô Éternel! qui séjournera dans ta tente? / Herr, wer darf weilen in deinem Zelt? / Signore, chi abiterà nella tua tenda? / Jehová, ¿quién habitará en tu Tabernáculo?
- 15L Conserva me, Domine - 16E: Preserve me, O God; for in thee do I put my trust / Garde-moi, ô Dieu! car je cherche en toi mon refuge / Bewahre mich, Gott; denn ich traue auf dich / Proteggimi, o Dio: in te mi rifugio / Guárdame, Dios, porque en ti he confiado
- 16L Exaudi, Domine, justitiam - 17E: Hear the right, O Lord, attend unto my cry / Éternel! écoute la droiture, sois attentif à mes cris / Herr, höre die gerechte Sache, merk auf mein Schreien / Accogli, Signore, la causa del giusto / Oye, Jehová, una causa justa; atiende a mi clamor
- 17L Diligam te, Domine - 18E: I will love thee, O Lord, my strength / Je t’aime, ô Éternel, ma force! / Herzlich lieb habe ich dich, Herr, meine Stärke! / Ti amo, Signore, mia forza / Te amo, Jehová, fortaleza mía
- 18L Cæli enarrant gloriam Dei - 19E: The heavens declare the glory of God / Les cieux racontent la gloire de Dieu / Die Himmel erzählen die Ehre Gottes / I cieli narrano la gloria di Dio / Los cielos cuentan la gloria de Dios
- 19L Exaudiat te Dominus - 20E: The Lord hear thee in the day of trouble / Que l’Éternel t’exauce au jour de la détresse / Der Herr erhöre dich in der Not / Ti ascolti il Signore nel giorno della prova / Jehová te escuche en el día de conflicto
- 20L Domine, in virtute - 21E: The king shall joy in thy strength, O Lord / Éternel! le roi se réjouit de ta protection puissante / Herr, der König freut sich in deiner Kraft / Signore, il re gioisce della tua potenza / El rey se alegra en tu poder, Jehová
- 21L Deus, Deus meus, respice in me - 22E: My God, my God, why hast thou forsaken me? / Mon Dieu! mon Dieu! pourquoi m’as-tu abandonné? / Mein Gott, mein Gott, warum hast du mich verlassen / Dio mio, Dio mio, perché mi hai abbandonato? / Dios mío, Dios mío, ¿por qué me has desamparado?