

Index of names

(other than composers)

Index des noms (autres que compositeurs) (notes explicatives page 13)

Namensverzeichnis (außer den Namen der Komponisten) (erklärende Anmerkungen Seite 19)

Indice dei Nomi (oltre ai compositori) (Note esplicative pagina 25)

Índice de nombres (otros que los compositores) (notas explicativas página 31)

This separate index includes authors, poets, librettists, choreographers, conductors, musicians (pianists, violinists...), film directors, artists (painters, sculptors...) and various other personalities (kings, politicians, astronomers...) mentioned in the *List of titles*. When the title of a piece is the name of a person, and particularly when that piece is the only entry in the list relating to that person, the data about that individual is only presented after the title, in the *List of titles*, not in this *Index of names*.

Individuals who are famous in different categories (as, for example, a poet-librettist...) could be classified with several abbreviations. For the purpose of this list, the abbreviation used for each person in question refers more specifically to the type of works included in the *List of titles*.

In this *Index of names*, the name of a composer is indicated after a title, in parentheses, only when said title in the *List of titles* refers to several works by different composers, thus speeding the search in the alphabetically-listed composers shown for that particular title.

Example of entry: Giuseppe **Adami** 1878-1946 (Ital librettist): Anima allegra - rondine - tritico (n.1) - Turandot (Puccini).
Explanation for indicating Puccini: Under *Turandot* in the *List of titles* are listed several composers; look under the listing for Puccini to see the reference to Adami.

For individuals with a similar last name, the code letters used as their initials in the *List of titles* are indicated in **bold** at the beginning of their first names in this *Index of names*.

Examples: **L**ee (Richard) **A**dams 1924 (American lyricist) ... is L Adams in the *List of titles*.

Hans Christian **A**ndersen 1805-1875 (Danish author): ... is HC Andersen in the *List of titles*.

A

George (Francis) **A**bbott 1887-1995 (American lyricist): Boys from Syracuse - Damn Yankees - Fiorello! - On Your Toes - Pajama Game - Pal Joey - Where's Charley?

Lionel **A**bel 1910-2001 (American playwright): Escorial.

Pierre **A**bélard (or Abailard) 1079-1142 (Fr theologian): Abelard and Heloise - Héloïse et Abélard - Medieval Latin Lyrics.

Marcel **A**chard (pseudonym of Marcel Augustin Féréol) 1899-1974 (Fr dramatist): Malborough s'en va-t'en guerre - violettes impériales.

Aino **A**ckté 1876-1944 (Finnish librettist + soprano): Juha - Luonnotar.

Harry Arbuthnot **A**cworth 1849-1933 (Eng poet): Caractacus - Scenes from the Saga of King Olaf.

Giuseppe **A**dami 1878-1946 (Ital librettist): Anima allegra - rondine - tritico (n.1) - Turandot (Puccini).

Lee (Richard) **A**dams 1924 (American lyricist): Applause - Bye Bye Birdie - Golden Boy.

Joseph **A**ddison 1672-1719 (Eng librettist): conte Caramella - Rosamond - Sir Roger de Coverley.

George **A**de 1866-1944 (American dramatist): Leave it to Jane - Sho-Gun.

Adeldar of Bath c1080-c1152 (Eng philosopher): Questions on Nature.

Édouard **A**denis 1867-1952 (Fr librettist): Marcella.

Jules **A**denis (originally Jules-Adenis de Colombeau) 1823-1900 (Fr librettist): grand'-tante - jolie fille de Perth - templiers.

Eugène **A**dénis-Colombeau 1854-1923 (Fr librettist): Callirhoë - España - Faust et Hélène.

A

Etel **A**dnan 1925 (Lebanese → American poet): Adnan Songbook.

Aeschylus 525-456BC (Greek poet): Agamemnon - Mourning Becomes Electra - Oresteia - Orestes - Orestie - Poetic Fires - Prometheus - Prometheus Bound - Salamine.

Aesop c620-c560BC (Greek poet): Aesop's Feast - chatte - Études (Alkan, op.39/12) - Moralitäten.

Alexander Nikolaievich **A**fanasiev 1826-1871 (Russian librettist): Baba Yaga - Renard - Šut.

James **A**gee 1909-1955 (American poet): Death in the Family - Evening Scenes - Knoxville, Summer of 1915 - Let us now praise famous men - Quiet One - Sure on this shining night - Tender Land.

Philippe **A**gostini 1910-2001 (Fr producer): Dialogue des carmélites.

Johannes **A**gricola (originally Schneider, then Schnitter) 1494-1566 (Ger author): → *Bach's cantatas* (BWV177).

Lynn **A**hrens 1948 (American lyricist): Lucky Stiff - Once on this Island.

Juhani **A**ho (pseudonym of Johannes Brofeldt) 1861-1921 (Finnish novelist): Juha.

Étienne **A**ignan 1773-1824 (Fr librettist): hôtellerie portugaise.

Conrad (Potter) **A**iken 1889-1973 (American poet): Blue Voyage.

Alvin **A**iley Junior 1931-1989 (American choreographer): Feast of Ashes.

Gustave **A**imard (originally Olivier Gloux) - The "French James Fenimore Cooper" - 1818-1883 (Fr novelist): chant de Nigamon.

Konstantin Sergeyevich **A**ksakov 1817-1860 (Russian librettist): Pan Twardowski (Verstovsky).

Alain-Fournier (originally Henri-Alban Fournier) 1886-1914 (Fr novelist): fête étrange.

Pedro Antonio de **A**larcón (y Ariza) 1833-1891 (Span novelist): Corregidor -

Manuel Venegas - sombrero de tres picos.
 (Saint) **Alban** 3rd or 4th century (British martyr): Missa Albanus.
 Michael Patrick **Albano** 19.... (Canadian librettist): Last Duel.
d'Albaret 17....-17.... (Fr librettist): Scylla et Glaucus.
 Edward Franklin **Albee** III 1928-2016 (American poet): Lady of Tearful Regret.
 Charles (Louis Napoléon) **d'Albert** 1809-1886 (Ger choreographer) (father of composer Eugen d'Albert): jolïe fille de Gand.
 Rafael Merello **Alberti** 1902-1999 (Span poet): mar la mar.
 Johann Georg **Albinus** 1624-1679 (Ger poet): Engels Anredung an die Seele.
 Gerd **Albrecht** 1935 (Ger librettist): Troades.
Alcibiades c469-399BC (Greek general): Hölderlin-Fragmente (n.3) - Serenade (Bernstein, n.5).
 (Amos) Bronson **Alcott** 1799-1888 (American philosopher) (father of Louisa): Concord (n.3).
 Louisa May **Alcott** 1832-1888 (American author) (daughter of Bronson): Alcott Music - Concord (n.3) - Little Women.
 Gottardo **Aldighieri** 1824-1906 (Ital lyricist): bacio - Parla.
 Sholem **Aleichem** → Sholem Aleichem.
 José Martiniano de **Alencar** 1829-1877 (Brazilian novelist): Guarany.
 (Reverend) Christian Wilhelm **Alers** 1737-1806 (Ger poet): Tag des Gerichts.
Alexander the Great 356-323BC (king of Macedonia): Alessandro - Alessandro nell'Indie - Alessandro vincitore di se stesso - Alexanderfest - Alexander's Feast - Alexandre le Grand - Riti (n.2) - Gordian Knot Untied - Riti - Roxana.
 André **Alexandre** 1860-1928 (Fr librettist): Évangéline - Karadec - Madame Chrysanthème.
 Count Vittorio **Alfieri** 1749-1803 (Ital dramatist): Saul - Virginia.
 Henry **Alford** 1810-1871 (Eng poet): The Celestial Country.
 Nelson **Algren** 1909-1981 (American novelist): Man with the Golden Arm.
 Henri **Alibert** 1889-1951 (Fr librettist): Au pays du soleil.
 Margarita (Iosifovna) **Aliger** 1915-1992 (Russian poet): Rachel.
 Lewis **Allan** (pseudonym of Abel Meeropol) 1903-1986 (American librettist): Good Soldier Schweik - House I Live In.
Maud(e) Allan 1873-1956 (Canadian choreographer): Khamma.
 Henri **Alleg** (originally Harry Salem) 1921-2013 (Fr-Algerian journalist): Intolleranza.
 (William) Hervey **Allen** 1889-1949 (American novelist): Anthony Adverse.
Woody Allen (originally Allen Stewart Konigsberg) 1935 (American director): Rhapsody in Blue - What's new Pussycat? - Woody.
 Hermann **Allmers** 1821-1902 (Ger poet): Feldeinsamkeit.
 Manuel Martí **Alonso** 18....-1962 (Span librettist): Katiuska.
 Peter **Altenberg** (pseudonym of Richard Engländer) 1859-1919 (Austrian author): Altenberg-Lieder.
 Robert (Bernard) **Alter** 1935 (American author): After the Tradition.
 Joaquín **Alvarez Quintero** 1873-1944 (Span dramatist) (brother of Serafin): Anima allegra - Fortunato.
 Serafin **Alvarez Quintero** 1871-1938 (Span dramatist) (brother of Joaquín): Anima allegra - Fortunato.
 Louis **Amade** 1915-1992 (Fr poet): enfant à l'étoile.
 Carmen **Amaya** 1913-1963 (Span flamenco dancer): Hommage à Carmen Amaya.
 Archie Randolph **Ammons** 1926-2001 (American poet): Passages.
Anacreon c570-c480BC (Greek poet): Anacréon - Anacreon in Heaven - Odelettes anacréontiques - Star-Spangled Banner.
 Madhavaiah **Anantanarayanan** 1907-1981 (Indian lawyer): Silver Pilgrimage.
 Jacques (-Arsène Polycarpe François) **Ancelet** 1794-1854 (Fr dramatist): Fiesque - Maria Padilla - Pharamond - puritani - Roberto Devereux, conte di Essex (Donizetti) - roi malgré lui.
Hans Christian Andersen 1805-1875 (Danish author): Andersen - baiser de la fée - Bruden fra Lammermoor - cent baisers - chant du rossignol - chinesische Nachtigall - Christmas Tree - Emperor and the Nightingale - Emperor's New Clothes - habits neufs du roi - Hans Christian Andersen - It's a True Story - King Pomádé's New Clothes - Liden Kirsten - Little Match Girl - Märchenbilder (Korngold) - Prinzessin auf der Erbse - Red Shoes - roi nu - rossignol - Rusalka (Dvořák) - Sandman - Seejungfrau - Seejungfräulein - semaine du petit elfe Ferme-l'œil - Shepherdess and the Chimney-Sweep - Snow Queen - Storia di una mamma - Travelling Companion - Ugly Duckling - usignolo dell'imperatore - Vagabond and the Princess.
 Vilhelm (Rasmus Andreas) **Andersen** 1864-1953 (Danish librettist):

Maskarade.
Maxwell Anderson 1888-1959 (American lyricist): Knickerbocker Holiday - Lost in the Stars.
 Andrea del **Sarto** → Sarto.
 Leonid Nikolaievich **Andreiev** 1871-1919 (Russian dramatist): Black Maskers - He who gets slapped.
 Angelo **Anelli** (aka Nicolò Liprandi or Marco Landi) 1761-1820 (Ital librettist): Don Pasquale - italiana in Algeri.
 Francesco d' **Angelantonio** → D'Angelantonio.
 Fra **Angelico** (da Fiesole, originally Guido di Pietro) 1387-1455 (Ital monk+painter): Fra Angelico.
 Gasparo **Angiolini** (originally Domenico Maria Angiolo Gasparini) 1731-1803 (Ital choreographer): Don Juan (Gluck) - Cythère assiégée - Orfeo ed Euridice (Gluck).
 Auguste **Anicet-Bourgeois** 1806-1871 (Fr dramatist): bravo - Maria di Rudenz - Nabucco - nonne sanglante.
 Gabriele **d'Annunzio** (originally Gaetano Rapagnetto) 1863-1938 (Ital poet + librettist): Cabiria - Fedra - figlia di Jorio - Francesca da Rimini (Zandonai) - martyre de saint Sébastien - nave - Parisina (Mascagni) - Phèdre (Honegger) - pisanella - liriche dal Poema paradisiaco di Gabriele d'Annunzio.
 Jean **Anouilh** 1910-1987 (Fr dramatist): chemins de l'amour - demoiselles de la nuit - loup - Missa brevis (Bernstein).
 Louis **Anseume** 1721-1784 (Fr librettist): clochette (Duni) - deux chasseurs et la laitière - fausse esclave - isle de Merlin - ivrogne corrigé - Mazet - peintre amoureux de son modèle - tableau parlant.
 S. **An-Ski** (pseudonym of Shloyme Zanvl Rappoport) 1863-1920 (Russian dramatist): Dibuk - Dybbuk.
 F. **Anstey** (pseudonym of Thomas Anstey Guthrie) 1856-1934 (Eng dramatist): Touch of Venus.
 Otto **Anthes** 1867-1954 (Ger librettist): Don Juans letztes Abenteuer.
 (Saint) **Anthony** (the Great) 251-356 (Egyptian hermit): Concerto Antoniano - Devil that tempted Saint Anthony - Mathis der Maler (n.3) - Saint Antoine - tentation de saint Antoine.
 (Saint) **Anthony of Padua** (or San António de Lisboa); originally Fernando Martins de Bulhões) 1195-1231 (Portuguese Franciscan monk): Goyana (n.3) - Knaben Wunderhorn (n.6) - Laudes de Saint Antoine de Padoue - Saint Anthony Variations - San Antonio - Variations on a theme of Haydn.
 Pavel (Grigoryevich) **Antokolsky** 1896-1973 (Russian poet): Ballad of an Unknown Boy.
 Franco **Antonicelli** 1902-1974 (Ital librettist): Happy Hypocrite.
 Sergei (Petrovich) **Antonov** 1915-1995 (Russian poet): Not Love alone.
 Johann August **Apel** 1771-1816 (Ger author): Freischütz.
 Theodore **Apel** 1811-1867 (Ger dramatist): Columbus Overture.
 Guillaume **Apollinaire** (originally Wilhelm Apollinaris de Kostrowitsky) 1880-1918 (Polish → Fr poet): Apollinaire Cantata - Banalités - bestiaire - Calligrammes - Costellazione d'autunno - Figure humaine - mamelles de Tirésias - Songs before an Adieu (n.5).
 Giovanni Filippo **Apolloni** (aka Apollonio Appoloni) 1635-1688 (Ital librettist): Dori - Orontea.
Apollonius Rhodius (of Rhodes) c295-215BC (Greek poet): Giasone.
 Johnny **Appleseed** (originally John Chapman) 1774-1845 (American pioneer): In Praise of Johnny Appleseed.
 Lucius **Apuleius** cAD123-180 (Roman author): Golden Ass - Psyche - Saturnalia.
 (Saint) Thomas **Aquinas** 1225-1274 (Ital theologian): Lauda Sion salvatorum - Pange lingua - Panis angelicus - Transfiguration de Notre Seigneur Jésus-Christ - World's Ransoming.
 Louis **Aragon** 1897-1982 (Fr poet): chants de la France malheureuse (n.1+4).
 Thoinot **Arbeau** (pseudonym of Jehan Tabourot) 1519-1595 (Fr author): Capriol.
 Guido **d'Arezzo** (aka Guido Aretinus, or "Fra Guittone") c991-c1050 (Ital monk + music theorist): Missa Scala aretina.
 Marco **d'Arienzo** 1811-1877 (Ital librettist): Leonora (Mercadante) - precauzioni.
 Afonso **Arinos** (de Melo Franco) 1868-1916 (Brazilian playwright): contratador de diamantes.
 Attilio **Ariosti** 1666-1740 (Ital librettist): Polifemo (G Bononcini).
 Ludovico **Ariosto** 1474-1533 (Ital poet): Alcina - Angelica, vincitrice di Alcina - Ariodant - Ariodante - Ginevra di Scozia - Orlando furioso - Orlando paladino.
Aristophanes c445-c385BC (Greek poet): Birds - Frogs - Lysistrata - oiseaux

(Diepenbrock) - Serenade (Bernstein, n.2) - Verschworenen - Vögel - Wasps.
 Charles-Victor Prévôt, Vicomte d' **Arlincourt** 1789-1856 (Fr novelist): straniera.
 Arman de **Caillavet** → Caillavet.
 Paul **Armout** (originally Dimitri Petrocchino) 1874-1943 (Russian → Fr playwright): Love me tonight.
 François de Baculard d'**Arnaud** → Baculard d'Arnaud.
 Antoine-Vincent **Arnault** 1766-1834 (Fr poet): Bianca e Falliero.
 Achim von **Arnim** (originally Karl Joachim Friedrich Ludwig von Arnim) 1781-1831 (Ger poet) (husband of writer Bettina): Knaben Wunderhorn.
 Bettina von **Arnim** (originally Elisabeth Catharina Ludovica Magdalena Brentano) 1785-1859 (Ger writer) (sister of novelist Brentano, wife of poet Arnim): Liebestod (Aperghis).
 (Sir) Edwin **Arnold** 1832-1904 (Eng poet): Light of Asia.
 Matthew **Arnold** 1822-1888 (Eng poet): Dover Beach - Enigma Variations (n.5) - Forsaken Merman - Oxford Elegy.
 Robert (Franz) **Arnold** (originally Levisohn) 1872-1938 (Austrian author): Gurrelieder.
 Samuel (James) **Arnold** 1774-1852 (Eng librettist): Americans - Nourjahad.
 Gerald (originally Gennaro Peter) **Arpino** 1923-2008 (American choreographer): Clowns - Incubus - Viva Vivaldi!
 Antonin (Marie Joseph) **Artaud** 1896-1948 (Fr poet): Eroberung von Mexiko - Tutuguri.
 Jacob van **Artevelde** 1290-1345 (Flemish leader): Artevelde.
 King **Arthur** → *Arthurian legend* (List of titles).
 Verna **Arvey** 1910-1987 (American librettist) (second wife of composer Still): Costaso - Highway No. 1, U.S.A. - Pillar - Song for the Lonely - Troubled Island.
 Peter Christen **Asbjørnsen** 1812-1885 (Norwegian author): Eventyr.
 John (Lawrence) **Ashbery** 1927-2017 (American poet): Ashberyana - Nude Paper Sermon - Some Trees - Syringa - Whispers Out of Time.
 (Sir) Frederick **Ashton** (William Mallandaine) 1904-1988 (Ecuador → Eng choreographer): Apparitions (Ligeti) - Birthday Offering - Dante Sonata - deux pigeons - Dream - Enigma Variations - Façade - fille mal gardée - Garden of Fand - Homage to the Queen - Horoscope - illuminations - Jazz Calendar - jeune homme et la mort - Madame Chrysanthème - Marguerite and Armand - Monotones - Month in the Country - Nocturne (Debussy) - Ondine - patineurs - Quest - Rhapsody (Rachmaninoff) - Rinaldo and Armida - Rio Grande - Scènes de ballet (Stravinsky) - Siesta - sirènes - Solyushka - rendez-vous - Tiresias - valse - Variations symphoniques (C Franck) - Wanderer Fantasie - Wedding Bouquet - Wise Virgins.
 Deborah **Atherton** 1951-2014 (American librettist) (former wife of composer A Davis): Under the Double Moon.
Attar (of Nishapur) c1145-c1221 (Persian poet): conférence des oiseaux.
Attila c406-453 (king of the Huns): Attila - Hunnenschlacht.
 Margaret (Eleanor) **Atwood** 1939 (Canadian novelist): Handmaid's Tale.
 Éric **Aubier** 1960 (Fr trumpeter): E.A.
 (Théodore-) Agrippa d'**Aubigné** 1552-1630 (Fr poet): Prière du soir.
 Jean-Marie-Théodore Baudouin d'**Aubigny** 1786-1866 (Fr dramatist): gazza ladra.
 Wystan Hugh **Auden** 1907-1973 (Eng → American choreographer): Academic Graffiti - Age of Anxiety - Ballad of Heroes - Bassariden - Cabaret Opera - Elegy for J.F.K. - Elegie für junge Liebende - For the Time Being - Hymn to Saint Cecilia - Hymn to the United Nations - In memoriam W. H. Auden - Love's Labour's Lost (Nabokov) - Nones - On This Island - Our Hunting Fathers - Paul Bunyan (Britten) - Poems of Love and the Rain - Rake's Progress (Stravinsky) - re in ascolto - Round a Common Center - Shepherd's Carol - Time Cycle.
 Hartmann von **Aue** c1170-c1210 (Ger poet): arme Heinrich.
 (Joseph) Leopold **Auenbrugger** 1722-1809 (Austrian librettist): Rauchfangkehrer.
 Lucien **Augé de Lassus** 1841-1914 (Fr librettist): ancêtre - Phryné.
 (Guillaume-Victor-) Émile **Augier** 1820-1889 (Fr librettist) (grandson of Pigault-Lebrun): Sapho (Gounod).
 Saint **Augustine** (Aurelius Augustinus, aka Augustine of Hippo) 354-430 (Latin author): City of Desolation - Golgotha - Praises and Prayers (n.5) - Tijd - Vision of Saint Augustine - Water and the Fire.
 Jean-Pierre **Aumer** 1774-1833 (Fr choreographer): amours d'Antoine et de Cléopâtre - fille mal gardée - Manon Lescaut (Halévy) - sonnambula (Bellini).
 Aurelio **Aureli** 1652-1708 (Ital librettist): Admeto, re di Tessaglia - Alceste

(Strungk) - Erismena - Olimpia vendicata - Orfeo (Sartorio).
 Jacques **Autreau** 1657-1745 (Fr librettist): Plâtée (et Zoroastre).
 Albert **Aveline** 1883-1968 (Fr choreographer): Grisi.
 (Count) Francesco **Aventi** 1779-1858 (Ital librettist): Ciro in Babilonia.
 Severin Anton **Averdonk** 1768-1817 (Ger monk + author): Cantata on the Death of Emperor Joseph II - Cantata on the Elevation of the Emperor Leopold II to Imperial Dignity.
 Dmitry Vassilievich **Averkiev** 1836-1905 (Russian librettist): Rogneda.

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Riccardo **Bacchelli** 1891-1985 (Ital novelist): notte di un nevrastenico.
 Rudolf **Bach** 1901-1957 (Ger librettist): Odysseus (Reutter).
 Ingeborg **Bachmann** 1926-1973 (Austrian librettist): Idiot - junge Lord - Nachtstücke und Arien - neapolitanische Lieder - Prinz von Homburg (Henze).
 Francis **Bacon** 1909-1992 (Irish → Eng painter): Baconiana - Blood on the Floor - Screaming Popes - Studies of Francis Bacon.
 François (-Thomas-Marie) de **Baculard d'Arnaud** 1718-1805 (Fr dramatist): Adelson e Salvini - favorita - Sargines.
 Carlo Francesco **Badini** c1710-c1800 (Ital → Eng librettist): anima del filosofo - Nanetta e Lubino - Orlando paladino.
 Robert **Badinter** 1928 (Fr librettist): Claude.
 Giacomo **Badoaro** 1602-1654 (Ital librettist): ritorno d'Ulisse in patria.
 Edmond **Badon** 1793-1849 (Fr dramatist) (cousin of Stendhal): Maria di Rohan.
 Jens (Immanuel) **Baggesen** 1764-1826 (Danish librettist): Holger Danske.
 Enid **Bagnold** 1889-1981 (Eng novelist): National Velvet.
 (Jean-) Antoine de **Baïf** 1532-1589 (Fr poet): Printemps (Lejeune).
 (Dame) Janet (Abbott) **Baker** 1933 (Eng mezzo-soprano): Phaedra.
 Theodore **Baker** 1851-1934 (American musicologist): Indian Suite - Woodland Sketches.
 Konstantin Alexandrovich **Bakhturin** 1809-1841 (Russian librettist): Ruslan and Ludmilla.
 Victor **Balaguer** (y Cirera) 1824-1901 (Catalan author): Pirineus.
 George **Balanchine** (originally Georgy Melitonovich Balanchivadze) - "Mister B." - 1904-1983 (Russian → American choreographer): Agon - Allegro brillante - Alma mater - Apollon musagète - Aubade - bal - Ballet impérial - Ballo della Regina - Balustrade - Barabau - Bourrée fantasque - Bugaku - Cabin in the Sky - Chaconne - chatte - Circus Polka - Concerto barocco - Cotillon - Danses concertantes - Derivations - Divertimento No. 15 - Don Quixote - Duo concertant (Stravinsky) - enfant et les sortilèges - enfant prodigue - Episodes (after Vladigerov) - Four Temperaments (Hindemith) - Glinkaiana - Gods go a-begging - Harlequinade - Ivesiana - Jack in the Box - Jeu de cartes - Jewels - Kammermusik No. 2 - Liebeslieder-Walzer - Midsummer Night's Dream (Mendelssohn) - Monumentum pro Gesualdo - Movements (Stravinsky) - Mozartiana - Night Shadow - oiseau de feu - Orphée (Stravinsky) - palais de cristal - Pas de dix - Romeo and Juliet (Lambert) - Serenade (Tchaikovsky) - sieben Todsünden der Kleinbürger - Slaughter on Tenth Avenue - Stars and Stripes - Symphony in C - Symphony in Three Movements - Tchaikovsky Suite No. 3 - tombeau de Couperin - Triumph of Neptune - Union Jack - valse (Ravel) - Variants (Schuller) - Who Cares?
 Bálint **Balassi** 1554-1594 (Hungarian poet): Enigma.
 Béla **Balázs** 1884-1949 (Czech choreographer): fából faragott királyfi - kékszakállú herceg vára.
 John (Lloyd) **Balderston** 1889-1954 (American playwright): On a Clear Day You Can See Forever.
Ballot de Sauvot 17....-1761 (Fr librettist): Pygmalion (Rameau).
 Konstantin Dmitryevich **Balmont** 1867-1942 (Russian author): Bells (Rachmaninoff) - roi des étoiles - Sept, ils sont sept - Visions fugitives.
 Giuseppe Luigi **Balocchi** (or Balochi, or Balocco) 1766-1832 (Ital librettist): Moïse et Pharaon - siège de Corinthe - viaggio a Reims.
 Honoré de **Balzac** 1799-1850 (Fr author): apostrophe - auberge rouge - comédie humaine - English Cat - Grande Bretèche - illusions perdues - Madonna Imperia - Massimilla Doni - peau de chagrin - Serafita.
 (Étienne-Claude-Jean-Baptiste-) Théodore (-Faullain) de **Banville** 1823-1891 (Fr poet): poèmes de Banville - Rondels - triomphe de Bacchus.
 Amiri **Baraka** (originally Everett LeRoy Jones, aka LeRoi Jones) 1934-2014

(American poet): Songs of Our Time.
 (Henri-) Auguste **Barbier** 1805-1882 (Fr librettist): Benvenuto Cellini - Hymne à la France.
 (Paul-) Jules **Barbier** 1825-1901 (Fr librettist): Faust (Gounod) - colombe - contes d'Hoffmann - Françoise de Rimini - Galathée - guzla de l'émir - Hamlet (Ambroise Thomas) - médecin malgré lui - Mignon - Nero - noces de Jeannette - nuit de Cléopâtre - pardon de Ploërmel - Paul et Virginie (Massé) - Philémon et Baucis - Polyeucte - Psyché - reine de Saba - Roméo et Juliette (Gounod) - saisons (Massé) - statue - Sylvia.
 John **Barbour** c1320-1395 (Scottish poet): Cantic of Freedom.
 Leone Emanuele **Bardare** 1820-after 1874 (Ital poet): trovatore.
 Giuseppe **Bardari** 1817-1861 (Ital librettist): Maria Stuarda.
 André **Barde** (originally André Bourdonneaux) 1874-1945 (Fr librettist): bon garçon - Pas sur la bouche.
 Richard Harris **Barham** 1788-1845 (Eng author): Lady Rohesia.
 Maurice **Baring** 1874-1945 (Eng author): Fête galante.
 Sabine **Baring-Gould** 1834-1924 (Eng author): Onward, Christian Soldiers.
 Howard **Barker** 1946 (British librettist): Terrible Mouth.
 William **Barnes** 1800-1886 (Eng poet): Linden Lea.
 Miguel (Angel) **Barnet** (Lanza) 1940 (Cuban author): cubana.
 Robert Ayres **Barnet** 1850-1933 (American lyricist): Tabasco.
 Phineas Taylor (P.T.) **Barnum** 1810-1891 (American showman): Barnum - Circus Polka (for a young elephant) - Pageant of P. T. Barnum.
 Georges **Barrère** 1876-1944 (Fr flautist): Density 21.5.
 (Auguste) Maurice **Barrès** 1862-1923 (Fr novelist): jardin sur l'Oronte.
 (Sir) James Matthew **Barrie** 1860-1937 (Scottish dramatist): Peter Pan - Truth about the Russian Dancers.
 Philip (James Quinn) **Barry** 1896-1949 (American playwright): High Society.
 Rudolf **Barshai** 1924-2010 (Soviet → Israeli violist + conductor): Chamber Symphony (Shostakovich) - Visions fugitives.
 George Edward **Barton** 1868-1949 (American librettist): Pipe of Desire.
 Fedora **Bartošová** 1884-1941 (Russian librettist): Osud.
 Rudolf-Hans **Bartsch** 1873-1952 (Austrian novelist): Dreimäderlhaus - Herbstchor an Pan - Kuhreigen.
 Calisto **Bassi** 1800-1860 (Ital librettist): Guillaume Tell.
 (Félix-) Henry **Bataille** 1872-1922 (Fr dramatist): femme nue - lépreuse.
 Katherine Lee **Bates** 1859-1929 (American poet): America the Beautiful.
 Richard **Batka** 1868-1922 (Czech librettist): Alpenkönig und Menschenfeind - Kuhreigen - Versiegelt.
 Léon **Battu** 1829-1857 (Fr librettist): Docteur Miracle - mariage aux lanternes - pantins de Violette - Pépito - reine Topaze.
 (Pierre-) Charles **Baudelaire** 1821-1867 (Fr poet): Avis de tempête - Chamber Music (I to XII) (n.IX) - Condemned Playground (n.3) - Gift of Dreams - Imitations of Baudelaire - invitation au voyage - Musik - poèmes de Charles Baudelaire - Préludes (vol.1/4) - temps, l'horloge - Tout un monde lointain... - Unknown Heavens - vie antérieure - Voyage (Corigliano + Hamilton) - Wein.
Baudouin d'Aubigny → Aubigny.
 Julius **Bauer** 1853-1941 (Ger librettist): arme Jonathan.
 Adolf **Baüerle** 1786-1859 (Ger poet): Kommt ein Vogel geflogen.
 Eduard von **Bauernfeld** (pseudonym Feld Rusticocampus) 1802-1890 (Austrian poet): An Silvia.
 Lyman Frank **Baum** 1856-1919 (American author): Wizard of Oz.
 Vicki (or Vicky) **Baum** (originally Hedvig) 1888-1960 (Austrian → American novelist): Grand Hotel.
 Clifford **Bax** 1886-1962 (Eng dramatist) (brother of composer Arnold Bax): Garland for the Queen (n.2) - Golden Eagle - Tale of the Wandering Scholar.
 Jean-François-Alfred **Bayard** 1796-1853 (Fr librettist): figlia del reggimento.
 Konrad **Bayer** 1933-1964 (Austrian poet): Requiem for a young poet.
 Mary Elizabeth **Bayer** 1925-2005 (Canadian poet): Grant, Warden of the Plains.
 Thomas Haynes **Bayley** (or Bayly) 1797-1839 (Eng poet): Mistletoe Bride.
 Pavel Petrovich **Bazhov** 1879-1950 (Russian author): Stone Flower.
 Sylvia **Beach** 1887-1962 (American author): For Sylvia Beach, with love.
 Pierre (not Charles-Louis) **Beauchamp(s)** 1636-1705 (Fr choreographer): amants magnifiques.
 Henri (-Eugène-Amédée) **Beauclair** 1860-1919 (Fr librettist): Violin Maker of Cremona.
 Balthazar de **Beaujoyeux** (originally Baldassaro or Baltazarini di Belgiojoso) 15...-1587 (Ital librettist): balet comique de la Roynie.
 (Pierre-Augustin) Caron de **Beaumarchais** 1732-1799 (Fr author): amour

coupable - barbiere di Siviglia - Chérubin - Ghosts of Versailles - nozze di Figaro - Tarare.
 Alexandre **Beaumont** (originally Louis-Alexandre Beaume) 1827-1909 (Fr librettist): cœur et la main - Macbeth.
 (Comte) Étienne de **Beaumont** 1883-1956 (Fr librettist): Gaîté parisienne.
 Francis **Beaumont** 1584-1616 (Eng dramatist): Bonduca - Dioclesian.
 Jeanne-Marie **Beaumont** → Le Prince de Beaumont.
 Arthur de **Beauplan** 1823-1890 (Fr librettist): pain bis.
 Charles **Beauquier** 1833-1916 (Fr librettist): Fiesque.
 (Comte) Ludovic de **Beauvoir** 1846-1929 (Fr author): roi de Lahore.
 Enrique (originally Heinrich) **Beck** 1904-1974 (Ger librettist): Bluthochzeit.
 (Saint) Thomas à **Becket** 1118-1170 (Eng archbishop of Canterbury): Assassino nella cattedrale.
 Gilbert Arthur à **Beckett** 1811-1856 (Eng librettist): Canterbury Pilgrims - Savonarola.
 Samuel (Barclay) **Beckett** 1906-1989 (Irish → Fr author): Ambiance - Company - Credentials - Dark Music - For Samuel Beckett - Krapp - Neither - Ping - Samuel Beckett: What is the Word - Symphony of Overtures - That Time.
 Gustavo Adolfo **Bécquer** 1836-1870 (Span poet): Cançons becquerianas - Caprichos románticos.
Beda-Löhner → Löhner-Beda.
 Thomas Lovell **Beddoes** 1803-1849 (British poet): Dream Pedlar.
 Julien **Bedeau** c1595-1660 (Fr actor): lächerliche Prinz Jodelet.
 (Charles Marie) Joseph **Bédier** 1864-1938 (Fr novelist): vin herbé.
 (Sir) Thomas **Beecham** 1879-1961 (Eng conductor): Amaryllis Suite - Gods go a-begging - Love in Bath - Summer Music (Bax).
 Jane **Beecroft** 1932 (Canadian writer) (sister of composer Norma Beecroft): From Dreams of Brass - Living Flame of Love - Rasas.
 (Sir) Max **Beerbohm** (originally Henry Maximilian) (aka The Incomparable Max) 1872-1956 (Eng author): Happy Hypocrite.
 Vladimir Petrovich **Begichev** 1828-1891 (Russian librettist + director of Bolshoi theatre in Moscow): Lebedinoe ozero.
 Milan **Begović** 1876-1948 (Croatian librettist): Ero the Joker.
 Aphra **Behn**, née Amis (or Johnson) (aka The Incomparable Astrea) 1640-1689 (Eng dramatist): Abdelazer.
 Maurice **Béjart** (pseudonym of Maurice-Jean de Berger) 1927-2007 (Fr choreographer): Arcane - Arepo - Boléro (Ravel) - Comme la princesse Salomé est belle ce soir! - Concerto des ambiguïtés - Haut-voltage - Investigations - Malraux, ou la métamorphose des dieux - Messe pour le temps présent - Molière imaginaire - Neuvième Symphonie - Nijinsky, clown de Dieu - noces - oiseau de feu - Orphée (Henry) - 1789... et nous - Sonate à trois - Symphonie pour un homme seul - trionfi del Petrarca - voyage.
 Mitrofan **Belaieff** → Belyayev.
 David **Belasco** 1853-1931 (American dramatist): fanciulla del West - Madama Butterfly.
 Feo **Belcari** 1410-1484 (Ital dramatist): sacra rappresentazione di Abram e d'Isaac.
 Jutta **Bell** (-Ranske) 1857-1934 (Eng librettist): Magic Fountain.
 Henry (Heinrich Hauer) **Bellmann** 1882-1945 (American novelist): Kings Row.
 Rémi **Belleau** 1528-1577 (Fr poet): odelettes anacréontiques.
 Mrs. **Belloc Lowndes** (pseudonym of Marie Adelaide Lowndes, née Belloc) 1868-1947 (Eng novelist): Lodger.
 Saul **Bellow** 1915-2005 (Canadian → American novelist): Lily.
Belloy (pseudonym of Pierre-Laurent Buiette, aka Dormont de) 1727-1775 (Fr dramatist): assedio di Calais - Gabriella di Vergy - Zelmira.
 Igor **Belsky** 1925-1999 (Russian choreographer): Leningrad.
 Vladimir Ivanovich **Belsky** 1866-1946 (Russian librettist): Kitezh - Legend of Tsar Saltan - Sadko - Song of Oleg the Wise - Zolotoy Pyetuschok.
 Marcel **Belvianes** 1893-19... (Fr librettist): George Dandin.
 Mitrofan (Petrovich) **Belyayev** (aka Belaieff or Belayev) 1836-1904 (Russian publisher): At the Tomb - B-la-F Quartet - Elegy (Glazunov) - vendredis.
 Jacinto **Benavente** (y Martínez) 1866-1954 (Span dramatist): Marinetter.
 Peter **Benchley** 1940-2006 (American novelist): Jaws.
 Silvio **Benco** 1874-1949 (Ital librettist): Oceana.
 Jacopone de **Benedetti** (aka Jacopone da Todi) 1230-1306 (Ital friar + poet): Dialogo (n.3) - Lauda per la Natività del Signore - Stabat Mater.
 Roderich **Benedix** 1811-1873 (Ger dramatist): Fledermaus.
 Sem **Benelli** 1877-1949 (Ital librettist): amore dei tre re - cena delle beffe - incantesimo.

Karel Josef **Beneš** 1896-1969 (Czech dramatist): Plameny.
 Stephen Vincent **Benét** 1898-1943 (American novelist): Ballad of William Sycamore - Devil and Daniel Webster - Headless Horseman - Jabez and the Devil.
 Gottfried **Benn** 1886-1956 (Ger poet): Aprèslude - Unaufhörliche.
 (Enoch) **Arnold Bennett** 1867-1931 (Eng librettist): Don Juan de Mañara - Judith (Goossens).
 Harry (Rodney) **Bennett** (used pseudonym Royden Barrie) 1890-1948 (Eng poet): Brown Bird Singing.
 Joseph **Bennett** 1831-1911 (Eng librettist): Golden Legend - Jeanie Deans - Rose of Sharon.
 Michael **Bennett** 1943-1987 (American choreographer): Chorus Line.
 Alexandre (Nikolaevich) **Benois** 1870-1960 (Russian painter + librettist): Pétrouchka - Quatorze esquisses sur des images de l'alphabet russe - Sheherazade.
 Pierre **Benoit** 1886-1962 (Fr novelist): Atlantide - Méditerranée - Pour don Carlos.
 Isaac de **Benserade** 1612-1691 (Fr poet): amour malade - Ballet d'Alcidiane - Ballet de la nuit - festes de l'Amour et de Bacchus - triomphe de l'Amour.
 Arthur Christopher **Benson** 1862-1925 (Eng author): Coronation Ode.
 Michael (Pickersgill) **Benthall** 1919-1974 (Eng author): Adam Zero - Miracle in the Gorbals.
 Ippolito **Bentivoglio**, Marchese di Magliano 1611-1685 (Ital librettist): Achille in Sciro.
 Paul **Bentley** 19.... (British librettist): Handmaid's Tale - Kafka's Trial - Sophie's Choice.
 Christian **Bérard** 1902-1949 (Fr painter): Stabat Mater (Poulenc).
 Nicolò **Beregán** (or Berengani) 1627-1713 (Ital author): Giustino (Handel + Vivaldi).
 José **Bergamín** (Gutiérrez) 1895-1983 (Span author): Don Lindo de Almería.
 Cyrano de **Bergerac** → Cyrano de Bergerac.
 Ottokar Tann-**Bergler** → Tann-Bergler.
 Hjalmar (Fredrik Elgérus) **Bergman** 1883-1931 (Swedish dramatist): Lodolezzi sings.
 (Ernst) Ingmar **Bergman** 1918-2007 (Swedish director): Laterna Magica - Little Night Music.
 Stanisław **Bergmann** 1862-1930 (Polish novelist): Stanislas and Anna Oswiecim.
 Henri **Bergson** 1859-1941 (Fr philosopher): Bergsoniana.
 (Marchese) Francesco **Berio** di Salsa 1767-1820 (Ital librettist): Otello (Rossini) - Ricciardo e Zoraide.
 Steven **Berkoff** (originally Leslie Steven Berks) 1937 (Eng dramatist): Greek.
 Georges **Bernanos** 1888-1948 (Fr librettist): Dialogues des carmélites.
 Josef Karl **Bernard** 1780-1850 (Austrian librettist): Faust (Spohr).
 Pierre-Joseph (Justin) **Bernard** (aka Gentil-Bernard) 1708-1775 (Fr librettist): Anacréon - Castor et Pollux - fêtes d'Hébé - surprises de l'amour.
 (Saint) **Bernard of Offida** 1604-1694 (Ital monk): Heiligmesse.
 Rudolf **Bernauer** 1880-1953 (Hungarian librettist): tapfere Soldat.
 Arthur **Bernède** 1871-1937 (Fr librettist): Sapho (Massenet).
 (Nicolaas) Thomas **Bernhard** 1931-1989 (Austrian novelist): Requiem für Hollensteiner.
Bernstein-Porges → Rosmer.
 Giovanni **Bertati** 1735-1815 (Ital librettist): Armida (Naumann) - curioso indiscreto - Don Giovanni - matrimonio segreto - vendemmia - villanella rapita.
 Pierre (-François-Samuel) (Montan) **Berton** 1842-1912 (Fr dramatist) (grandson of composer H Berton): Sardanapale - Zazà.
 Aloysius (originally Louis-Jacques-Napoléon) **Bertrand** 1807-1842 (Fr poet): Gaspard de la nuit - Suite nocturne.
 Hans **Bethge** 1876-1946 (Germ poet): Chinese Flute - chinesische Flöte - Japanischer Frühling - Lied von der Erde.
 Thomas **Betterton** 1635-1710 (Eng dramatist): Dioclesian.
 Gherardo **Bevilacqua-Aldobrandini** 1791-1845 (Ital librettist): Adina - Eduardo e Cristina.
 Charles de **Beys** 1610-1659 (Fr librettist): triomphe de l'Amour sur des bergers et des bergères.
 Eva **Bezděková** 1929-1992 (Czech librettist): Lancelot (Fišer).
 Alexander **Bezymensky** 1898-1973 (Russian poet): To the October Revolution.
 Hayim Nahman **Bialik** 1873-1934 (Ukrainian Jewish poet): Daughter of Israel.
 Isaac **Bickerstaffe** 1735-1812 (Irish librettist): Belmont und Constanze -

Ephesian Matron - Judith (Arne) - Lionel and Clarissa - Love in a Village - Maid of the Mill - Padlock - Thomas and Sally.
 Alexander **Bicknell** c1750-1796 (Eng dramatist): Alfred, König der Angelsachsen.
 (Giovanni) Emanuele **Bidera** 1784-1858 (Ital librettist): Gemma di Vergy - Marino Faliero.
 Patrick **Bidwell** (pseudonym of Mrs. Elizabeth O'Sullivan) 1865-1953 (American playwright): Peggy Machree.
Biedermann → Dörmann.
 Charlotte Dorothea **Biehl** 1731-1788 (Danish librettist): Orpheus og Eurydike.
 Igor **Bielsky** → Belsky.
 Otto Julius **Bierbaum** 1865-1910 (Ger librettist): Lobetanz.
 (Robert) Laurence **Binyon** 1869-1943 (Eng poet): For the Fallen - Spirit of England.
 Cyril **Birch** 1925 (Eng author): Peony Pavilion.
 John **Birtwhistle** 1946 (British librettist): Plumber's Gift.
 Hippolyte Louis Florent **Bis** 1789-1855 (Fr librettist): Guillaume Tell - Ugo, conte di Parigi - William Tell (Rossini).
 Marie-Louise **Bischofberger** c1965 (Swi librettist): Wintermärchen.
 Ludwig **Bischoff** 1794-1867 (Ger author): Scherz, List und Rache.
 Elizabeth **Bishop** 1911-1979 (American poet): Mirror on which to Dwell.
 Richard (Pike) **Bissell** 1913-1977 (American novelist): Pajama Game.
 Gian **Bistolfi** 1886-c1935 (Ital librettist): bella dormente nel bosco.
 Albert **Bitzius** (aka Jeremiah Gotthelf) 1797-1854 (Swiss author): schwarze Spinne.
 Bjørnstjerne Martinius **Björnson** 1832-1910 (Norwegian poet) (cousin of composer Nordraak): Bergliot - Hulda - Ja, vi elsker dette landet - Landkjending - Olav Trygvason - Sigurd Jorsalfar.
 Boris **Blacher** 1903-1975 (Ger librettist): Dantons Tod - Prozess - Zerrissene.
 Don **Black** 1938 (British lyricist): Aspects of Love - Sunset Boulevard.
 Thomas **Blackburn** 1916-1977 (Eng librettist): Judas Tree.
 Algernon Henry **Blackwood** 1869-1951 (Eng novelist): Starlight Express.
 Michael **Blake** 1945-2015 (American novelist): Dances with Wolves.
William Blake 1757-1827 (Eng poet): Beware of the Soldier - Blake Songs - Charm of Lullabies (n.1) - Dear Emily - Fearful Symmetries - Infant Joy - Island in the Moon - Jerusalem - Job (Dallapiccola + Vaughan Williams) - Lamb - Let's Make an Opera! - Lines for the Fallen - Little Cantata of Proverbs - Marriage of Heaven and Hell - Menagerie (n.1) - Men and Mountains - Serenade for tenor, horn and strings (n.3) - Shepherd - Song for the Lord Mayor's Table - Songs and Proverbs of William Blake - Songs of Experience - Songs of Innocence - Songs of Innocence and of Experience - Symphony on Poems of William Blake - Tiger - Vale of Enitharmon - With my Red Fires.
 Vicente **Blasco Ibáñez** 1867-1928 (Span novelist): Dans l'ombre de la cathédrale.
 Robin Francis **Blaser** 1925-2009 (American → Canadian librettist): Last Supper.
 Édouard **Blau** 1836-1906 (Fr librettist): Cid - Dante et Béatrice - Esclarmonde - Rédemption - roi d'Ys - Sigurd - Werther.
 Franz **Blei** 1871-1942 (Ger librettist): König Kandaules - Nusch-Nuschi.
 Richard **Bletschacher** 1936 (Ger librettist): Gesualdo.
 Karen **Blixen** (originally Karen Christense Dinesen, Baroness Blixen-Finecke, also used pseudonym Isak Dinesen) 1885-1962 (Danish poet): Giraffes go to Hamburg - Out of Africa - Vanessa.
Bertram Bloch 1892-1987 (American playwright): Dark Victory.
Robert Bloch 1917-1994 (American novelist): Psycho.
 Alexander Alexandrovich **Blok** 1880-1921 (Russian poet): douze - Romance (Shostakovich).
 Max **Blonda** (pseudonym of Gertrud Kolisch-Schoenberg) 1898-1967 (Ger librettist) (2nd wife of composer Schoenberg): Von Heute auf Morgen.
 Henry **Blossom** (Junior) 1866-1919 (American librettist): Eileen - Mademoiselle Modiste - Only Girl - Red Mill.
 Edmund Charles **Blunden** 1896-1974 (Eng poet): For Saint Cecilia - Garland for the Queen (n.8).
 George **Boas** 1891-1980 (American writer): End of Summer (Weisgall, n.5).
 Giovanni **Boccaccio** 1313-1375 (Ital poet): Boccaccherie - Boccaccio - Boccaccio's Nightingale - Gandolfo - Gillette de Narbonne - Ginevra - Grisélidis - Triakontameron - Three Virgins and a Devil.
 Michelangelo **Boccardi** c1690-17.... (Ital librettist): Cleofide.
 Giovanni Gastone **Boccherini** 1742-c1800 (Ital librettist) (brother of composer Luigi): fiera di Venezia - ritorno di Tobia.
 Arnold **Böcklin** 1827-1901 (Swiss painter): Böcklin - Isle of Death -

Tondichtungen nach Arnold Böcklin - Tone Poems after Böcklin - Toteninsel.
 Robert **Bodanzky** 1879-1923 (Austrian librettist): Eva - Graf von Luxemburg - Zigeunerliebe.
 Anicius Manlius Severinus **Boethius** 475?-526 (Roman philosopher): Canti di prigionia (n.2).
 Louise **Bogan** 1897-1970 (American poet): Lyrics of Louise Bogan.
 Eugène Cantiran de **Boirie** → Cantiran de Boirie.
 (Henri-Antoine-) Jules **Bois** 1868-1943 (Fr librettist): Naïl.
 Arrigo **Boito** → Index of Composers.
 Todd **Bolender** 1914-2006 (American choreographer): Souvenirs.
 Anne **Boleyn** 1507-1536 (2nd wife of Henry VIII of England): Anna Bolena.
 André **Boll** 1896-1983 (Fr librettist): Puck (Delannoy).
 Adolph **Bolm** 1884-1951 (Russian choreographer): Apollon musagète.
 Domenico **Bolognese** 1817-1877 (Ital librettist): Marco Visconti.
 Carol **Bolt** (née Johnson) 1941-2000 (Canadian dramatist): Red Emma.
 Heinz **Bolten-Bäckers** 1871-1938 (Ger librettist): Frau Luna - Im Reiche des Indra - Lysistrata - Venus auf Erden.
 Guy (Reginald) **Bolton** 1884-1979 (Eng librettist): Anything Goes - Girl Crazy - Lady, Be Good! - Leave it to Jane - Oh, Boy! - Oh, Kay! - Oh, Lady! Lady!! - Sally.
 Gabriele **Boltri** c1750-18.... (Ital librettist): Adone e Venere.
 Anna **Bonacci** 1892-1981 (Ital playwright): giuizio universale.
 Edward **Bond** 1934 (Eng librettist): English Cat - Orpheus (Henze) - Orpheus Behind the Wire - We come to the river.
 (Thomas) Michael **Bond** 1926-2017 (British author): Paddington Bear's First Concert.
 Luc **Bondy** 1948 (Swiss librettist): Reigen - Wintermärchen.
 Giuseppe **Bonacchi** 17....-17.... (Ital librettist): Bellerofonte.
 Luigi **Bonelli** 1892-1954 (Ital librettist): primo bacio.
 Antonio **Boni** 18....-18.... (Ital librettist): Ebreo.
 (Guillaume-François) Robert de **Bonnières** 1850-1905 (Fr poet): Attendez-moi sous l'orme - manoir de Rosemonde - Sauge fleurie.
 Arna (Wendell) **Bontemps** 1902-1973 (American novelist): Personals - Songs of Separation (n.1) - St. Louis Woman.
 Barton **Booth** 1681-1733 (Eng librettist): Dido and Aeneas.
 (General) William **Booth** 1829-1912 (American founder of Salvation Army - 1865): General William Booth Enters in Heaven.
 Leo **Borchard** 1899-1945 (Ger conductor): Grossinquisitor.
 Paul-Émile **Borduas** 1905-1960 (Canadian painter): étoile noire.
 Carl (Peter) **Borgaard** 1801-1868 (Danish librettist): Mariotta.
 Giuseppe (Antonio) **Borgese** 1882-1952 (Ital librettist): Montezuma.
 Jean **Börnin** 1893-1930 (Swedish choreographer): création du monde - giara - homme et son désir - mariés de la Tour Eiffel - Relâche - tombeau de Couperin - Within the Quota.
 Louis A. **Bornemisza** 19.... (Ger librettist): Double Trouble.
 Péter **Bornemisza** 1535-1584 (Hungarian religious author): Sayings of Péter Bornemisza.
 George (Henry) **Borrow** 1803-1881 (Eng novelist): Lavengro.
 Leonard **Borwick** 1868-1925 (Eng pianist): Concert Variations upon an English Theme.
 Hieronymus **Bosch** (Hieronimus van Aaken, or Jerome van Aken) c1450-1516 (Flemish painter): Amahl and the Night Visitors - Canticles of Hieronymus - Jérôme Bosch.
 Lukas von **Bostel** 1649-1716 (Ger librettist): Croesus.
 Giovanni (Gualberto) **Bottarelli** 1740-1780 (Ital librettist): Carattaco - Cleopatra e Cesare - Orione - Rodelinda, regina de' Longobardi - Zanaida.
 Sandro **Botticelli** (originally Alessandro di Mariano Filipepi) 1445-1510 (Ital painter): Botticelli Triptych - Printemps (Debussy) - Trittico botticelliano.
 Alain **Boublil** 1941 (Tunisian → Fr librettist): Martin Guerre - Misérables - Miss Saïgon.
 Maxime **Boucheron** 1846-1896 (Fr librettist): Miss Helyett.
 Maurice **Bouchor** 1855-1929 (Fr poet): Poème de l'amour et de la mer - tempête (Chausson).
 Dion (Dionysius Lardner) **Boucicault** (aka Lee Morton) 1820-1890 (Irish → American librettist): Lily of Killamey.
 Stanislas-Jean (Marquis) de **Boufflers** (aka Chevalier de Boufflers) 1738-1815 (Fr novelist): Alina, regina di Golconda.
 Jean-Nicolas **Bouilly** 1763-1842 (Fr dramatist): amor coniugale - amour conjugal - deux journées - Fidelio - jeune Henri - Leonora, ossia L'amore conjugale - Léonore, ou l'amour conjugal - Pierre le Grand - Ungdom og Galskap.

Maurice **Boukay** (originally Charles-Maurice Couyba) 1866-1931 (Fr librettist): Panurge.
 Michel du **Boullay** 16....-1691 (Fr librettist): Orpheus (Telemann).
 Pierre **Boulle** 1912-1994 (Fr novelist): Bridge on the River Kwai - Planet of the Apes.
 (Sir) Harold **Boulton** 1819-1926 (British poet): Glorious Devon.
 Pierre **Bourgeade** 1927-2009 (Fr librettist): Orden.
 Eugène **Bourgeois** 1818-1847 (Fr dramatist): Stiffelio.
 Paul (-Charles-Joseph) **Bourget** 1852-1935 (Fr poet) (cousin of composer Widor): Beau soir - Soirs d'été.
 (Antoine-) August **Bournonville** 1805-1879 (Danish choreographer): folkesagn - Kermesse in Bruges - Konservatoriet - Napoli.
 Jacques **Bousquet** 1883-1939 (Fr librettist): Gosse de riche.
Boutet de Monvel → Monvel.
 Tom **Bouws** 1911-1995 (Dutch librettist): nachtwacht.
 Clara **Bow** 1905-1965 (American actress): Seven Stars.
 Ernest **Boyd-Jones** 1870-1904 (British librettist): Florodora.
 Georges **Boyer** 1850-1931 (Fr librettist): portrait de Manon.
 Robert **Boyle** 1627-1691 (Irish author): Theodora.
 Grazio **Braccioli** 1682-1752 (Ital librettist): Orlando - Orlando furioso.
 Ray (Raymond Douglas) **Bradbury** 1920-2012 (American novelist): Dandelion Wine - Fahrenheit 451.
Brambeus → Senkovsky.
 Julius **Brammer** 1877-1943 (Czech librettist): Bajadere - Gräfin Mariza - letzte Walzer - Rose von Stambul - Zirkusprinzessin.
 Constantin **Brâncuși** 1876-1957 (Romanian sculptor): Études (Ligeti, n.14).
 Max **Brand** (pseudonym of Frederick Schiller Faust) 1892-1944 (American author) (same name as composer Max Brand): Destry Rides Again.
 Johann Christian **Brandes** 1735-1799 (Ger author): Ariadne auf Naxos (Benda).
 (Karl) Hjalmar **Branting** 1860-1925 (Swedish politician): Funeral March for Hjalmar Branting.
 Georges **Braque** 1882-1963 (Fr painter): travail du peintre.
 Herbert **Brauer** 19.... (Ger librettist): Geheimnis des entwendeten Briefes.
 Mattias **Braun** 1933 (Ger librettist): Elisabeth Tudor.
 Karl Johann Braun von **Braunthal** (pseudonym Jean-Charles) 1802-1866 (Ger librettist): Nachtlager von Granada.
 Nicolas **Brazier** 1783-1838 (Fr dramatist): Gina - goldene Kreuz.
 Bertolt **Brecht** (originally Eugen Berthold Friedrich Brecht) 1898-1956 (Ger author): Aufstieg und Fall der Stadt Mahagonny - Baal - Caucasian Chalk Circle - Death in the Forest - Deutsche Sinfonie - Dreigroschenoper - Epifanie - Galileo Galilei - Happy End - In memoriam Bertold Brecht - Intolleranza - Jasager - Lindbergh's Flight - Massnahme - Mother Courage - Mutter - Nanas Lied - Puntilla - sieben Todsünden der Kleinbürger - Stundenlied - Trial of Lucullus - Verurteilung des Lukullus - Voices - Vom Tod im Wald.
 Christopher (John) **Brennan** 1870-1932 (Australian poet): Songs of the Seasons.
 Clemens von **Brentano** 1778-1842 (Ger novelist) (brother of writer Bettina von Arnim): Knaben Wunderhorn - lustigen Musikanten.
 Jules (-Henri) **Brésil** 1823-1899 (Fr librettist): Si j'étais roi - tribut de Zamora.
 Friedrich Christian **Bressand** c1670-1699 (Ger poet): königliche Schäfer - Orpheus (Keiser).
 Antoine **Bret** 1717-1792 (Fr playwright): déguisement pastoral.
 Père François (de Paule) **Bretonneau** 1660-1741 (Fr theologian): David et Jonathas.
 Christoph Friedrich **Bretzner** 1748-1807 (Ger librettist): Belmont und Constanze - Entführung aus dem Serail.
 Pieter **Breughel** the Elder c1525-1569 (Flemish painter): Peter Breughel the Elder - Triumph of Time.
 Stephan von **Breuning** 1774-1827 (Ger librettist): Fidelio.
 George Emerson **Brewer Jr.** 1899-1968 (American playwright): Dark Victory.
 Henry (Harry) **Brewster** (took pseudonym of Leforestier) 1850-1908 (American author): Fantasio - Wald - Wreckers.
 Théophile **Briant** 1891-1956 (Fr librettist): Paul Gauguin.
 Francesco **Briano** c1680-17.... (Ital librettist): Riccardo Primo, re d'Inghilterra.
 Fanny **Brice** (origin ally Fannie Borach) 1891-1951 (American comedienne) (wife of Billy Rose): Funny Girl.
 Paul Chester Jerome **Brickhill** 1916-1991 (Australian writer): Great Escape.
 John Vipon **Bridgeman** 1819-1889 (British librettist): Armourer of Nantes.
 Robert (Seymour) **Bridges** 1844-1930 (Eng poet): Choral Fantasia - Eden -