

List of titles

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A

Aallottaret → *Oceanides*.

Aaron → *Moses und Aron*.

Aartidsbilleder [Danish for Pictures of the seasons] Gade: for voices + female choir + piano 4 hands, op.51 (1871).

Aase's Death → *Peer Gynt* (Grieg, suite n.1/2).

L'abandon d'Ariane [Fr for Ariadne forsaken (based on Greek myth char *Ariadne)] Milhaud: minute-opera 1a (5sc) lasting about 8 minutes, op.98 (1927), lib by *Hoppenot; part of cycle of 3 operas, the other two being *La *délivrance de Thésée* + *L'*enlèvement d'Europe*.

Abaris → *Boréades*.

Abbreviations in titles [titles including an abbreviation or various capital letters are indicated in the list below, with cross-reference to the full title in the *List of titles*. The list below does not include titles starting with an abbreviation; these are listed in their regular alphabetical order.] **AD** → *Little Suite for Christmas: AD 1979*; **AI** → *Vocalism A-I*; **B.M.V.** → *Litanie Lauretane de B.M.V. (Beata Mariae Virginis)*; **C.F.** → *Homunculus C.F.*; **FDR** → *Cantata for FDR*; **G.C.** → *Malta G.C.*; **H.G.** → *Homage to H.G. Wells*; **J.F.K.** → *Elegy for J.F.K. + Epilogue to Profiles in Courage (J.F.K.) + In memoriam J.F. Kennedy*; **L.A.** → *L.A. Variations*; **LMG** → *In memoriam LMG*; **N.H.** → *Gravestones of Hancock, N.H.*; **P.P.** → *Canticum in memoriam P.P. Johannem XXIII*; **P.T.** → *Pageant of P.T. Barnum*; **R. Sch.** → *Hommage à R. Sch.*; **R.V.** → *Messages of the late Miss R.V. Trousova*; **T.S.** → *Coro di T.S. Eliot + Hommage à T.S. Eliot*; **U.S.A.** → *Highway No. 1, U.S.A.*; **W. H.** → *In memoriam W. H. Auden*; also → *Enigma Variations + Notation letters and syllables*.

A B C D E F G → *Ah, vous dirai-je, Maman*.

Abdelazer [play (1671) by Behn] Purcell: subtitle *The Moor's Revenge*, stage music, Z570 (1695); → *Young Person's Guide to the Orchestra*.

The Abduction from the Seraglio → (Ger) *Entführung aus dem Serail*.

The Abduction of Figaro [based on operas by Mozart] Schickele (as *P. D. Q. Bach): opera 3a for voices + orch (1984).

The Abduction of Kyllikki [Eng for Finnish *Kyllikin ryöstö*, based on char in **Kalevala*; → *Kyllikki*] A Merikanto: suite for orch (1935).

Abecedarium [Latin for Alphabet order (a, b, c, d...)] Kelemen: 24 pieces for str (1973).

Abegg Variations [based on notes A B♭ E G G, dedicated "à Mlle Pauline, Comtesse d'Abegg", to the composer's, perhaps imagined, friend (Countess) Meta Abegg; + → *Notation letters and syllables*] Schumann: theme + var for piano, op.1 (1830).

Les abeilles [Fr for The bees] F Couperin: original title *L'abeille*, piece (rondeau) for harpsichord, ordre 1/9, in g, vol.1 (1713).

Abeja blanca [Span for White bee, poem by *Neruda] Welcher: for mezzo + Eng horn + piano (1979).

Abelard and Heloise [→ Index of names (Abélard + Héloïse)] Ward: opera (5th) 3a (1981), lib by Hartman.

Les Abencérages [Fr for The Abencerrages (Moorish Abenceragi warriors)] Cherubini: subtitle *L'étendard de Grenade* (The Standard of Granada), opera (tragédie lyrique) 3a (1813), lib by *Jouy, based on novel *Gonzalve de Cordoue ou Grenade reconquise* (1791) by *Florian; → *Zoraida di Granata*.

Abendempfindung [Ger for Evening mood] Mozart: song for soprano + piano, K523 (1787), lyrics by Campe.

Abendlied [Ger for Evening song] ■ Rheinberger: *Evensong*, for unac mixed choir, op.69/3 (1855), with text from Bible (Luke 24:29).

■ Schumann: for piano 4 hands, op.85/12 (c1849).

Abends → *Fantasiestücke* (n.1).

Abends am Strand → *Romanzen und Balladen* (op.45/3).

Abenteuer des Casanova [Ger for Casanova's adventures, based on memoirs (1798) of *Casanova] Andreae: 4 operas 1a, op.34 (1924), lib by *Lion.

Der Abenteurer [Ger for The adventurer] Bittner: opera 4a (1912), lib by composer.

Abertura concertante [Portuguese for Concertante overture] Guarnieri: for orch (1942).

Aberystwyth [town in Wales; text from *Hymns and Sacred Poems* (1740) by C Wesley] Joseph Parry: hymn tune (1877).

Abide with me [text (1820) by Lyte] Monk: subtitle *Eventide*, hymn for voices + organ, published in *Hymns Ancient and Modern* (1861); → *Hymn-tune Preludes*.

Les abîmes du rêve [Fr for The depths of dream, based on poem by *Nelligan] Hétu: song for bass + orch, op.36 (1982).

Abodah [Jewish prayer] E Bloch: subtitle *A Yom Kippur Melody*, for violin + piano (1929).

Abongo [name of tribe in Gabon (Africa)] Camilleri: for wind qnt (1970).

Abacadabra [incantation word; also, nonsense] Freedman: opera (1979).

Abraham [biblical char (Genesis)+ → *Cave* + titles below] ■ Harbison: motet for brass + voices (2004). ■ Molique: oratorio (1861).

Abraham and Isaac [biblical char (Genesis 22:2); → (Ital) *Abramo ed Isacco*] ■ Britten: → *Canticles* (II). ■ Stravinsky: subtitle *A Sacred Ballad*, for baritone + chamber ens (1962-63), text in Hebrew, dedicated to the people of the State of Israel.

Abraham et l'ange [Fr for Abraham and the angel, based on Bible (Genesis 22:11)] Delannoy: "total show", or dramatic synthesis, for voices + narrator + dancers + orch (1957).

Abraham Lincoln [→ Index of names (Lincoln)] RoR Bennett: subtitle *A Likeness in Symphony Form*, symph 4mov for orch (1929); 1. His Simplicity and His Sadness; 2. His Affection and His Faith; 3. His

Humor and His Weakness; 4. His Greatness and His Sacrifice.
Abraham Lincoln Symphony [→ *Lincoln Symphony*] Roy Harris: symph n.10, for choir + brass + perc + piano (1965).
Abraham Lincoln Walks at Midnight [poem (1914) by V *Lindsay] R Palmer: for choir + orch (1948).
Abram in Egypt [based on biblical event (Genesis 12:1-20)] Warren: for baritone + choir + orch (1961); originally n.4 of **Singing Earth*.
Abramo ed Isacco [Ital for **Abraham and Isaac*] ■Carissimi: full title *Historia di Abramo ed Isacco*, oratorio for soprano + SATB + continuo (1650). ■Mysliveček: oratorio (1777).
Abraxas [or “Abraxas”, name of Greek deity; based on poem *Der Doktor Faust* (1847) by *Heine] Egk: ballet 5sc (1947), lib by composer, choreog by Charrat.
Die Abreise [Ger for The departure; based on play (1813) by Steigentesch; [→ (Fr) *Départ*]] d’Albert: comic opera 1a (1898), lib by *Sporck.
Abschied → *Abschiedsymphonie* + *Lied von der Erde* (n.6).
Abschied von meinem Silbermannischen Claviere, in einem Rondo [Ger for Farewell to my Silbermann keyboard, in one rondo; → Index of names (Silbermann)] CPE Bach: for piano, in e, W66 (c1781).
Abschiedsymphonie [Ger for Farewell Symphony; in final mov.4, musicians leave in turn, to end the piece with only two of them; → *Ankunftssinfonie*] FJ Haydn: symph n.45, in f#, H.I/45 (1772); → *As Time Goes By* + *Farewell to Philosophy* + *Sturm und Drang*.
L’absent [Fr for The absent one] ■Fauré: song for voice + piano, op.5/3 (1871), poem (1853) by *Hugo. ■Gounod: song (1877), text by composer.
The Absent-minded Man → (Ital) *distratto*.
Absolute Jest [in “scherzo” style, with references to music of Beethoven] Adams: for str qrt + orch (2013).
Abstract for Television → *Movement* (Somers).
Abstract Opera → (Ger) *Abstrakte Oper Nr. 1*.
Abstrakte Oper Nr. 1 [Ger for Abstract opera number one] Blacher: opera 1a (7sc), op.43 (1953), lib by Egk.
Abu Hassan [char in **Thousand and One Nights*; based on tale *Le dormeur éveillé* (Fr for The sleeper woken) (1712) by Galland] CMv Weber: comic opera (Singspiel) 1a (1811), lib by *Hiemer.
Abysses, bridges, chasms [initial letters of nouns in title following A, B, C pattern] Keyes: for 10 jazz instr + orch (1971).
Academic Festival Overture → (Ger) *Akademische Fest-Ouvertüre*.
Academic Graffiti [book of clerihews (1971) by *Auden, illustrated by Sanjust] Smit: for voice + clarinet + cello + piano + perc (1959).
Academic March [Eng for Finnish *Promootiomarssi*] Sibelius: for orch, without opus number (1919).
Academic Sonatas → (Ital) *Sonate accademiche*.
Acadian Songs and Dances → *Louisiana Story* (n.2).
Acanthe et Céphise [Fr for Greek myth char Acanthus + Cephissus] Rameau: subtitle *La sympathie*, opera (pastorale héroïque) 3a (1751), lib by *Marmontel.
A cappella [short form for “alla cappella”, Ital for In the style of chapel music, meaning singing without instr accompaniment] Gould: 2 songs for choir (1988); 1. Tolling; 2. Solfegging.
Acceleration Waltz [Eng for Ger *Accelerationen*] JJ Strauss: for piano or orch, op.234 (1860).
Accepit Jesus calicem [Latin for Jesus took the cup, based on Bible (Matthew 26:27)] Palestrina: motet 6pt (1575).
Acclamations [→ (Span) *Aclamaciones*] Waldteufel: subtitle *Hoch lebe der Tanz!* (Ger for Let the dance live!), waltz for orch, op.223 (1888).
Accompaniment Music to a Film Scene → (Ger) *Begleitungsmusik zu einer Lichtspielszene*.
Accompaniments [with pianist singing or declaiming text while playing] C Wolff: piece 4pt for piano (1972).
Gli accordi più usati [Ital for The most-often used chords] Harbison: for orch (1993).
L’accueil des muses [Fr for The Muses’ welcome] Roussel: for piano (1920), in memory of Debussy.
The Accursed Huntsman → (Fr) *chasseur maudit*.
Ach Gott, von Himmel sieh’ darein → *Bach’s cantatas* (BWV2).

Ach Gott, wie manches Herzeleid → *Bach’s cantatas* (BWV3 + 58).
Ach Herr, lass deine lieben Engelein [Ger for O Lord, let your sweet angels] Tunder: cantata for voice + 4str (c1650).
Ach Herr, mich armen Sünder → *Bach’s cantatas* (BWV135).
Ach, ich sehe, jetzt, da ich zur Hochzeit gehe → *Bach’s cantatas* (BWV162).
Achille [Fr for Greek myth char Achilles; + → titles below + *Riti* (n.1)] Paër: opera 2a (1801), lib by *De Gamerra.
Achille et Déidamie [Fr for Greek myth char Achilles + Deidamia] Campra: opera prol + 5a (1735), lib by *Danchet.
Achille et Polyxène [Fr for Greek myth char Achilles + Polyxena] Lully: opera (c1687), lib by *Campistron; unfinished, completed by his pupil Collasse.
Achille in Sciro [Ital for Achilles in Scyros + lib by *Metastasio (for following operas, except where indicated)] ■Caldara: opera 3a (1736). ■Hasse: opera (1759). ■Jommelli: opera 3a (1749). ■Legrenzi: opera 3a (1663), lib by Bentivoglio. ■Naumann: opera 3a (1767). ■Paisiello: opera (1778). ■Pugnani: opera (1785).
Achilles → (Fr) *Achille* + (Greek) *Achilleus*.
Achilleus [Greek for myth char **Achilles*] Bruch: oratorio for voices + choir + orch (1885), lib by *Bulthaupt.
Ach, lieben Christen, seid getrost → *Bach’s cantatas* (BWV114).
Achorripsis [Greek for Jets of sound] Xenakis: for 21 instr (1957).
Ach wie flüchtig, ach wie nichtig → *Bach’s cantatas* (BWV26).
Acide e Galatea [Ital for **Acis and Galatea* + → titles below] FJ Haydn: opera 1a (festa teatrale), H.XXVIII/1 (1763), lib by *Migliavacca; ov in D.
Aci, Galatea e Polifemo [Ital for Greek myth char Acis, Galatea and Polyphemus] Handel: dramatic cantata, HWV72 (1708).
Acis and Galatea [Greek myth char; char in *Metamorphoses XIII* by *Ovid; → *Galathée* + *Polyphème*; + → titles above and below] Handel: title in first edition *Songs and Symphony’s*, dramatic cantata (masque) 1a, for soprano + tenor + bass + choir + orch, HWV49 (1718), lib presumably by J *Gay + *Pope + J Hughes; revised 3a (1732).
Acis et Galatée [Fr for Greek myth char **Acis and Galatea*; → *Galatée*] ■MA Charpentier: opera 2a (1678). ■Lully: opera (pastorale héroïque) prol + 3a (1686), lib by *Campistron.
Acis und Galathea [Ger for Greek myth char **Acis and Galatea*] Stölzel: opera (1715), lib by composer.
Aclamaciones [Span for **Acclamations*] Quintanar: cantata for choir + orch + tape (1967).
À Clymène → *Cycle de Venise* (n.4).
À Colone [Fr for At Colonus; → *Édipe à Colone*] Xenakis: for male or female choir + ens (1977).
Aconcagua [mount in the Andes] Piazzolla: conc for bandoneon + orch (1979).
Acquaintances [with titles of mov starting with letter “a”] Reynolds: 3mov for flute + double bass + piano (1963); 1. Abrupt; 2. Antic; 3. Acceptance.
Acrobats → *saltimbanques*.
Acrobats of God [describing the dancers] Surinach: ballet 1a (1960), choreog by M *Graham.
Acrostic Song → *Final Alice*.
Actéon [Fr for Roman + Greek myth char Actaeon; → *Diane et Actéon* + *Metamorphoses Symphonies* (n.3)] ■Alessandrescu: symph poem (1915). ■Auber: comic opera 1a (1840), lib by *Scribe. ■Aubin: cantata for soprano + tenor + bass + orch (1930). ■MA Charpentier: subtitle *Opéra de chasse*, opera (pastorale) 1a (6sc), H481 (1683-85).
Action Music [referring to vigorous way of playing requested by composer] Scelsi: 9 pieces for piano (1955).
Action, Passion, Illusion [separate pieces, grouped as a set] Tüür: 3 pieces for str (1993).
Actions for Six [for 6instr] Rands: for flute + viola + cello + harp + 2perc (1963).
Action-situation-signification [a blend of “action” of the musicians and “situation” of recorded natural sounds, and “signification” of the whole] Lindberg: for horn + perc + cello + piano + tape (1982).
Two Acts for Three Players [describing number of instr] Finney: for

- piano + clarinet + perc (1975).
Acts of God → *Atalanta* (Ashley).
Actus tragicus [Latin for The tragic act] → *Bach's cantatas* (BWV106).
Aculeo [laguna region in Chile] Letelier: suite for orch, op.17 (1956).
Acustica [Ital for Acoustics] Kagel: 3 pieces for tape + 3-5instr (1968-70).
Adagietto [Ital for Small adagio, meaning at a slightly faster pace than adagio; word used as a title for mov of larger works, rarely as a title for a complete work; incl following] ■Mahler: title of popular mov.4, for str + harp, in F, of symph n.5, in c# (1901-02). ■Penderecki: → *Paradise Lost*.
Adagio [from the Ital "ad agio" meaning at ease, at a slow pace; word used as a title for many slow pieces or mov of larger works, by itself (Adagio for such instr or orch, or in such key...) or with other mov titles (Adagio and Allegro, Adagio and Rondo...); incl following] ■Albinoni: → *Adagio for strings and organ*. ■Barber: → *Adagio for Strings*. ■Heininen: subtitle *Concerto per orchestra in forma di variazioni*, for large orch (1966). ■Khachaturian: → *Spartacus*. ■Pärt: for violin + cello + piano (1992).
Adagio appassionato [Ital for Passionate adagio] Bruch: for violin + orch, in f, op.57 (1890).
Adagio canonique [Fr for Canonic adagio] Mozart: for 2 basset horns + bassoon, in F, K410 (1782).
Adagio celeste [Ital for Heavenly adagio] Rautavaara: for small orch (1997, revised 2000), based on poem by Nummi.
Adagio con variazioni [Ital for Adagio with variations] Respighi: for cello + orch, P133 (originally for piano + cello) (1920).
Adagio et Rondo de société [Fr for Adagio and society rondo] Hummel: for piano + orch, op.117 (1829).
Adagio et Stretto [Fr for Adagio and stretto] Amy: for orch (1978).
Adagio for strings [→ *Adagio*] Barber: arrangement for str orch (1938) of mov.2 of str qrt n.1, in b, op.11 (1936); + arranged by composer as *Agnus Dei* for choir (+ organ) (1967).
Adagio for strings and organ [describing instruments used] Albinoni: piece in g, attributed to Albinoni, in fact composed (1945) by Giazotto (→ Index of names), based on music by Albinoni.
Adagio Hammerklavier [Ital + Ger for Adagio + pianoforte] ballet 1a (1973), based on mov.3 *Adagio sostenuto* of **Hammerklavier Sonata* by Beethoven, choreog by *Manen.
Adagio lyrico [Ital + Eng for Lyric adagio] Downey: for 2 pianos (1953).
Adagio on Celtic Themes [Eng for Ger *Adagio nach keltischen Motiven*] Bruch: for cello + orch, in e + E, op.56 (1890).
Adagio tenebroso [Ital for Dark adagio] Carter: for orch (1994).
Adagio tragico [Ital for Tragic adagio] Sinigaglia: for str (or str qrt), op.21 (1901).
Adagissimo [Ital for Extremely slow] Ferneyhough: for str qrt (1983).
Adam de la Halle [→ Index of composers; based on text by *Heyse] Frank: comic opera 2a (1880), lib by *Mosenthal.
Adam in der Klemme [Ger for (literally) Adam in difficulties] Diabelli: comic opera (1809).
Adam und Eva [Ger for biblical char Adam and Eve (Genesis)] Theile: subtitle *Der erschaffene, gefallene und aufgerichtete Mensch* (Ger for The creation, the fall and the redemption of Man), opera (biblisch Singspiel - biblical musical comedy) prol + 2a (1678), lib by C Richter; in Fr *Adam et Ève, ou la Création, la Chute et le Relèvement de l'Homme*.
Adam Zero [about rise and fall of man] Bliss: ballet 1a (16sc) (1946), scenario by *Bentham, choreog by *Helpmann.
Addio [Ital for *Good-bye] Tosti: popular song (1880).
Addio Garibaldi [Ital for Good-bye Garibaldi; → Index of names (Garibaldi)] Arrigo: opera 2pt (1972), lib by composer.
Adelaide [poem (published 1794) by *Matthison; → (Fr) *Adélaïde*] ■Beethoven: song for baritone + piano, op.46 (1795), dedicated to Matthison.
Adélaïde [→ *Adelaide*] M Casadesus: conc for violin + orch, in D (published 1931); formerly attributed to Mozart, as K.Anhang 294a (1766); supposedly dedicated to Fr princess Adélaïde (1732-1800).
Adelaide di Borgogna [Ital for historical char Adelaide of Burgundy, (931-999), wife of *Lotario] Rossini: subtitle *Ottone, re d'Italia* (Otto, king of Italy), opera (23rd) 2a (1817), lib by GF *Schmidt.
Adélaïde, ou le langage des fleurs [Fr for Adelaide, or The language of flowers] Ravel: ballet (1912), based on version for orch of **Valses nobles et sentimentales*.
De ädelmodiga bönderna [Swedish for The noble peasant] Dupuy: opera 1sc (1797).
Adelson e Salvini [Ital for Adelson and Salvini; play in Fr *Adelson et Salvini*, published in collection *Les épreuves du sentiment* (1772-81) by *Baculard d'Arnaud] Bellini: opera (opera semiseria) (1st) 3a (revised with 2a) (1825-26), lib by *Tottola.
Adelwold und Emma [Ger for Adelwold and Emma] Schubert: song for voice + piano, D211 (1815).
Adeste fideles [Latin title (Come, faithful ones) of hymn published in Eng as *O come, all ye faithful*, for Christmas time; → *Symphonie-Passion* + *Weihnachtsbaum* (n.4)] Wade: hymn for voices (c1740-43), text by composer.
Adiemus [close to Latin *audiamus* (Let us hear)] Jenkins: subtitle *Songs of Sanctuary*, for soprano + choir + orch (1994).
Adieu [Fr for *Good-bye] ■Chopin: → *Valse de l'adieu*. ■C Halfter: for harpsichord (1978). ■Lazarof: for clarinet + piano (1974).
Adieu à Guillaume Kolberg [Fr for Farewell to (composer's friend) Wilhelm (Karol Adolf) Kolberg (1807-1877)] Chopin: polonaise for piano, in b b (1826, published posth 1855); uses theme from *La gazza ladra* by Rossini.
L'adieu à Varsovie [Fr for Farewell to Warsaw] Chopin: rondo for piano, in c, op.1 (1825); title given (1836) by an English publisher.
Adieu ces bons vins de Lannoy [Fr for Farewell to the good wines of the region of Laon (France)] Dufay: song (rondeau) for voice + harpsichord (c1426).
L'adieu des bergers → *enfance du Christ* (n.2).
Adieu, New York [based on city of *New York (US)] Auric: fox-trot, for piano (1919).
Adieu, Robert Schumann [based on (composer) Schumann] Schafer: for mezzo + orch (1976).
Adieu, sweet Amaryllis [Fr for Good-bye, sweet Amaryllis] Wilbye: madrigal for 4 voices (1598).
Adieu to the piano [Fr for Good-bye to the piano] anonymous: waltz for piano, in F (published 1838), wrongly attributed to Beethoven.
Les adieux [Fr for The farewell; → *adieux, l'absence et le retour* + *Farewell* (Dusseck)] Hummel: subtitle *Grand Piano Concerto*, for piano + orch, in E, op.110 (1814).
Adieux de Wotan → *Walküre*.
Les adieux, l'absence et le retour [Fr for Farewell, absence and return] Beethoven: full title *Sonate caractéristique; les adieux, l'absence et le retour* (Characteristic sonata; Farewell, absence and return), aka *Farewell Sonata*; title given by publisher to son for piano n.26, in E b, op.81a (1810); 3mov, with the successive titles (*Lebewohl, Abwesenheit, Wiedersehen*); Beethoven would have preferred the title *Das Lebewohl* (The farewell); dedicated to Archduke *Rudolph.
Adina [inspired by theme of abduction from seraglio] Rossini: subtitle *Il califfo di Bagdad*, opera (25th) 1a (1818), lib by *Bevilacqua-Aldobrandini.
Adjustable Wrench [based on riff by Benitez] Torke: for chamber ens (1987).
Admeto, re di Tessaglia [Ital for Greek myth char Admetus, king of Thessaly, husband of *Alcestis; + play by *Euripides] Handel: opera 3a, HWV22 (1726), lib by Mauro, adapted by *Haym (and *Rolli), based on lib *L'Antigona delusa da Alceste* (Antigone deluded by Alcestis) (1660) by *Aureli (→ *Alceste*).
Adnan Songbook [based on poems by Adnan] Bryars: 8 songs for soprano + 6instr (1992-96).
Adolfo e Lesbina [Ital for Adolfo and Lesbina] A Scarlatti: intermezzo in opera 3a *Odoardo* (1700).
Adonais [poem *An Elegy on the Death of John Keats* (1821) by *Shelley; → *Twilight Fantasies*] Chadwick: ov for orch (1900).
Adone e Venere [Ital for Greek myth char *Adonis + *Venus; → *Venus and Adonis*] Pugnani: opera (dramma per musica) (1784), lib by Boltri.

Adonis [Greek myth char; → *Venus + Venus and Adonis*] ■Dubois: symph poem (1899). ■Lalande: ballet (1696). ■Rice: opera 2a (1884), lib by Gill.

Adon Olam [Hebrew for Eternal Lord] Foss: hymn for tenor + choir + organ (1947).

The Adorable Mouse [based on Fr fable *La Souris métamorphosée en fille* (The mouse transformed into a girl) (1668-1694) by *La Fontaine] Gideon: for narrator + orch (1960).

Ad ora incerta [Ital for At an uncertain hour, collection of poems (1984) by *Levi] Bainbridge: 4 songs for voice + bassoon + orch (1994); 1. Il canto del corvo (The crow's song); 2. Il tramonto di Fossoli (The sunset at Fossoli - site of deportation camp in Italy during World War II); 3. Lunedì (Monday); 4. Buna (work camp near Auschwitz).

Adoremus te Christe [Latin for We adore You, Christ] ■Lassus: motet (1604). ■Palestrina: motet (1581).

Adrast [Ger for myth char Adrastus] Schubert: opera (Singspiel), D137 (1815-20), lib by *Mayrhofer.

Adriana Lecouvreur [Ital for Adrienne Lecouvreur; → Index of names (Lecouvreur); play 5a *Adrienne Lecouvreur* (1849) by *Scribe + *Legouvé] Cilea: opera 4a (1902), lib by *Colausti.

Adriana mater [Latin for Mother Adriana] Saariaho: opera (second) (2006), lib by *Maalouf; → *Adriana Songs*.

Adriana Songs [based on music from **Adriana mater*] Saariaho: 3 songs for mezzo + orch (2006), lyrics by *Maalouf.

Adriani de Lafage [title given by composer to his vol.1 of motets] La Fage: subtitle *Motetorum Liber 1* (Latin for First book of motets), pieces for voices (1832).

Adriano in Siria [Ital for Hadrian in Syria; several operas all the following with lib by *Metastasio] ■Anfossi: opera (1777). ■JC Bach: opera (1765). ■Caldara: opera (1732). ■Cherubini: opera 3a (1782). ■Galuppi: opera (1740). ■Hasse: opera (1752). ■Holzbauer: opera (1768). ■Mayr: opera (1798). ■Pergolesi: opera 3a (1734), incl aria *Lieto così talvolta* + intermezzo **Livietta e Tracollo*. ■Veracini: opera (1735).

Ad te levavi [Latin for I will lift up (mine eyes); psalm 122L (123E); → *Psalms*] Binkerd: for choir (1959).

Ad usum Delphini [Latin for (literally) For use by the Dauphin] Migot: exercises for piano (1927-28).

Advent [based on the Annunciation (Bible)] Rudhyar: 5mov for str qrt (1976); 1. Visitation; 2. Tumult in the Soul; 3. Tragic Vision; 4. Summons and Response; 5. Acceptance.

Advent Cantata [→ *Advent*] ■JS Bach: → *Bach's cantatas* (BWV70a + 147a + 186a). ■Pinkham: piece for choir + orch (1991).

The Adventurers [composed for the 1945 National Brass Band Competition] Ketèlbey: for brass band (1945), later arranged for orch.

Adventures in a Perambulator [inspired by **Children's Corner*] Carpenter: suite 6mov for orch (1915, revised 1941); 1. En voiture (Let's go); 2. The Policeman; 3. The Hurdy-Gurdy; 4. The Lake; 5. The Dogs; 6. Dreams.

The Adventures of Babar [→ *Babar*] Chisholm: for narrator + orch (1940).

The Adventures of Korzinkina [a ticket taker in a train station] Shostakovich: subtitle *A Ticket to the Fifth Zone*, music for film, op.59 (1940); + suite 6mov for orch, op.59a, arranged (1983) by Rozhdestvensky.

The Adventures of Mr. Brouček → (Czech) *Výlety páně Broučkovy*.

The Adventures of Robin Hood [→ *Robin Hood*] Korngold: music for film (1938); + suite 4mov for orch.

The Adventures of Sebastian the Fox [children's television series] Dreyfus: suite 8mov for narrator + ens (1963); 1. Sebastian's Theme Song; 2. The Doll's House; 3. Playtime; 4. The Potter's Wheel; 5. The Pieman; 6. The Jinker Ride; 7. Lullaby; 8. The Chase.

Aegyptische Helena → *Ägyptische Helena*.

À elle, Lettres pour le piano [Fr for To her, Letters for the piano] Urhan: pieces for piano (1834).

Aeneas [Fr for Greek myth char Aeneas, char in poem *Aeneid* (29-19BC) by *Virgil; → *Dido and Aeneas + Enea nel Lazio + Troyens*] Roussel: ballet (last), with choir, op.54 (1935).

Aeneas → *Aeneas*.

Aeneas i Carthago [Swedish for Aeneas in Carthage] Kraus: opera prol + 5a (1790), lib by *Kellgren.

Aeolian Harp [musical instr, aka wind harp] ■Chopin: → *Études* (op.25/1). ■Cowell: for piano (1923), using the inside of the piano.

Aeolian Song → *Concertino* (Benson).

Aeolus, God of the Winds [Greek myth char; → *Éolides*] S Adler: for clarinet + piano + violin + cello (1978).

The Aeroplane [→ *Airplane*] Whithorne: subtitle *A Tonal Impression of Flight*, for piano, op.38/2 (1921).

Aesop's Feast → *Études* (Alkan, op.39/12).

Æternæ laudis lilium [Latin for (literally) The lily of eternal praise] Fayrfax: motet for 5 voices (1502).

The Aethiop [based on play (1812) by Dimond] ■Bishop: subtitle *The Child of the Desert*, opera 3a (1812). ■Raynor Taylor: or *The Ethiop*, opera 3a (1814).

Aetius → *Ezio*.

L'affaire Makropoulos → (Czech) *Več Makropulos*.

Affairs of the Heart [referring to inexplicable emotions often brought on by music] Mozetich: conc for violin + orch (1997).

Affettuoso [Ital for Affectionate; → *Amoroso*] Pablo: for piano (1973); → *Dibujos*.

Affirmations [as memorial to composer's father] R Wilson: 3mov for flute + clarinet + violin + cello + piano (1990); 1. Insistent; 2. Playful; 3. Doleful.

Africa [inspired by Egypt] Saint-Saëns: subtitle *Fantasy*, for solo piano or with orch, in g, op.89 (1891), composed in Cairo (Egypt).

L'Africaine [Fr for The African Maid] Meyerbeer: opera 5a (1865, unfinished), lib by *Scribe + Fétis; original title *Vasco de Gama* (1838).

African Dances → (Portuguese) *Danças africanas*.

African Kraal [South African village] H Freeman: opera 1a (1903), lib by composer.

The African Maid → (Fr) *Africaine*.

African Oratorio [based on South African tunes] Franci: for soprano + mixed choir + tape + orch (1994).

African Sanctus [based on traditional African music] Fanshawe: for 2 sopranos + piano + organ + choir + perc + tape (1972, revised 1977); → *Dona nobis pacem*.

African Sonata [based on African dances] Travis: 4mov for piano (1966).

African Suite [based on African melodies] ■Coleridge-Taylor: → *Danse nègre*. ■Sowande: for str orch (1944).

Afro-American Symphony [based on poems by PL *Dunbar] Still: symph n.1, 4mov (1931, revised 1969); incl popular mov.3 *Scherzo*.

After Eden [inspired by life of Adam and Eve after they leave the Garden] Hoiby: ballet (pas de deux) 1a, op.25 (1966), choreog by J *Butler.

Afterimages [Ghost images] Consoli: 3mov for orch (1982); 1. October Lights Refrain; 2. Elegiac Lullaby; 3. Dream at the End of Joy Tract Road.

Afterlight [using multiphonics] R Dick: for solo flute (1973).

Afternoon of a Faun → *Prélude à l'après-midi d'un faune*.

Afternoons and Afterwards [referring to fun-filled activities or places] McCabe: 7 pieces for piano (1981); 1. Swans at Stratford; 2. On the beach; 3. Champagne Waltz; 4. Sports car; 5. A game of darts; 6. Forlane; 7. The artful dodger.

Afternoon Tea [piece for children] Julstrom: for piano (1987).

After Reading Shakespeare [→ Index of names (Shakespeare)] Rorem: suite 9mov for solo cello (1980); 1. Lear No. 1; 2. Katharine; 3. Lear No. 2; 4. Titania and Oberon; 5. Caliban; 6. Portia; 7. Why hear'st thou music sadly?; 8. Remembrance of things past; 9. Iago and Othello.

After Syrinx [based on **Syrinx* by Debussy; also → *Dream Dancing*] RiR Bennett: 2 pieces: n.1, for oboe + piano (1982); n.2, for solo marimba (1984); + *Sonata After Syrinx*, for flute + viola + harpsichord (1985).

After the Butterfly [→ *Before the Butterfly*] Subotnick: for tape + ens (1979).

After the Panorama [based on **Pièces caractéristiques* by Moreno-Torroba] Daniel: subtitle *Homage to Torroba*, for guitar (1995).

After the Requiem [as a sequel to the **Cadman Requiem*] Bryars: for electric guitar + 2 violas + cello (1990).

After the Tradition [book *After the Tradition - Essays on Modern Jewish Writing* (1969) by Alter] V Fine: for chamber ens (1988).

After the Tryst [composed after success of **Tryst*] J MacMillan: for violin + piano (1988).

Aftertones of Infinity [based on poem by composer] Schwantner: for orch (1978).

Las agachadas [Span for The crouched ones] Copland: subtitle *The shake-down song*, for mixed choir (1942).

Agamemnon [Greek myth char + pt.1 of *L'Oresteia* by *Aeschylus] ■Chailley: stage music (1947). ■Milhaud: →*Orestie*.

The Age of Anxiety [based on poem (1947) by *Auden] Bernstein: *A Baroque Eclogue*, symph n.2, 2pt, for piano + orch (1949, revised 1965); used as a ballet 6sc (1950), choreog by *Robbins; pt.1: 1. The Prologue; 2. The Seven Ages; 3. The Seven Stages; pt.2: 1. The Dirge; 2. The Masque; 3. The Epilogue.

The Age of Gold [Eng for Russian *Zolotoy vek*] Shostakovich: or *The Golden Age*, ballet 3a, op.22 (1929-30), lib by Ivanovsky, choreog by E Kaplan + *Vaynonen; + suite for orch, op.22a (1929-32); version choreog by *Grigorovich (1982); →*Dreamers*.

The Age of Steel → (Fr) *pas d'acier*.

Les âges [Fr for The ages] ■Campra: opera-ballet (1718), lib by *Fuzelier. ■Corrette: ballet (1733).

Agincourt [village in Northern France; + Fr-Eng battle (1415); →*Agincourt Song*] W Leigh: ov for orch (1935).

The Agincourt Song [→*Agincourt*] Dunstable: song for 2 voices + 3pt choir (c1415), attributed to Dunstable; →*Henry V* (Walton).

Agnes von Hohenstaufen [daughter of Holy emperor Henry IV and wife of duke of Swabia Frederick I (c1100)] Spontini: opera (last) 3a (1829), lib by *Raupach + *Lichtenstein.

Agnese di Fitz-Henry [char in novel *Father and Daughter* (1801) by Opie] Paër: opera (1809), lib by Buonavoglia.

Agnus [short for **Agnus Dei*] Berio: for 2 sopranos + 3 clarinets (1971).

Agnus Dei [Latin for Lamb of God; apart from the usual 5th (last) section in the ordinary of the mass (→*Mass + Requiem*), words also used as a title for separate musical works; several settings, incl following; →*Chöre für Doris* (n.3)] ■Barber: →*Adagio for strings*. ■Baudrier: for choir + organ (1938). ■Guiraud: arrangement for tenor + choir + orch (1880) of mov.6 *Intermezzo* from suite n.2 of *L'Arlésienne* by Bizet. ■Penderecki: for unacc choir (1981).

Agon [Greek for Contest, referring to a dance match] Stravinsky: ballet 1a (12mov), for 12 dancers (1953-57), choreog by *Balanchine, in different styles: diatonic + polytonal + 12 tone technique.

Agony [painting (1947) by A Gorky] Mimaroğlu: subtitle *Visual study* No. 4, for tape (1965).

Agréments [Fr for Embellishments] Mellnäs: for harpsichord (1970).

Agrestide [Fr for Agrestic, or rural] Bozza: for flute + piano, op.44 (1943).

Les Agrestides [Fr for The Agrestic ones] Migot: subtitle *Trois fresques* (Fr for Three frescoes), symph n.1 (1919-20); also version for str qrt + piano.

Agrippina [Roman princess (cAD15-59)] Handel: opera (dramma per musica) 3a, HWV6 (1709), lib by Grimaldi.

Agua, azucarillos y aguardiente [Span for Water, sweets and liquor] Chueca: zarzuela (1897), lib by *Ramos Carrión.

Die Ägyptische Helena [Ger for The Egyptian Helen; Fr *Hélène d'Égypte*; based on play *Helen* by *Euripides] R Strauss: opera (9th) 2a, op.75 (1924-27, revised 1933), lib by *Hofmannsthal.

Ah che troppo ineguali [Ital for (literally) Ah, how too unequal] Handel: cantata, HWV230 (1708).

Ahimsa [Sanskrit for No injury (nonviolence)] Prévost: for mezzo + flute + str qrt + choir (1984).

Die Ahnfrau [Ger for The ancestress, play (1817) by *Grillparzer] ■Hummel: prel + song for choir + orch, for play (1817). ■Seyfried: stage music (1817).

Ah, perfido! [Ital for Ah, perfidious one] Beethoven: song for soprano + orch, op.65 (1796), lyrics by *Metastasio.

À huit [Fr for For eight (instr)] Françaix: octet (1972); in memory of Schubert.

Ah, vous dirai-je, Maman [Fr for nursery tune Ah, how I would like to tell you, mother, attributed to Dezède; Eng equivalent *Twinkle, Twinkle, Little Star*, with text (1806) by J Taylor; + sung as *A B C D E F G*, + as *Baa, Baa, Black Sheep*; Ger equivalent *Ist das Nicht ein Schnitzelbank*; →*Toreador* (Adam) + *Twinkiana + Variations on a Nursery Song*] Mozart: 12var for piano, in C, K265 (1781-82).

Aida [sometimes spelled Aida in Fr] Verdi: opera (24th) 4a (7sc) (1871), lib by *Ghislanzoni, based on text in Fr (1868) by Locle, based on scenario by Mariette; act2sc2 incl *Triumphal March* (Fr *Marche triomphale*) for choir + orch.

L'Aiglon [Fr for The Eaglet, nickname for Napoleon II (1811-1832); play (1900) by *Rostand] Honegger + Ibert: opera 5a (1937), lib by H *Cain; Ibert wrote act1 + 5, and Honegger act2 + 3 + 4 (H108).

Aimer, boire et chanter → (Ger) *Wein, Weib und Gesang*.

Aino [char in **Kalevala*] ■Kajanus: symph poem, with choir (1885). ■Melartin: opera 2a (1907).

Ainsi la nuit [Fr for (literally) Thus at night] Dutilleux: 7mov for str qrt (1976); 1. Nocturne 1; 2. Miroir d'espace; 3. Litanies 1; 4. Litanies 2; 5. Constellations; 6. Nocturne 2; 7. Temps suspendu.

Ainsi parlait Zarathoustra [Fr for Thus Spake Zarathustra] R Strauss: → (Ger) *Also sprach Zarathustra*.

Aion [Greek myth char of eternity] Scelsi: 4mov for choir + orch (1991).

Air and Fugue on the White Keys [of the keyboard] Fuleihan: for piano (1947).

Air and Round-O [in reference to rondo] G Bush: subtitle *Homage to Matthew Locke*, for wind qnt (1962, revised 1986).

The Airborne (Symphony) [celebrating the flying industry] Blitzstein: symph 3pt (12sc), for narrator + tenor + baritone + male choir + orch (1943-44), text by composer.

Air de ballet [Fr for Ballet theme] ■Chabrier: for piano (1888). ■Chaminade: for piano, op.30 (1901).

Air Music [in relation to (+ →) *Bright Music + Day Music + Night Music + Water Music*] Rorem: suite of 10var for orch (1974).

Air norvégien [Fr for Norwegian theme] Halvorsen: for violin + orch (1911).

Air on the G string [Fr *Air sur la corde de sol*] JS Bach: arrangement for violin + piano, in C, by Wilhelmj (in 1871), of mov.2 *Air - Lento* of suite for orch n.3, in D, BWV1068 (c1729-31).

Airplane [→*Aeroplane*] Antheil: son for piano n.2 (1922).

Air pour charmer un lézard [Fr for A tune to charm a lizard] Escher: for flute (1953).

Air Power [American television series; →*Ballad of the Seven Lively Arts*] Dello Joio: symph suite for orch (1956-57), from music for series.

Air russe varié [Fr for Russian song with variations] ■Farrenc: for piano, op.17 (1835). ■Field: for 2 pianos (1808).

Airs bohémiens [Fr for Gypsy songs] Sarasate: → (Ger) *Zigeunerweisen*.

Airs patriotiques variés [Fr for Varied patriotic songs] Cambini: 6 songs for 2 violins (1794).

Air sur la corde de sol →*Air on the G string*.

Airs valaques [Fr for Wallachian themes] Doppler: subtitle *Fantaisie sur des airs valaques*, for flute + piano, op.10 (c1865).

Air varié [Fr for Theme with variations; →*Thème varié*] Sor: for guitar, in C, op.15c (1822).

Aïs [Greek for (literally) The domain of the dead, based on text by *Homer] Xenakis: for baritone + perc + orch (1979).

Aitsi [Greek for Cause] Scelsi: subtitle *For Piano and Electro-Acoustics Transformations*, for amplified piano (1974); arranged for str qrt (1985).

Ajax [Greek myth char + play (c424BC) by *Sophocles] WS Bennett: stage music (1872-75).

L'ajo nell'imbarazzo [old Ital for The embarrassed tutor, based on play (1807) by G Giraud] Donizetti: aka *Don Gregorio*, opera buffa 2a (1824), lib by *Ferretti.

Akademische [Ger for Academic] H Huber: symph n.4, 4mov (1909).

Akademische Fest-Ouverture [Ger for Academic Festival Overture] Brahms: ov in c, op.80 (1880); uses tunes from 4 student songs: *Wir hatten gebauet ein stattliches Haus* (We have built a stately house) + *Der Landesvater* (The Country's Father) + *Was kommt dort von der Höhe* (What comes from afar) + *Gaudeamus igitur* (Latin for Therefore let us rejoice).

Akasha [Sanskrit for Ether] Buhr: *Sky*, for orch (1989).

Akea [Greek for Cure] Xenakis: for piano + str qrt (1986).

Akh, Maral djan [Armenian for Alas, my dear Maral] Komitas: song for voice + piano (1899).

Akhmatova [Russian poetess Anna Andreievna Akhmatova (1889-1966)] Mantovani: opera (2nd) 3a (2010), lib by Ghristi.

Akhnaten [based on Egyptian pharaoh Akhenaten of the 18th dynasty (c1380-c1334BC); → *Song of Akhenaten*] Glass: opera (3rd) prol + 3a + epil, lib by composer + others (1984), based on ancient Egyptian, Akkadian and biblical sources; pt.3 of trilogy comprising *Einstein on the Beach* (pt.1) + *Satyagraha* (pt.2).

Akrata [Greek for Pure] Xenakis: for 8 winds + 8 brass (1964).

Ala [Ital for Wing] ■Donatoni: 2 pieces for cello (1983); → *Alamari*. ■Petrassi: for flute + harpsichord (1972).

Ala and Lolly → (Fr) *Ala et Lolly*.

À la bien-aimée → *Papillons d'amour* (n.2).

À la bien-aimée lointaine → (Ger) *An die ferne Geliebte*.

À la busca del más allá [Span for In search of what lies beyond; inspired by space exploration] Rodrigo: symph poem (1977).

À la Chinoise [Fr for In the Chinese style] Ornstein: for piano, op.39 (1918).

Aladdin [char in tale *Aladdin and his wonderful lamp* in **Thousand and One Nights*] ■Atterberg: opera 3a (1941). ■Bishop: subtitle *The Magic Lamp*, opera 3a (1826), lib by *Soane. ■Horneman: opera (1888), lib by Feddersen. ■Kelley: suite for orch, op.10 (1894). ■Nielsen: stage music 5mov, op.34 (1918), based on play (1805) by *Oehlenschläger; 1. Oriental Festival March; 2. Aladdin's Dream and Dance of the Morning Mists; 3. Dance of the Captives; 4. Market Place in Ispahan; 5. Negro Dance.

Ala et Lolly [Fr for Scythian gods Ala and Lolly] Prokofiev: Russian title *Ala i Lolly*, ballet, op.20 (1915); later, adapted from ballet, suite 4mov for orch *Skifskaya syuita* (Russian for "Scythian Suite") (1916); 1. L'Adoration de Vélès et de Ala (Invocation to Veles and Ala); 2. Le Dieu ennemi (The Evil God and Dance of Pagan Monsters); 3. La nuit (Night); 4. Le départ glorieux (Lolly's Pursuit of the Evil God, and the Sunrise).

À la Jamaïque [Fr for In **Jamaica*] Lopez: operetta (1955).

À la manière de Borodine [Fr for In Borodin's style] Ravel: for piano (1913).

À la manière de Chabrier [Fr for In Chabrier's style] Ravel: for piano (1913); paraphrase on an aria from Gounod's *Faust* (act2).

Alamari [combining titles **Ala* + **Rima*] Donatoni: for cello + double bass + piano (1983).

à la mazur → *Rondo à la mazur*.

À la mémoire de Ricardo Viñes [Fr for In memory of Ricardo *Viñes] Mompou: for piano (1947).

À la mémoire d'un grand artiste [Fr (by composer) for To the (or In) memory of a great artist, referring to N *Rubinstein] Tchaikovsky: trio for piano + violin + cello, in a, op.50 (1882).

À la mexicana [Fr + Span for In the Mexican style] Ornstein: 3 pieces for piano, op.35 (1919).

À la recherche du rythme perdu [Fr for Looking for lost rhythm, title inspired by novel *À la recherche du temps perdu* (Remembrance of things past) (1913-1927) by *Proust; → *End of Summer* (Rorem)] L Ferrari: for tape + instr (1978).

À la recherche du sacré [Fr for Quest for sacredness] Chaynes: for organ (1985).

À la Rossini [Fr for In the style of Rossini] Klein: subtitle *Quodlibet on motives from The Barber of Seville* by Rossini, for oboe (1972); arranged for oboe + piano (1973).

Alariana [composed for "Alaria Chamber Ensemble", of New York (US); from name for Latin ala (wing) and aria (song); → ...iana]

Mamlok: for flute + clarinet + bassoon + violin + cello (1985).

Alaskan Rag [inspired by Alaska, in ragtime] Lamb: for piano (c1915).

Alassio → *In the South*.

Alastor [Greek myth char + poem with subtitle *The Spirit of Solitude* (1815) by *Shelley] Miaskovsky: symph poem, op.14 (1913).

À la valse [Fr for To the waltz] Herbert: for violin + piano (1915).

Alba Cornelia [daughter of Roman general **Scipione* (2nd century BC)] Conti: opera 3a (1714), lib by *Stampiglia, revised by *Pariati).

El Albaicín → *Iberia* (Albéniz, vol.3/1).

Albe → *duc d'Albe*.

Albert Einstein [→ Index of names (Einstein)] Fišer: for organ + orch (1979).

Albert Herring [based on tale *Le rosier de Madame Husson* (Fr for Madame Husson's rosebush) (1888) by *Maupassant] Britten: comic chamber opera (4th) 3a for 13 voices + 12instr, op.39 (1947), lib by *Crozier; incl theme from **Tristan und Isolde*.

Albion and Albanus [inspired by myth and **Arthurian legend*; based on text (1680) by *Dryden; → *King Arthur*] Grabu: opera prol + 3a + epil (1685), lib by Dryden.

Albion Moonlight → *Music for Albion Moonlight*.

Alborada [Span for Morning song; → (Fr) *Aubade* + (Ital) *Mattinata* + (Ger) *Morgenlied*] Tárrega: or *La alborada*, "capricho", for guitar (c1900).

Alborada del gracioso → *Miroirs* (n.4).

Album à la jeunesse → (Ger) *Album für die Jugend*.

Albumblatt and Tarantella [Ger + Ital for Album leaf and **Tarantella*] Reger: for clarinet + piano (c1902).

Albumblätter [Ger for **Album leaves*; → *Bunte Blätter*] ■Schumann: 20 pieces for piano, op.124 (1832-45); 1. Impromptu, in d; 2. Leides Ahnung (Presage of sorrow), in a; 3. Scherzino, in a; 4. Walzer (Waltz), in a; 5. Phantasietanz (Fantasy dance), in e; 6. Wiegenliedchen (Little cradle song), in G; 7. Ländler (Country dance), in D; 8. Lied ohne Ende (Endless grief), in F; 9. Impromptu, in B♭; 10. Walzer (Waltz), in E♭; 11. Romanze (Romance), in B♭; 12. Burla (Ital for Joke), in f; 13. Larghetto, in f; 14. Vision, in F; 15. Walzer (Waltz), in A♭; 16. Schummerlied (Slumber song, or Lullaby), in E♭; 17. Elfe (The elf), in A♭; 18. Botschaft (A message), in E; 19. Phantasiestück (Fantasy piece), in A; 20. Canon, in D. ■Wagner: several pieces for piano, WWV64 + 94 + 95 + 108 (1842-74).

L'album de Lilian [Fr for Lilian's album, based on *Harvey] Koechlin: 13 pieces in 2vol: 9, for piano, flute + piano, voice + piano, or flute + voice + piano, op.139 (1934) + 4, for flute + piano, op.149 (1935).

L'album de Madame Bovary [Fr for Madame Bovary's album, based on novel *Madame Bovary* (1857) by *Flaubert] Milhaud: 17 pieces for piano, op.128b (1933), based on music (op.128) for film *Madame Bovary*, directed by *Renoir.

Album de viaje [Span for Travel album] Turina: 5 pieces for piano, op.15 (1916); 1. Retrato (Portrait); 2. El casino de Algeciras (The casino at Algeciras); 3. Gibraltar; 4. Paseo nocturno (Night stroll); 5. Fiesta mora en Tánger (Moorish festival in Tangier).

Album for the Young → (Ger) *Album für die Jugend*.

Album für die Jugend [Ger for Album for the young; Fr *Album à la jeunesse* or *Album pour la jeunesse*; → (Fr) *Album pour enfants*] Schumann: 43 pieces for piano, op.68 (1848); 2 sets: Erste Abteilung. Für Kleinere (**First set**, for very young children): 1. Melodie (Melody), in C; 2. Soldatenmarsch (Soldiers' march), in G; 3. Trällerliedchen (originally Kinderstückchen) (Humming song; Little piece for children), in C; 4. Ein Choral - Freue dich, o meine Seele (A chorale - Rejoice, o my soul), in G; 5. Stückchen (Little piece), in C; 6. Armes Waisenkind (originally Armes Bettlerkind) (The poor orphan; The poor beggar child), in a; 7. Jägerliedchen (Little hunting song), in F; 8. Wilder Reiter (The wild rider, or The wild horseman), in a; 9. Volksliedchen (originally Volkslied) (Little folk song; Folk song), in d; 10. Fröhlicher Landmann, von der Arbeit zurückkehrend (The happy farmer, returning from work - Fr *Le joyeux laboureur*), in F; 11. Sizilianisch (originally Zwei Sicilianische) (Sicilienne; Two Siciliennes), in a; 12. Knecht Ruprecht (Bogey), in a; 13. Mai, lieber Mai, bald bist du wieder da! (originally Mai, schöner Mai) (May, sweet

- May, you will soon be here again), in E; 14. Kleine Studie (Little study), in G; 15. Frühlingsgesang (Spring song), in E; 16. Erster Verlust (originally Kinderunglück) (First sorrow; Child misfortune), in e; 17. Kleiner Morgenwanderer (The little morning wanderer), in A; 18. Schnitterliedchen (The reaper's song), in C. Zweite Abteilung. Für Erwachsene (Second set, for older children): 19. Kleine Romanze (Little romance), in a; 20. Ländliches Lied (Rustic song), in A; 21. *** (untitled - Lento e con espressione), in C, based on aria *Euch werde Lohn in bessern Welten* (In better worlds may you be rewarded) from act2sc2 of opera **Fidelio* by Beethoven; 22. Rundgesang (Roundelay) in A; 23. Reiterstück (The horseman), in d; 24. Ernteliedchen (Harvest song), in A; 25. Nachklänge aus dem Theater (Echoes from the theatre), in a; 26. untitled (Moderato con grazia), in F; 27. Kanonisches Liedchen (originally Canon) (Little canon), in a; 28. Erinnerung. 4 November 1847 (originally *Erinnerung an Mendelssohn*) (Remembrance, November 4, 1847, date of Felix Mendelssohn's death), in A; 29. Fremder Mann (The stranger), in d; 30. untitled (Molto lento), in F; 31. Kriegslied (Song of war), in D; 32. Sheherazade (→*Sheherazade*), in a; 33. Weinlesezeit - fröhliche Zeit! (Grape harvesting; happy times), in E; 34. Thema (Theme), in C; 35. Mignon (→*Mignon*), in Eb; 36. Lied italienischer Marinari (originally Schifferlied) (Italian mariners' song; Boater's song), in g; 37. Matrosenlied (Sailors' song), in g; 38. Winterszeit I (Wintertime I), in c; 39. Winterszeit II (Wintertime II), in c and C; 40. Kleine Fuge (Little fugue), in A; 41. Nordisches Lied - Gruss an G. (Northern Song - Salute to G. - Niels Gade, based on the notes G-A-D-E; + →*Notation letters and syllables*), in F; 42. Figurierter Choral (Figured choral, based on n.4 above), in F; 43. Sylvesterlied (originally Zum Beschluss) (New Year's Eve, song for name day of Saint Sylvester, on December 31; To the conclusion), in A.
- Album grégorien** [Fr for Gregorian album, inspired by Saint *Gregory] Gigout: 2vol of pieces for organ (1895).
- Album Leaves** [Eng for Czech *Listecky do památníku*] Smetana: about 40 pieces for piano; incl 2 settings: 6, op.2 (1845); 3, op.3 (1849).
- Album pour enfants - 24 pièces faciles à la Schumann** [Fr for Album for the young, or Children's album - 24 easy pieces in the style of Schumann] Tchaikovsky: for piano, op.39 (1878); 1. Prière du matin (Morning prayer), in G; 2. Le matin en hiver (Winter morning), in b; 3. Maman (Mama), in G; 4. Le petit cavalier (The hobby-horse), in D; 5. Marche des soldats de bois (March of the wooden soldiers, or Soldier's march), in D; 6. La nouvelle poupée (The new doll), in Bb; 7. La poupée malade (The sick doll), in g; 8. Enterrement de la poupée (Dolly's funeral), in c; 9. Valse (Waltz), in Eb; 10. Polka, in Bb; 11. Mazurka, in d; 12. Chanson russe (Russian song), in F; 13. Le paysan joue de l'harmonica (The peasant plays his harmonica), in Bb; 14. Chanson populaire - Kamarinskaya (Popular song), in D; 15. Chanson italienne (Italian air), in D; 16. Mélodie antique française (Old French air), in g; 17. Chanson allemande (German air - Ländler), in Eb; 18. Chanson napolitaine (Neapolitan air), in Eb; 19. Le conte de la vieille bonne (Nanny's tale), in C; 20. La sorcière - Baba Yaga (The sorceress), in e; 21. Douce rêverie (Sweet dream), in C; 22. Le chant de l'alouette (The song of the lark), in G; 23. À l'église (In church), in e; 24. L'orgue de Barbarie (The organ-grinder sings), in G.
- Album pour la jeunesse** → (Ger) *Album für die Jugend* + (Fr) *Album pour enfants*.
- L'alcalde de la Vega** [Span for The mayor of La Vega, based on play *El alcalde de Zalamea* (The mayor of Zalamea) (c1640) by *Calderón de la Barca] Onslow: comic opera 3a (1824).
- Alcancías** [Span for Money-boxes] Revueltas: for orch (1932).
- Alcassino e Nicoletta** [Ital for Fr **Aucassin et Nicolette*] Rossellini: opera (1930).
- Alceste** [Fr for **Alcestis*; →*Alcestiad*] ■Gluck: opera (tragedia per musica) 3a (6sc) (1767), lib by *Calzabigi; Fr version (1776) by *Du Rollet; act1 incl aria *Divinités du Styx* (Deities of the - mythological river - Styx). ■Handel: stage music, HWV45 (1750), for play by Smollett; incl *Grand Entrée* (prol to act1); music later used in *The *Choice of Hercules*, HWV69. ■Lully: subtitle *Le triomphe d'Alcide* (The Triumph of Hercules), opera (tragédie en musique) prol + 5a (1674), lib by *Quinault. ■Schweitzer: opera (1773), lib by *Wieland. ■Strungk: opera (1693), lib by Thiemich, based on lib *Antigona delusa da Alceste* (Antigone deluded by Alcestis) by *Aureli.
- The Alcestiad** [based on Greek myth + on play *A Life in the Sun* (1955) by T Wilder; →*Alceste*] Talma: opera 3a (1955-58), lib by T Wilder.
- Alcestis** [Greek myth char, wife of *Admeto; + tragedy (438BC) by *Euripides; →*Alceste* + *Alcestiad* + *Alkestis*] V Fine: ballet 1a (1960), choreog by M *Graham.
- The Alchemist** [play 5a (1610) by *Jonson; → (Ger) *Alchymist*] ■Handel: stage music, HWV43 (1732). ■C Scott: opera 3sc (1925), lib by composer.
- The Alchemy of Love** [fable in the space] Smit: or *The daemon servant's retribution*, comic opera 3a (1969), lib by *Hoyle.
- Der Alchymist** [Ger for The **Alchemist*] Spohr: opera 3a (1830), lib by *Pfeiffer, based on story *The Story of Salamanca* by W *Irving.
- Alcide** [Fr for myth char Alcides, aka *Hercules, or *Heracles] ■Bortnyansky: Russian title *Alkid*, opera (dramma per musica) 3a (1778), lib *Alcide al bivio* (Ital for Alcides at the crossroads) by *Metastasio. ■Cambini: opera (1782). ■Marais: opera 5a (1693), lib by *Campistron.
- Alcidiane** →*Ballet d'Alcidiane*.
- Alcidor** [based on oriental tale] Spontini: opera 3a, with ballet (1825), lib by *Théaulon.
- Alcina** [char in **Orlando furioso* (1516) by *Ariosto; →*liberazione di Ruggiero dall'isola d'Alcina*; text based on cantos 6 + 7 of *Orlando furioso*] Handel: opera (dramma per musica) 3a, HWV34 (1735), lib by anonymous, based on lib *L'Isola d'Alcina* (1728) by Fanzaglia, based on lib by *Marchi.
- Alcina delusa da Ruggero** [Ital for Alcina deceived by Ruggero, char in **Orlando furioso*] Albinoni: opera (1725), lib by *Marchi.
- Alcott Music** [based on L *Alcott] Adamo: suite 3mov for orch (1998), based on opera **Little Women*; 1. Jo; 2. Meg; 3. Alma and Gideon.
- L'alcôve** [Fr for The alcove] Offenbach: operetta (1st) 1a (1847), lib by *Deforges + *Leuven.
- Alyone** [Greek myth char (or →*Halcyon*), one of the Pleiades] ■Marais: opera prol + 5a (1706), lib by *Houdar de La Motte. ■Ravel: song for soprano + orch (1902).
- Aldebaran** [star] Ivey: for viola + tape (1972).
- Alea** [Latin for Chance] Farberman: original title *Agogia*, or *A Game of Chance*, for 6perc (1967).
- Aleatorio** [Ital for Aleatory] Evangelisti: for str qrt (1959).
- Alegrias** [Span for Joys (or Festivities)] Gerhard: ballet suite (1944), scenario by composer.
- Aleko** [char in poem *Tsygany* (Russian for The Gypsies) (1824) by *Pushkin] Rachmaninoff: opera 1a (1893), lib by Nemirovich-Danchenko; + suite for orch.
- Aleksis Kivi** [→ Index of names (Kivi)] Rautavaara: opera prol + 3a (1995-96).
- Aléph** [first letter of Hebrew alphabet] Dalby: for 8instr (1975).
- Alessandro** [Ital for *Alexander (the Great)] ■Gluck: ballet (1755); →*Alessandro nell'Indie*. ■Handel: opera 3a, HWV21 (1726), lib by *Rolli, based on lib *La superbia d'Alessandro* (The pride of Alexander) (1690) by *Mauro; revised as *Rossane, ossia Alessandro nell'Indie* (*Roxana, or Alexander in India) (1743).
- Alessandro nell'Indie** [Ital for *Alexander in India; several operas, with lib by *Metastasio; →*Alessandro* + *Cleofide* + *Poro*, re dell'Indie] ■JC Bach: opera (1762). ■Galuppi: opera 3a (1738). ■Gluck: aka *Poro*, opera 3a (1744); →*Alessandro*. ■Piccinni: opera 3a (1758, revised 1776 + 1792). ■Sacchini: opera 3a (1763, revised 1768). ■Vinci: opera (1729).
- Alessandro Severo** [Ital for Roman emperor Alexander Severus (c208-235)] Lotti: opera (1716), lib by *Zeno (→*Salustia*).
- Alessandro Stradella** [composer (Stradella); + based on play *Stradella* (1837) by *Duport + *Deforges] Flotow: opera 3a (1844), lib in Ger by *Friedrich.
- Alessandro vincitor di se stesso** [Ital for *Alexander, victor over himself] Cesti: opera (1651), lib by *Sbarra.
- Alexander Balus** [based on king of Syria Alexander Balas, or Alexander

Epiphanes (?-145BC), mentioned in Apocrypha] Handel: oratorio, HWV65 (1748), lib by *Morell.

Alexanderfest [Ger for **Alexander's Feast*; Fr *Le festin d'Alexandre*] Handel: 2 pieces: oratorio, HWV75 (1736), as choral setting of **Ode for Saint Cecilia's Day* (1697) by *Dryden, revised by N *Hamilton; conc grosso, in C (1737).

Alexander Nevsky [prince of Novgorod Alexander Yaroslavich Nevsky (1220-1263)] Prokofiev: Russian title *Aleksandr Nevskiy*, music for film (1938) by *Eisenstein; revised as cantata 7mov for mezzo + choir + orch, op.78 (1939), text by composer + *Lugovsky; 1. Russia under the Mongolian yoke; 2. Song about Alexander Nevsky; 3. The Crusaders in Pskov; 4. Arise, ye Russian People!; 5. The battle on the ice; 6. The field of the Dead; 7. Alexander's entry into Pskov.

Alexander's Feast [second **Ode for Saint Cecilia's Day* (1697) by *Dryden] ■J Clarke: for choir (1697). ■Handel: →*Alexanderfest*.

Alexander's Ragtime Band [based on original song *Alexander and His Clarinet* (1910)] Berlin: popular march song (1911), text by composer.

Alexandra ha' Hashmonait [Hebrew for Alexandra, ruler of the Hasmoneans] Avidom: opera 3a (1953).

Alexandre bis [Fr for Alexander twice] Martinů: opera 1a, H255 (1937), lib by Wurmser.

Alexandre le Grand [Fr **Alexander* (the Great)] Gaubert: ballet (1937), choreog by *Lifar.

Alexandrin-Polka [inspired by a Ger singer Alexandrine Schröder (c1830-18....)] JJ Strauss: polka for orch, op.198 (1857).

Alfonso und Estrella [Ger for Alfonso and Estrella] Schubert: opera (romantische Oper) 3a, D732 (composed 1822, 1st performance posth 1854), lib by *Schober; its ov in D, op.69, was originally called **Rosamunde*.

Alfred [Eng king Alfred the Great (849-899); →*Alfred, König der Angelsachsen*] ■T Arne: masque 2a (1740); incl patriotic song *Rule, Britannia* (text by *Thomson + Mallet); revised as *Alfred the Great*, oratorio and opera 3a (1744-56). ■Dvořák: opera (1st) 3a, B16 (1870), lib in Ger by Theodor Körner.

Alfred, König der Angelsachsen [Ger for Alfred, king of the Anglo-Saxons; →*Alfred*] FJ Haydn: stage music, H.XXX/5 (1796), for play *Life of Alfred the Great* (1766) by Bicknell.

Algerian Suite → (Fr) *Suite algérienne*.

Algo [Span for Something] Donatoni: 4 pieces for various instr: *Algo I*, 2 pieces for guitar (1977); *Algo II*, 2 pieces, for voice + guitar (1990), + for 2 guitars (1993); *Algo III*, conc for guitar + 23instr (1995); *Algo IV*, for guitar + small ens (1996).

Algonquin Symphony [inspired by provincial park of Ontario (Canada)] Adaskin: for orch (1957-58).

Al gran sole carico d'amore [Ital for In the bright sunshine, heavy with love, based on quote in Fr from poem *Les mains de Jeanne-Marie* by *Rimbaud] Nono: Fr title *Au grand soleil d'amour chargé*, opera (azione scenica) 2a (1972-75, revised 1978), lib by composer, based on text by many authors.

Alhambra [from Arabic *al-hamra*, meaning The red; palace in Granada (Spain)] →*En la Alhambra* + *Lindaraja* + *Noches en los jardines de España* (n.1) + *Preludes* (Debussy, vol.2/3) + *Preludio para un poema a la Alhambra* + *Recuerdos de la Alhambra* + *Recuerdos de viaje* (n.4) + *Suite Andalucía* (n.3) + *Zolotoy Pyetuschok*.

Ali Baba [char in **Thousand and One Nights*] ■Bottesini: opera (1871). ■Cherubini: full title *Ali Baba, ou Les quarante voleurs* (Fr for Ali Baba, or The forty thieves), opera prol + 4a (1833), lib by *Scribe + *Mélesville. ■Lecocq: operetta 3a (8sc) (1887), lib by *Vanloo + *Busnach.

Alibi [based on the Philistines] Gustav Schmidt: comic opera (komische Operette) 3a, op.48 (1880), lib by composer.

Alice au pays des merveilles [Fr for **Alice in Wonderland*] Mercure: stage music (1947).

Alice in Wonderland [full title *Alice's Adventures in Wonderland*, story (1865) for children by *Carroll; →*Alice au pays des merveilles* + *Child Alice* + *Curiouser and Curiouser* + *Final Alice* + *Fragments of Alice* + *Garden of Alice* + *Scenes from Carroll's Alice in Wonderland* + *Through the Looking-Glass* + *Virtuoso Alice* + *Wonderland*] ■I Fine:

stage music, series 1 + 2 (1942). ■Horovitz: ballet 2a (1953). ■Kelley: suite for orch (1919).

Alina, regina di Golconda [Ital for Alina, queen of Golconda; →*Aline, reine de Golconde*] Donizetti: opera 2a (1828), lib by *Romani, based on novel *La Reine de Golconde* (1761) by Boufflers.

Aline, reine de Golconde [Fr for Alina, queen of Golconda; → above + *Drottningen av Golconda*] ■H Berton: opera (1803), lib by *Vial + *Favières, based on old lib by *Sedaine. ■Monsigny: opera (1766), lib by *Sedaine.

Ali Pascha von Janina [Ger for Ali Pasha of Ioannina] Lortzing: subtitle *Die Franzosen in Albanien* (The French in Albania), opera (1st) 1a (1824).

Alkestis [or **Alcestis*] ■Boughton: opera 2a (1922), based on translation (1914) by Gilbert Murray of play (438BC) by *Euripides. ■Wellesz: opera 1a (1924), lib by *Hofmannsthal.

Alkmene [Ger for Greek myth char Alcmene; text based on story by *Kleist] Klebe: opera 3a (1961), lib by composer.

All' antica [Ital for In the old style] Ribári: for piano (1968).

Alla rustica [Ital for In the rustic style] ■Jolivet: for flute + harp (1963). ■Vivaldi: →*Concerto alla rustica*.

Alla tedesca [Ital for In the German style] Beethoven: aka *Sonatina*, son for piano n.25, in G, op.79 (1810); from title of mov.1 *Presto alla tedesca*; title given at publication *Sonate facile* (Fr for Easy sonata); has also been called *Cuckoo Sonata*, for its repeated notes, particularly in mov.1.

(Rondo) alla turca →*Rondo alla turca*.

Allegoria della notte [Ital for Allegory of the night] Sciarrino: for violin + orch (1985).

L'allegria brigata [Ital for The joyous band] Malipiero: opera 3a (1950), lib by composer, based on 6 novels from 14th, 15th and 16th centuries.

Allegretto [Ital for Small allegro, meaning at a slightly slower pace than allegro; + → titles below] Beethoven: →*Little Trio*.

Allegretto in the style of Luigi Boccherini [inspired by (composer) Boccherini] Kreisler: for violin + piano (c1898, published 1908).

Allegretto in the style of Nicola Porpora [inspired by (composer) Porpora] Kreisler: for violin + piano (c1898, published 1908).

Allegretto on GEDGE [based on notes G + E + D + G + E; + → *Notation letters and syllables*] Elgar: for violin + piano (1885), dedicated to "The Misses (sisters) Gedge", students of composer.

Allegro [Ital for Cheerful, lively; tempo (speed) at a fast but not very fast pace, slower than presto; word used as a title for many pieces or mov of larger works, by itself (Allegro for such instr or orch, or in such key...) or with other mov titles (Allegro and Andante, Allegro and Minuet...); incl following] Rodgers: musical (1947), lib by *Hammerstein II.

Allegro appassionato [Ital for Impassionate allegro] ■J Jongen: for viola + orch, op.79 (1925-28). ■Lalo: for cello + orch, op.27 (1875). ■Saint-Saëns: 2 pieces: for cello + orch, op.43 (1875); for solo piano or with orch, op.70 (1884). ■Scriabin: for piano, in E b, op.4 (1894).

Allegro barbaro [Ital for Barbaric allegro] Bartók: for piano, Sz49 (1911); arranged for orch (1946) by Kenessey.

Allegro brillante [Fr for Brilliant allegro; → (Ital) *Allegro brillante*] Mendelssohn: for piano 4 hands, in A, op.92 (1841).

Allegro brillante [Ital for Brilliant allegro; → (Fr) *Allegro brillant*] Tchaikovsky: conc 1mov for piano + orch n.3, in E b, op.75 (1892-93); also, ballet 1a (1956), choreog by *Balanchine.

Allegro comodo [Latin for Easy allegro] Rimsky-Korsakov: for str qrt, in B b (1899), composed for *Les vendredis*.

Allegro de concert [Fr for Concert allegro; → (Span) *Allegro de concierto*] ■F Blumenfeld: for piano + orch, op.7a (1887). ■Chopin: for piano, in A, op.46 (1842). ■Scriabin: for piano, in b b, op.18 (1896).

Allegro de concierto [Span for Concert allegro; → (Fr) *Allegro de concert*] Granados: for piano, in C, op.46 (1904).

L'allegro ed il penseroso [Ital for "The Cheerful" and "The Thoughtful", poems (1632) by *Milton] Stanford: symph n.5, in D, op.56 (1894).

L'allegro, il penseroso ed il moderato [Ital for The cheerful man, the thoughtful (or melancholy) man and the moderate man] Handel: secular

- oratorio 3pt, HWV55 (1740), text based on poems by *Milton (pt.1 + 2) + *Jennens (pt.3).
- Allegro rustico** [Ital for Rustic allegro] Gubaïdulina: for flute + piano (1963).
- Allegro symphonique** [Fr for **Symphonic allegro*] ■Boëllmann: arrangement for piano 4 hands of mov.1 *Allegro* of *Suite d'orchestre*, in F, op.20 (1872-73) by Fauré, published as Fauré's op.68 (1875). ■Martinů: →*Rhapsody*. ■Poot: for orch (1935).
- Allein zu dir, Herr Jesu Christ** →*Bach's cantatas* (BWV33).
- Alleluia** [Latin for Hebrew *Allelujah* or *Hallelujah* (Praise Jehovah); apart from the usual third section in the proper of the mass (→*Mass*), word also used as a title for separate musical works; incl following] ■Gubaïdulina: for boy soprano + choir + orch (1990). ■Handel: *Alleluia Chorus*, from end of pt.2 of oratorio *Messiah*; →*Alleluia Concerto*. ■FJ Haydn: *Alleluiasymphonie* (Ger for Alleluia Symphony), symph n.30, in C, H.I/30 (1765). ■Mozart: →*Exultate, jubilate*. ■Thompson: for mixed choir (1940).
- Alleluia and Fugue** [companion piece to →*Psalm and Fugue*] Hovhaness: for str ens, op.40b (1941).
- Alleluia Concerto** [so nicknamed because music similar to "Alleluia Chorus"; →*Alleluia* (Handel)] Handel: conc for organ + orch n.9, in B♭, op.7/3, HWV308 (1751).
- Allelujah** [→*Alleluia*] Berio: *Allelujah I*, for orch (1956), revised as *Allelujah II* (1956).
- Alles nur nach Gottes Willen** →*Bach's cantatas* (BWV72).
- Alles was ihr tut (mit Worten oder mit Werken)** [Ger for Everything you do (with words or with works), based on Bible (Colossians 3:17)] Buxtehude: church cantata for voices + choir + orch, BuxWV4 (c1660).
- Alles was von Gott geboren** →*Bach's cantatas* (BWV80a).
- Allez hop!** [Fr for Out you go!] Berio: opera (1st), for mezzo + 8 actors + dancers + orch (1959, revised 1968), text by *Calvino.
- All in Good Time** [commissioned for 150th anniversary of New York Philharmonic] Kolb: for orch (1993).
- All in the Spring Wind** [based on poem by Li Yu] Chou Wen-Chung: rondelet for orch (1953).
- All in Twilight** [inspired by painting of *Klee] Takemitsu: 4 pieces for guitar (1987).
- All Men are Brothers** [inspired by hope and faith in universal love] Hovhaness: symph n.11, op.186 (1960, revised 1969).
- All Men Must Be Free** →*Pomp and Circumstance Marches*.
- All Night Vigil** →*Vsenochnaya*.
- All of my Tomorrows** [in a spiritual sense] Bruce: 4 pieces for voice + piano + perc + electronics (2006).
- All on a Summer's Day** [celebrating arrival of Summer in late June] Sowerby: for orch (1954).
- All Rise** [to celebrate the millennium] Marsalis: 4pt (12mov) for jazz band + orch + 3 choirs (1999).
- All set** [based on all-combinatorial set] Babbitt: for jazz ens (1957).
- All the rage** [in performing] Wyner: 2mov for flute + piano (1980); 1. The Frivolous; 2. The Forlorn.
- All the things you are** [text by *Hammerstein II] Kern: song for voice + piano (1939).
- All the Way Around and Back** [in reference to baseball, in a palindromic fashion] Ives: scherzo for clarinet (or flute) + violin + bugle (or trumpet) + bells (or horn) + piano duet, Kw14 (1906).
- Alma brasileira** →*Chôros* (n.5).
- Alma grande e nobil core** [old Ital for Great soul and noble heart] Mozart: song for soprano + orch, K578 (1789).
- Alma Mater** [Latin for Nourishing mother] Swift: music for ballet (1934), choreog by *Balanchine.
- Alma redemptoris mater** [Latin for Sweet Mother of the Redeemer, song in praise of the Virgin *Mary, first of the **Antiphons of the Blessed Virgin Mary*; numerous settings by several composers, incl following] ■Lassus: 4 settings for different voices (1582-1604). ■Ockeghem: motet for 4 voices (c1470). ■PM Davies: for 6 winds (1957). ■Power: mass for 3 voices (c1425).
- Almast** [char in poem *The Capture of the Fortress of Tmuk* (1902) by *Toumanian] Spendiarov: opera 4a, unfinished (1918-28), lib by Parnok.
- Almédon** →*Marie*.
- Almería** →*Iberia* (Albéniz, vol.2/2).
- Almira** [based on text in Ital *L'Almira* (1691) by Pancieri] Handel: full title *Der in Krohnen erlangte Glückswechsel, oder Almira, Königin von Castilien* (Ger for The change of fortune gained with a crown, or Almira, Queen of Castille), opera (1st) 3a, HWV1 (1705), lib by *Feustking.
- Alone** [Eng for Russian *Odná*] Shostakovich: music for film, op.26 (1930-31); + suite for orch, 3mov.
- Along an overgrown path** →*On an overgrown path*.
- Along the Field** [based on text (1896) by AE *Housman] Vaughan Williams: 8 songs for voice + violin (1927); 1. Along the field; 2. We'll to the woods no more; 3. The half-moon westers low; 4. In the morning, in the morning; 5. The sigh that heaves the grasses; 6. Good-bye; 7. Fancy's knell; 8. With rue my heart is laden.
- Along the Western Shore** [of the Pacific Ocean (US)] Warren: suite 3mov for orch (1963); 1. Dark Hills; 2. Nocturne (Poem); 3. Sea Rhapsody.
- Alouette** [Fr for Lark] FJ Haydn: →*Lark Quartet*.
- In den Alpen** [Ger for In the Alps] Raff: symph n.7, in B♭, op.201 (1875).
- Alpenkönig und Menschenfeind** [Ger for Alpine King and Misanthrope; play (1828) by *Raimund] Blech: opera 3a, op.14 (1903), lib by *Batka; revised as *Rappelkopf* (1917).
- Eine Alpensinfonie** [Ger for An Alpine Symphony] R Strauss: symph poem (10th, last) 1mov, op.64 (1911-15).
- Alpha-Beth** [in reference to alphabet] Amy: for 6 winds (1964).
- Das Alphorn** [Ger for The alphorn, based on poem *Alphorn* by *Kerner] R Strauss: song for soprano + horn + piano, op.15/3 (1876).
- Alpine Symphony** → (Ger) *Alpensinfonie*.
- Already it is Dusk** [song (16th century) by Szamotul] Górecki: str qrt n.1, op.62 (1988).
- (Sinfonia) al Santo Sepolcro** →*Sinfonia al Santo Sepolcro*.
- (Sonata) al Santo Sepolcro** →*Sonata al Santo Sepolcro*.
- Also hat Gott die Welt geliebt** →*Bach's cantatas* (BWV68).
- Also sprach Zarathustra** [Ger for Thus Spake Zarathustra (or "Zoroaster"), poem subtitled *ein Buch für Alle und Keinen* (a book for everybody and nobody) (1883) by *Nietzsche; →*Mass of Life + Mitternachtslied + Zoroastre*] R Strauss: symph poem, op.30 (1896); 1. Einleitung (Introduction); 2. Von den Hintlerweltlern (Of the Backworldsmen); 3. Von der großen Sehnsucht (Of the Great Longing); 4. Von den Freuden und Leidenschaften (Of Joys and Passions); 5. Das Grablied (The Song of the Grave); 6. Von der Wissenschaft (Of Science); 7. Der Genesende (The Convalescent); 8. Das Tanzlied (The Dance-Song); 9. Nachtwandlerlied (Song of the Night Wanderer).
- Altamira** [cave in Spain with Stone Age drawings, discovered in 1878] Durkó: for choir + orch (1967-68).
- Der alte Brummbär** [Ger for The old curmudgeon, or The grumpy old bear] Fučík: polka for bassoon + orch, op.210 (1910).
- Alte Kameraden** [Ger for Old Comrades] Teike: march for band (1886).
- Altenberg-Lieder** [Ger for Songs by *Altenberg] A Berg: full title *Fünf Orchesterlieder nach Ansichtskartentexten von Peter Altenberg* (Five orchestral songs on postcard texts by Peter Altenberg), 5 songs for voices + orch, op.4 (1911-12); 1. Seele, wie bist du schöner (Soul, how much more beautiful are you); 2. Sahst du nach dem Gewitterregen (Did you see the forest after the rainstorm); 3. Über die Grenzen des All (Beyond the boundaries of the universe); 4. Nichts ist gekommen (Nothing has come); 5. Hier ist Friede! (Here is Peace!).
- Alternance** [Fr for Alternation] Shinohara: for 6perc (1962).
- Altitude** [→*Altitudes*] Champagne: 3mov for choir + orch (1959); 1. The Primitive Age; 2. Meditation; 3. The Modern Age.
- Altitudes** [inspired by mountain climbing; →*Altitude*] Martinon: symph n.4, 3mov, op.53 (1964); 1. La porte des étoiles (The gateway to the stars); 2. Le jardin vertical (The vertical garden); 3. La traversée des dieux (The crossing of the gods).
- Altnorwegische Romanze mit Variationen** →*Old Norwegian romance*

with variations.

Alto Rhapsody [referring to alto voice] Brahms: Ger title *Rhapsodie aus Goethes Harzreise im Winter* (Rhapsody on Goethe's Winter Journey through the Hartz Mountains); for alto (or mezzo) + male choir + orch, op.53 (1869), text from poem (1777) by *Goethe.

Alt Wien → *Triakontameron*.

Alt-Wiener Tanzweisen [Ger for Old Vienna dance tunes; → *Wien*] Kreisler: 3 pieces for violin + piano (1910); 1. Liebesfreud; 2. Liebesleid; 3. Schön Rosmarin; → those titles.

Alvorada na floresta tropical [Portuguese for Dawn in a tropical forest] Villa-Lobos: for orch (1953).

Always [lyrics by composer] Berlin: song (1925).

Alzira [inspired by Fr play *5a Alzire, ou Les Américains* (Fr for Alzire, or The Americans) (1736) by *Voltaire] Verdi: opera (8th) (tragedia lirica) prol + 2a (1845), lib by *Cammarano; prol: Il prigioniero (The prisoner); 1. Vita per vita (A life for a life); 2. La vendetta di un savaggio (The revenge of a Savage).

Am Abend aber desselbigen Sabbats → *Bach's cantatas* (BWV42).

Amadeus [middle name of Mozart] Mozart: title of film (1984), directed by Forman and using music by Mozart, from: concertos for piano + orch n.20, K466 (mov.2) + n.22, K482 (mov.3); conc for 2 pianos + orch, K365 (mov.3); Kyrie from mass K427; arias from operas *Don Giovanni* + *Die Entführung aus dem Serail* + *Die Zauberflöte* + *Le nozze di Figaro* + *Zaide*; Requiem, K626; serenade n.10, K361 (mov.3); *Sinfonia concertante*, K364 (mov.1); symph n.25 (**Little G minor Symphony*), K183 (mov.1) + n.29, K201 (mov.1).

Amadigi di Gaula [Ital for Amadis of Gaul; → (Fr) *Amadis de Gaule*] Handel: opera (10th) 3a, HWV11 (1715), lib by Heidegger or Haym, adapted from lib for **Amadis de Grèce* (1699) by *Houdar de La Motte.

Amadis [→ (Fr) *Amadis de Gaule*] Massenet: opera prol + 4a (1895, 1st performance 1922), lib by *Claretie.

Amadis de Gaule [Fr for Amadis of Gaul, old Span tale *Amadis de Gaula* (1508) by *Montalvo; → (Ital) *Amadigi di Gaula* + *Amadis*] ■JC Bach: opera (tragédie lyrique) 3a (1779), lib by *Quinault, adapted by Vismes. ■Lully: opera (tragédie en musique) prol + 5a (1684), lib by *Quinault, based on Fr translation (1548) by Herberay des Essarts of tale by Montalvo.

Amadis de Grèce [Fr for Amadis of Greece] Destouches: opera (tragédie en musique) prol + 5a (1699), lib by *Houdar de La Motte.

Amahl and the Night Visitors [based on painting *The Adoration of the Magi* (c1500) by *Bosch] Menotti: Christmas opera 1a, originally written for television (first television opera) (1951), lib by composer.

Amanda [main char in story] Barlow: opera (1936).

L'amant anonyme [Fr for The anonymous lover] Saint-Georges: comic opera 2a, with ballets (1780).

Los amantes de Teruel [Span for The lovers of Teruel (town in province of Aragon in Spain)] Bretón: opera prol + 4a (1889), lib by composer, based on play by Hartzenbusch.

L'amant jaloux [Fr for The jealous lover] Grétry: subtitle *Les fausses apparences*, comic opera (1778); lib by *Hales.

Les amants de Venise [Fr for The lovers in Venice; novel (1909) by Zévaco; → *Venezia*] Scotto: opérette 2a (17sc) (1953), lib by *Varna + *Marc-Cab.

Les amants magnifiques [Fr for The magnificent lovers] Lully: comedy ballet (1670), lib by *Molière, choreog by Beauchamp.

Les amants trahis [Fr for Lovers betrayed] Rameau: cantata for soprano + baritone + viol + continuo (1721).

Amaranth [poem (1934) by E Robinson] H Morris: symph n.3 (1948).

Amarcord [Ital slang for I remember] Rota: music for film (1973), directed by *Fellini.

Amarus [poem by *Vrchlický] Janáček: cantata 5mov for soprano + tenor + baritone + choir + orch (1897, revised 1901 + 1906).

Amaryllis [from Greek *amaryssein*, to shine; female char in texts by *Theocritus + *Virgil] ■Louis XIII: song for voice + harpsichord (1634). ■Schuman: var for 3str (1964).

Amaryllis Suite [music based on Handel's operas, particularly **Terpsichore*] ballet arranged (c1951-59) by *Beecham.

Amaya [char in 6th century Basque legend] Guridi: opera (drama lirico) 3a + epil (1920); incl *Espatadantza* (Basque for Sword Dance), for orch + choir (act2sc4).

Amazing Grace [anthem; → below] Johnston: qrt n.4 for str (1973).

Amazing Grace, how sweet the sound [→ *Variations on Amazing Grace*] W Walker: popular anthem (1779), text by Newton.

Amazon [river in South America] Tower: 3 pieces: n.1, for flute + clarinet + piano + violin + cello + perc (1977); n.2, for orch (1979); n.3, for chamber ens (1983).

Amazonas [Span for Amazons; → (Fr) *amazones*] Villa-Lobos: ballet + symph poem (1917).

Les amazones [Fr for Amazons; → (Span) *Amazonas*] Chaminade: subtitle *Symphonie dramatique*, for voices + orch (1888), text by *Grandmougin.

Am Bach im Frühling [Ger for By the brook in spring; poem by *Schober] Schubert: song for voice + piano, D361 (1816).

L'ambassadrice [Fr for The ambadress] Auber: comic opera 3a (1836), lib by *Scribe + JH *Saint-Georges

Amberley Wild Brooks [region in Sussex (England)] Ireland: piece for piano n.2 of "Two Pieces" (1921); n.1: For remembrance.

The Amber Witch [char in novel *Maria Schweidler, die Bernsteinhexe* (Ger for Maria Schweidler, the Amber Witch) (1838) by Meinhold] V Wallace: opera 4a (1861), lib by *Chorley, based on translation (1844) by Duff-Gordon of novel by Meinhold.

Ambiance [mood or tone] ■J Jones: 4 poems of Samuel *Beckett, for soprano + chamber ens (1974). ■Philipot: several pieces: n.1, for tape (1959); n.2, for narrator + tape (1959), with text by *Mallarmé.

The Ambient Air [inspired by natural phenomenons] Talma: 4mov for flute + violin + cello + piano (1983); 1. Echo Chamber; 2. Driving Rain; 3. Creeping Fog; 4. Shifting Winds.

Ambtelo [Ital for **Hamlet*; → *Amleto*; several operas, with lib by *Zeno + *Pariati] ■F Gasparini: opera (1705). ■D Scarlatti: opera 3a (1715).

A.M.D.G. (Ad Majorem Dei Gloriam) → *Paul Bunyan* (Britten).

Amelia al ballo [Ital for Amelia goes to the ball] Menotti: comic opera (1st) 1a (1937), lib by composer.

Amen [Hebrew for So be it, last word of prayer; → *Dresden Amen* + *Sevenfold Amen* + *Visions de l'Amen*] Górecki: for unac mixed choir, op.35 (1975).

Amenissimi prati, fiorite piagge [Ital for (literally) Very pleasant fields, flowery beaches] D Scarlatti: cantata for bass + ens (c1710-1750).

America [continent; also, specifically, the United States of America; + → all following entries for specific titles] ■"My Country, 'tis of thee", American patriotic song, sung to tune of **God save the King*; composer unknown (c.1688), text by SF Smith; → *Variations on America*. ■Adès: subtitle *A Prophecy*, for mezzo + choir + orch, op.19 (1999). ■E Bloch: subtitle *An Epic Rhapsody*, symph rhapsody 3mov for orch (1927); 1. 1620; 2. 1861-65; 3. 1926.

An American Abroad [impressions of an American travelling abroad] Torke: for orch (2001).

American Ballads [based on North American melodies] ■Gould: for orch (1976). ■Roy Harris: 6 pieces for piano (1942-45); 1. Streets of Laredo; 2. Wayfaring stranger; 3. The bird; 4. Black is the color of my true love's hair; 5. Cod liver ile; 6. *When Johnny comes marching home.

American Beauty Rag [in ragtime] Lamb: for piano (1913).

The American Bell [inspired by *The Liberty Bell*] Amram: cantata for voices + orch (1962).

American Berserk [inspired by novel *American Pastoral* (1997) by Roth] Adams: for piano (2000).

American Cantata [in commemoration of bicentennial of the US] Foss: cantata for tenor + soprano + 2 narrators + choir + orch (1976).

American Centennial March → *Grosser Festmarsch*.

Three American Dances [2 sets of 3 pieces] Goeb: 6 pieces: 3, for str (1952); 3, for chamber ens (1952).

American Dance Suite [celebrating various aspects of American life] Amram: suite 3mov for chamber ens (1986); 1. Cheyenne; 2. Blues; 3. Cajun.

American Dreams [inspired by American jazz, nature and dance]