

Index of composers

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As an additional cross-reference in this *Index of composers*, the numbers of many concertos, symphonies, etc., have been indicated in parentheses after their respective titles, using the following specific abbreviations:

conc piano. = concerto for piano (and orch); conc violin. = concerto for violin (and orch); son piano. = sonata for piano; son violin. = sonata for violin (solo or with piano); symph. = symphony; symph poem. = symphonic poem.

Example: (Under Beethoven) *Appassionata* (son piano.23) means Sonata for piano number 23.

For composers with a similar last name, the code letters used as their initials in the *List of titles* are indicated in **bold** at the beginning of their first names in this *Index of composers*.

Examples: **Richard Adler** 1921-2012 (American)... appears as R Adler in the *List of titles*.
Robert Russell Bennett 1894-1981 (American)... appears as RoR Bennett in the *List of titles*.
Charles Coleman c1605-1664 (English)... appears as Ch Coleman in the *List of titles*.

A

Evaristo **Abaco** → Dall'Abaco.

Johann Joseph **Abert** 1832-1915 (Czech): Astorga - Columbus - Ekkehard.

Paul (Pál) **Ábráham** 1892-1960 (Hungarian): Ball im Savoy - Blume von Hawaii - Viktoria und ihr Husar.

Hans **Abrahamsen** 1952 (Danish): Märchenbilder.

Robert M **Abramson** 1928-2008 (American): Dance Variations.

Jean **Absil** 1893-1974 (Belgian): bénédiction - Échecs - Flemish Rhapsody - miracle de Pan - Peau-d'âne - Peter Breughel the Elder - Pierre Breughel l'Ancien - Philatélie - Rhapsodie flamande - Roumaniana - Silhouettes - voix de la mer - zodiaque.

Joseph (Yulyevich) **Achron** (or Akhron) 1886-1943 (Lithuanian → American): Evening Service of the Sabbath - Golem - Hebrew Melody - Stimmungen.

Adolphe (-Charles) **Adam** 1803-1856 (French): Betly - Celebration - chalet - Coachman of Lonjumeau - corsaire - Danilowa - diable à quatre - Falstaff - Faust - Giralda - Giselle - If I were King - jolie fille de Gand - Minuit, chrétiens - muletier de Tolède - Nuremberg Doll - O Holy Night - pantins de Violette - Pierre et Catherine - postillon de Lonjumeau - poupée de Nuremberg - promenade d'un musicologue éclectique - Richard en Palestine - Si j'étais roi - sourd - Sur le pont d'Avignon - toréador.

Adam de la Halle - aka Adam le Bossu (Adam the Hunchback), or Adam d'Arras - c1240-c1288 (French): Adam de la Halle - jeu de la feuillée - jeu de Robin et Marion - Play of Robin and Marion - Robin et Marion.

Michael (George) **Adamis** 1929-2013 (Greek): Apocalypse - Genesis.

Mark **Adamo** 1962 (American): Alcott Music - Four Angels - Late Victorians - Little Women - Lysistrata.

John (Coolidge) **Adams** 1947 (American): Absolute Jest - American Berserk - Because I could not stop for death - Century Rolls (conc piano.1) - Chairman dances - Chamber Symphony - China Gates - Christian Zeal and Activity - Common Tones in Simple Time - Death of Klinghoffer - Doctor Atomic - Dorado - Eros Piano - Fearful Symmetries - Flowering Tree - Gnarly Buttons - Grand Pianola Music - Guide to Strange Places - Hallelujah Junction - Harmonielehre - Harmonium - I was looking at the ceiling and then I saw the sky - John's Book of Alleged Dances - Light Over Water - Lollapalooza - My Father knew Charles Ives - Naïve and Sentimental Music - Niño - Nixon in China - On the Transmigration of Souls - Onyx - Phrygian Gates - Road Movies - Shaker Loops - Short Ride

in a Fast Machine - Slonimsky's Earbox - Son of Chamber Symphony - Transmigration of Souls - Tromba lontana - Wild Nights - Wound Dresser. Stephen **Adams** (used pseudonym Michael Maybrick) 1844-1913 (English): Holy City.

Murray **Adaskin** 1906-2002 (Canadian): Algonquin Symphony - Capriccio - Dance concertante - Diversion - Grant, Warden of the Plains - Portraits - Qalala and Nilaula of the North - Saskatchewan Legend - Sérénade concertante - T'Filat Shalom.

Richard (Stewart) **Addinsell** 1904-1977 (English): Concerto de Varsovie - Concerto popolare - Good-bye Mr. Chips - Greengage Summer - Smokey Mountains - Warsaw Concerto.

John (Mervyn) **Addison** 1920-1998 (English): Carte blanche - Charge of the Light Brigade - Tom Jones.

Thomas **Adès** 1971 (English): Arcadiana - America - Asyla - ... but all shall be well - Chamber Symphony - Concentric Paths - Concerto conciso - In Seven Days - Lieux retrouvés - Living Toys - Polaris - Powder Her Face - Tempest - Tevot - These Premises Are Alarmed.

Richard Adler 1921-2012 (American): Damn Yankees - Pajama Game - Wilderness Suite.

Samuel (Hans) **Adler** 1928 (German → American): Aeolus, God of the Winds - Brahmsiana - Bridges to Span Adversity - Canto - Dialogues - From out of Bondage - Grande fantasia triomphale sur l'hymne national brésilien - Hymnset - Outcasts of Poker Flat - Pensive Soliloquy - Reflection - Requiescat in pace - Road to Terpsichore - Rocking Horse Winner - Sonata breve - Southwestern Sketches - Union - Vision of Isaiah - Whitman Serenade (qrt.6) - Wrestler - Xenia.

Bruce **Adolphe** 1955 (American): Body Loops - Magic of Shakespeare - Night Journey - Turning, Returning.

John **Adson** 15....-c1640 (English): Courtly Masquing Ayres.

Miguel de **Aguila** 1957 (Uruguayan → American): Boliviana - Life is a dream - Pacific Serenade.

Sebastián **Aguilera de Heredia** c1565-1627 (Spanish): Canticum beatissimæ virginis deiparæ Mariæ.

Frank **Ahrold** 1931-1989 (American): Poems of Sylvia Plath - Second Coming - Song without Words.

Hugh Aitken 1924-2012 (American): Montages - Rosa de fuego - Soledades.

Robert (Morris) Aitken 1939 (Canadian): Icicle - Noesis - Piece for Bob - Shadows.

Joseph **Akhron** → Achron.

Alexander **Alabiev** → Aliabiev.

Jehan (Ariste) **Alain** 1911-1940 (French): danses à Agni Yavishta - Litanies -

Postlude pour l'office des complies - Prélude et fugue sur le nom d'Alain - Sarabande.

Nicolas **d'Alayrac** → Dalayrac.

Isaac (Manuel Francisco) **Albéniz** - The "Spanish Liszt" - 1860-1909 (Spanish - Catalan): Albaicín - Almería - Asturias - Azulejos - Cádiz - Cantos de España - Catalonia - Chants d'Espagne - Concierto fantástico (conc piano.1) - Córdoba - Cuba - Eritaña - España - Evocación - Fête-Dieu à Séville - Henry Clifford - Iberia - Jerez - Leyenda - Magic Opal - Málaga - Malagueña - Mallorca - Merlin - Navarra - Pavana capricho - Pepita Jiménez - Piezas características - Plain - Polo - Rapsodia española - Recuerdos de viaje - Rumores de la caleta - Seguidillas - Sous le palmier - Spanish Rhapsody - Suite española (suite.2) - Tango (+ Kreisler) - Torre bermeja - Triana - vega - Zambra granadina.

Eugen (originally Eugène Francis Charles) **d'Albert** 1864-1932 (Scottish → German) (son of librettist Charles d'Albert): Abreise - Aschenputtel - Flauto solo - Golem - Kain - Lowlands - Mensch und das Leben - schwarze Orchidee - Seejungfräulein - Tiefland - toten Augen - yeux morts.

Stephen (Joel) **Albert** 1941-1992 (American): Flower on the Mountain - Imitations - In Concordiam - Into Eclipse - Riverrun - To Wake the Dead - TreeStone - Wind Canticle.

Tomaso (Giovanni) **Albinoni** 1671-1751 (Italian): Adagio - Adagio for strings and organ - Alcina delusa da Ruggero - Artamene - Astarte - Balletti - Cleomene - Concerti a cinque - Fuga albinoniana à 4 - Pimpinone - Sinfonie e concerti - Thomyris - Trattenimenti armonici per camera - Zenobia, regina de' Palmireni.

Vincenzo **Albrici** 1631-1696 (Italian): Antiphonal Fantasy on a theme of Vincenzo Albrici.

William (Hugh) **Albright** 1944-1998 (American): Bacchanal - Chromatic Dances - Danse macabre - Juba - Organbook - Pianoàgogo - Pneuma - Take that.

Alfred **Alessandrescu** 1893-1959 (Romanian): Actéon - Didona.

Franco **Alfano** 1875-1954 (Italian): Cyrano de Bergerac - Don Giovanni di Mañara - leggenda di Sakuntala - Madonna Imperia - Napoli - ombra di Don Giovanni - Risurrezione - Turandot.

Alfonso X (king of Castile and León) el Sabio (The Wise) 1221-1284 (Spanish): Cantigas de Santa María.

Kenneth J(oe) **Alford** (pen name of Frederick Joseph Ricketts) 1881-1945 (English): By Land and Sea - Colonel Bogey March - Eagle Squadron.

Hugo (Emil) **Alfvén** 1872-1960 (Swedish): Andante religioso - Bergakungen - Dalarapsodi - Dance of the Shepherd Girl - Festpel - Fran havsbandet (symph.4) - From the Seaward Skerries - Funeral March for Hjalmar Branting - Gustav II Adolf - Herd maiden's Dance - Legend of the Skerries - Midsommarvaka - Midsummer Vigil - Mountain King - Prodigal Son - Rhapsodie suédoise - Swedish Rhapsody - Uppsalarapsodi - Valflickans dans.

Alexander Alexandrovich **Aliabiev** (or Alyabyev, or Alabiev) 1787-1851 (Russian): barbiere di Siviglia (Rossini) - Burya - Enchanted Night - Magic Drum - Nightingale - Souvenir de la Russie (n.4).

(Charles Henri) Valentin **Alkan** (originally Morhange) - The "Berlioz of the piano" - 1813-1888 (French): Aesop's Feast - chemin de fer - Concerto da camera - Esquisses - Études - études de bravoure - festin d'Alkan - festin d'Ésope - Funeral March for a Pappagallo - Grand duo concertant - grandes études - Grande sonate - Marche funèbre - Marche triomphale - Marcia funebre sulla morte d'un pappagallo - mois - morceaux dans le genre pathétique - Quarante-huit esquisses - quatre âges - Saltarelle - Scherzo diabolico - Super flumina Babylonis - Symphonie pour piano seul.

Per-Gunnar **Aldahl** 1943 (Swedish): Stämna blod.

Gregorio **Allegri** 1582-1652 (Italian): Miserere.

Euphemia **Allen** (aka Arthur de Lulli) 1861-1949 (English): Chopsticks.

(Pedró) Humberto **Allende (y Saron)** 1885-1959 (Chilean): Escenas campesinas chilenas - Tonadas - voz de las calles.

António (Victorino) d'**Almeida** 1940 (Portuguese): Dia de mercado - peças curtas - Piaf - rêve d'un rêve - Valsa impropria para salão.

Florent (Flor) **Alpaerts** 1876-1954 (Belgian): James Ensor suite - Pallieter - Shylock - Thijl Uilenspiegel.

Carlos Roqué **Alsina** 1941 (Argentinian → French): Approach - Consecuencia - Hinterland - Rendez-vous - Schichten - Señales.

William **Alwyn** 1905-1985 (English): Autumn Legend - Fantasy-Waltzes - Festival March - Hydriothaphia (symph.5) - Invocations - Leave-taking - Lyra angelica - Magic Island - Manchester Suite - Marriage of Heaven and Hell - Miss Julie - Moor of Venice - Naiades - Rake's Progress - Scottish Dances - Sonata alla toccata - Spring Waters (qrt.2) - Tempest.

Nicolas **Alyabyev** → Aliabiev.

Fikret (Meshadi Dzhamil) **Amirov** 1922-1984 (Azerbaijani): Azerbaijan Mugam - Kyurdi Ovshari - Pledge of the Korean Guerrilla Fighter - Sevil - Shur - Symphonic Dances.

David (Werner) **Amram** III 1930 (American): American Bell - American Dance Suite - Dirge and Variations - En memoria de Chano Pozo - Final Ingredient - King Lear Variations - Portraits - Shakespearean Concerto - Songs for Marlboro - Songs of the Soul - Trail of Beauty - Twelfth Night - Wind and the Rain.

Gilbert **Amy** 1936 (French): Adagio et Stretto - Alpha-Beth - Chant - Cycle - Diaphonies - En Trio - Inventions - Jeux et formes - Missa cum júbilo - Premier Cercle - Relais - Strophe - Trajectoires - variation ajoutée.

Leroy **Anderson** 1908-1975 (American): Belle of the Ball - Blue Tango - Bugler's Holiday - Christmas Festival - Fiddle-Faddle - Forgotten Dreams - Goldilocks - Irish Suite - Jazz Legato - Jazz Pizzicato - Plink, Plank, Plunk! - Promenade - Sandpaper Ballet - Serenata - Sleigh Ride - Song of Jupiter - Suite of Carols - Syncopated Clock - Trumpeter's Lullaby - Typewriter - Waltzing Cat.

Thomas Jefferson ("T.J.") **Anderson** 1928 (American): Chamber Symphony - In memoriam Malcolm X - Intervals - Personals - Squares - Watermelon.

Johann (Jean) **André** 1741-1799 (German): Belmont und Constanze - Entführung aus dem Serail - Erwin und Elmire - King Lear - Rheinwein-Lied.

Wolkmar **Andreae** 1879-1962 (Swiss): Abenteuer des Casanova - Casanova's Adventures - Ratcliff.

Hendrik (Franciscus) **Andriessen** 1892-1981 (Dutch) (father of Juriaan and Louis): Mirror from Venice - Missa Fiat voluntas tua - Philomela - Variations and Fugue on a theme by Kuhnau.

Juriaan **Andriessen** 1925-1996 (Dutch) (son of Hendrick): Concerto Rotterdam - Homage to Milhaud - Hommage à Milhaud - Sinfonia concertante.

Louis **Andriessen** 1939 (Dutch) (son of Hendrick): Anachrony - Contra tempus - George Sand - Hoe het is - Materie - Matthew Passion - Orpheus - Rosa - Staat - Sweet - Tijd - Triplum - Writing to Vermeer.

George **Andrix** 1932 (American): Sequences.

Giovanni Francesco **Anerio** c1567-1630 (Italian): - conversazione di San Paolo - Jubilemus in arca Domini Dei.

(Bonifacio Domenico) Pasquale **Anfossi** 1727-1797 (Italian): Adriano in Siria - Armida - Barone di Rocco Antica - curioso indiscreto - finta giardiniera - gelosie fortunate - incognita perseguitata - trionfo della costanza - vera costanza - viaggiatori felici.

Paul **Angerer** 1927-2017 (Austrian): Luctus et gaudium.

István **Anhalt** 1919-2012 (Hungarian → Canadian): Arc-en-ciel - fuite - Millennium Mall - Sparkskraps - Tikkon - Tourangelle - Traces - Winthrop.

Peter van **Anrooy** 1879-1954 (Dutch): Piet Hein.

George (Georg Johann Carl) **Antheil** 1900-1959 (American): Airplane (son piano.2) - Ballet mécanique - Capital of the World - For Sylvia Beach (qrt.2) - Helen Retires - Jazz Symphony - McKonkey's Ferry - Mechanisms - Odes of Keats - Songs of Experience - Tom Sawyer - Transatlantic - Volpone - Wish.

John (Henry) **Antill** 1904-1986 (Australian): Black Opal - Corroboree - Symphony on a City.

Georges **Aperghis** 1945 (Greek): Avis de tempête - Boulingrin - Énumérations - Hommage à Jules Verne - Je vous dis que je suis mort - Liebestod - origine des espèces - Pandæmonium - petits moments brefs - Triangle carré - Triptyque.

Denis **ApIvor** 1916-2004 (Irish): Animalcules - Blood Wedding - Hollow Men - Mirror for Witches - Saudades - She Stoops to Conquer - Ubu Roi - Veneziana - Yerma.

Giuseppe **Apolloni** 1822-1889 (Italian): Ebreo.

Hans (Erich) **Apostel** 1901-1972 (Austrian → German): Kubiniana - Rondo ritmico.

Edward **Applebaum** 1937 (American): Foci - Montages - Princess in the Garden - Shantih.

Louis **Applebaum** 1918-2000 (Canadian): Athabasca - Barbara Allen - Concertante - Erewhon - Place Setting.

(Joseph) Jean-Baptiste (Laurent) **Arban** 1825-1889 (French): Thème et variations sur le Carnaval de Venise.

Enrique (Fernández) **Arbós** 1863-1939 (Spanish): Homenajes (n.1) - Iberia (Albéniz) - Navarra (Albéniz).

Jacob (or Jacques) **Arcadelt** c1505-1568 (Flemish): bianco e dolce signo -

Missa Noe Noe - Noël.
 Violet (Balestreri) **Archer** 1913-2000 (Canadian): Bell - Britannia - Cantata sacra - Fanfare and Passacaglia - Habitant Sketches - Improvisations - Joyful Overture - Landscapes - Moods - Scherzo sinfonico - Sganarelle - Sketches.
 Luigi **Arditi** 1822-1903 (Italian): bacio - briganti - Kiss - Parla.
 Bülent **Arel** 1919-1990 (Turkish → American): Electronic Music - Music for a Sacred Service - Stereo Electronic Music.
 Anton Stepanovich **Aremsky** 1861-1906 (Russian): Dream on the Volga - Egyptian Nights - Fantasia on Russian Folk Themes - Memory of Suvorov - morceaux de fantaisie (n.2) - Nal and Damayanti - Raphael - Silhouettes - Suite - Tempest - To the Memory of Suvorov - Variations - Variations on a theme by Tchaikovsky.
 Dominick (Joseph) **Argento** 1927-2019 (American): Aspern Papers - Boor - Bravo, Mozart - Casanova - Christopher Sly - Diary of Virginia Woolf - Dream of Valentino - Edgar Allan Poe - Elizabethan Songs - few words about Tchekhov - From the Diary of Virginia Woolf - In Praise of Music - Letters from Composers - Mask of Night - Masque of Angels - Miss Havisham's Fire - Miss Havisham's Wedding Night - Peter Quince at the Clavier - Postcard from Morocco - Reverie - Songs about Spring - Te Deum - To be sung upon the water - Tria carmina paschalia - Voyage of Edgar Allan Poe - Walden Pond.
 Harold **Arlen** (originally Hyman Arluck) 1905-1986 (American): American Minuet - Bloomer Girl - House of Flowers - Jamaica - March of Time - Rhythmnia - St. Louis Woman - Stormy Weather - Wizard of Oz.
 Henry W (Harry) **Armstrong** 1879-1951 (American): Sweet Adeline.
 Michael **Arne** 1741-1786 (English) (son of Thomas): Cymon - Edgar and Emmeline - Floweret - lass with a delicate air.
 Thomas Augustine **Arne** 1710-1778 (English) (father of Michael): Alfred - Artaxerxes - Caractacus - Comus - Death of Abel - Dido and Aeneas - Fantasia on British Sea Songs - Judgment of Paris - Judith - Little Concerto - Love in a Village - Morning - Rosamond - Rule, Britannia - Thomas and Sally - Where the bee sucks.
 Richard (Anthony Sayer) **Arnell** 1917-2009 (English): Great Detective - Harlequin in April - Lord Byron - Punch and the Child - Robert Flaherty.
 (Sir) Malcolm (Henry) **Arnold** 1921-2006 (English): Beckus the Dandipratt - Bridge on the River Kwai - Cornish Dances - Electra - English Dances - Fantasy on a theme by John Field - Homage to the Queen - Irish Dances - Peterloo - Rinaldo and Armida - Scottish Dances - Shanties - Sinfonietta - Solitaire - Sound Barrier - Sweeney Todd - Tam O'Shanter - Toy Symphony.
 Samuel **Arnold** 1740-1802 (English): Inkle and Yarico - Maid of the Mill - Polly.
 Juan (Crisóstomo Jacobo Antonio de) **Arriaga (y Balzola)** - The "Spanish Mozart" - 1806-1826 (Spanish): esclavos felices - Happy Slaves - Nonetto - Theme and Variations.
 Claude **Arrieu** (originally Anne-Marie Simon) 1903-1990 (French): boîte à malice - cabine téléphonique - Cadet Rousselle.
 Girolamo **Arrigo** 1930 (Italian): Addio Garibaldi - From the mist to the mist - Infrared - Infrarosso - Orden - Serenata per Andromeda.
 Nikolai Vassilievich **Artsibushev** 1858-1937 (Russian): vendredis.
 Alexander Grigorievich **Arutunian** (or Harut'unyan) 1920-2012 (Armenian): Armenian Rhapsody.
 Boris **Asafyev** → Assafiev.
 Alden (Banning) **Ashforth** 1933-2016 (American): Byzantia - Unquiet Heart.
 Robert (Reynolds) **Ashley** 1930-2014 (American): Acts of God - Atalanta - Automatic Writing - In memoriam Crazy Horse - In memoriam Kit Carson - Perfect Lives - She Was a Visitor - Wolfman Motorcity Review - Yellow Man With Heart.
 Boris Vladimirovich **Assafiev** 1884-1949 (Russian): Bronze Horseman - flamme de Paris - Fountain of Bakhchisarai - illusions perdues - Lost Illusions - Prisoner in the Caucasus.
 Emanuele (Gioacchino Cesare), baron Rincón d' **Astorga** 1680-c1757 (Italian): Astorga - Dafni.
 Kurt (Magnus) **Atterberg** - The "Richard Strauss of Sweden" - 1887-1974 (Swedish): Aladdin - Ballad without words - Fall Ballads - Fanal - Höstballader - Järnbäraland - Sinfonia funebre (symph.5) - Sinfonia piccola (symph.4) - Sinfonia romantica (symph.7) - Sinfonia visionaria (symph.9) - Värmlandsrhapsodi - West Coast Pictures (symph.3).
 (Daniel François) Esprit **Auber** 1782-1871 (French): Actéon - ambassadrice - ballo in maschera - bergère châtelaine - Black Domino - Bronze Horse - cheval de bronze - circassienne - Crown Diamonds - diamants de la

couronne - domino noir - elisir d'amore - enfant prodigue - fiancée - Fra Diavolo - Gustave III - Jenny Bell - Leicester - Lestock - maçon - Manon Lescaut - Marco Spada - Marquise de Brinvilliers - Masaniello - Masked Ball - muette de Portici - neige - part du diable - philtre - rendez-vous - sirène.
 Jacques **Aubert** - nicknamed "le vieux" (the elder) - 1689-1753 (French): Carillon - fête champêtre et guerrière - Peaceful and martial festivities.
 Louis (François Marie) **Aubert** 1877-1968 (French): forêt bleue - Habanera - Sillages - Suite brève - tombeau de Chateaubriand.
 Tony (Louis Alexandre) **Aubin** 1907-1981 (French): Actéon - Au fil de l'eau - Cantilène variée - Concertinette - Cressida - François Villon - Goya - jeunesse de Goya - Symphonie romantique (symph.1).
 Edmond **Audran** 1842-1901 (French): cigale et la fourmi - Doll - fiancée des verts poteaux - Gillette de Narbonne - Grand Mogol - mascotte - Célestin - Miss Helyett - noces d'Olivette - poupée - Serment d'amour.
 Tor (Bernhard Vilhelm) **Aulin** 1866-1914 (Swedish): Aquarelles - Mäster Olof.
 Georges **Auric** 1899-1983 (French) (+ → *Les *Six*, in Index of names): Adieu, New York - À nous la liberté - Belle et la Bête - chambre - chants de la France malheureuse - Doubles jeux - éventail de Jeanne - fâcheux - Imaginées - mariés de la Tour Eiffel - Marlborough s'en va-t'en guerre - matelots - Moulin-Rouge - Mouvements du cœur - Pastorale - Pastoral Symphony - Phèdre - Symphonie pastorale.
 Frederic **Austin** 1872-1952 (English): Twelve Days of Christmas.
 Larry (Don) **Austin** 1930-2018 (American): Beachcombers - Broken Consort - Canadian Coastlines - Improvisation - In memoriam J.F. Kennedy - Montage - Open Style for Orchestra with Piano Soloist - Plastic Surgery - Prelude and Postlude to Plastic Surgery - Sinfonia concertante - Sonata concertante - Walter.
 Menahem **Avidom** (originally Mahler-Kalkstein) 1908-1995 (Polish → Israeli): Alexandra ha' Hashmonait - ArtHur ruBinStEin - Hommage à Schoenberg - Inventions on the name of Artur Rubinstein - Once upon a time - Piece on the name of SCHOEnBerG - Suite polyphonique.
 Charles **Avison** 1709-1770 (English): Concerto grosso.
 Zvi (or Tzvi) (Jacob) **Avni** (originally Hermann Jakob Steinke) 1927 (German → Israeli): Collage - Summer strings - Thoughts on a Drama - Vocalise.
 Aaron **Avshalomov** 1894-1965 (Russian → American) (father of Jacob): Peiking Hutungs - Dream of Wei Lien.
 Jacob (David) **Avshalomov** 1919-2013 (American) (son of Aaron): How Long, Oh Lord - Inscriptions at the City of Brass - Phases of the great Land - Prophecy - Taking of T'ung-kuan.
 Daniel **Ayala** (Pérez) 1906-1975 (Mexican) (+ → *Grupo de los cuatro*, in Index of names) Panoramas de México - Tribú.

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Kees van **Baaren** 1906-1970 (Dutch): Hollow Men - Variations.
 Arno Harutyuni **Babadjanyan** 1921-1983 (Armenian): Armenian Rhapsody - Heroic Ballad.
 Milton (Byron) **Babbitt** 1916-2011 (American): All set - Arie da capo - Ars combinatoria - B.a.b.i.t.t - Beaten Paths - Correspondences - Du - Elizabethan Sextette - Ensembles for synthesizer - Four Play - Groupwise - Head of the Bed - Joy of more sextets - Melismata - None but the lonely flute - Paraphrases - Partitions - Philomel - Phonemena - Play it again, Sam - Post-Partitions - Reflections - Relata - Semi-simple Variations - Solo Requiem - Transfigured Notes - Vision and Prayer.
 Salvador **Bacarisse** 1898-1963 (Spanish): Charlot - Corrida de feria - Por la paz y felicidad de las naciones - Pasapie.
 Grażyna **Bacewicz** 1909-1969 (Polish): Pensieri notturni - Rapsodia polska.
 Carl Philipp Emanuel **Bach** - The "Berlin" or "Hamburg" Bach - 1714-1788 (German) (son of JS): Abschied von meinem Silbermannischen Claviere in einem Rondo - Auferstehung und Himmelfahrt Jesu - Berlin - Berlin Symphonies - Concerto doppio - Fantasia and Fugue - folies d'Espagne - Hamburg Symphonies - Israeliten in der Wüste - letzten Leiden des Erlösers - Orchester-Sinfonien mit zwölf obligaten Stimmen - Phillis und Thirsis - Prussian - Resurrection and Ascension of Jesus - Rondo - Solfeggio - Symphonic Variations (Dessau) - Württemberg Sonatas.
 Johann (John) Christian **Bach** - The "Milan", "London" or "English" Bach - 1735-1782 (German) (son of JS): Adriano in Siria - Alessandro nell'Indie -

Amadis de Gaule - Artaserse - calamità dei cuori - Canzonette a due - Carattaco - Catone in Utica - clemenza di Scipione - Confitebor tibi - Dies iræ - Endimione - Lucio Silla - Orione - Sextet - Sinfonia - Temistocle - Zanaida.

Johann Christoph Friedrich Bach - The "Bückeburg" Bach - 1732-1795 (German) (son of JS): auferweckung Lazarus - Kindheit Jesu - Resurrection of Lazarus.

Johann Sebastian Bach 1685-1750 (German) (father of CPE + JC + JCF + WF).

Note: Titles listed in the main section are indicated below, except for most of the cantatas, whose titles are listed separately in their numerical and alphabetical orders (in German, with English and French translations). The few exceptions are when a cantata is also known under a different title, in which case the title appears below; examples: Coffee Cantata, Ascension Oratorio.

Actus tragicus - Air on the G string (suite.3) - Air sur la corde de sol - Anna Magdalena Notebooks - Aria variata alla maniera italiana - Arioso - Arnstadt - art de la fugue - Art of the Fugue - Ascension Oratorio - Ave Maria - Bachianas brasileiras - Badinerie - Ballade berlinoise - Barocco - Bauernkantate - Bist du bei mir - Blithe Bells - B minor Mass - Brandenburg Concertos - Canonic Variations - Capriccio sopra la lontananza del suo fratello dilettissimo - Cathedral - Chaconne - Chorale Partitas - Chorale Preludes - Christmas - Chromatic Fantasia and Fugue - Clavier bien tempéré - Clavierbüchlein - Clavierübung - Coffee Cantata - Concerto barocco - Concerto brandebourgeois - Concertos brandebourgeois - contest between Phoebus and Pan - Corelli Fugue - Desintegracion morfologica de la Chaconne de Bach - Dorian - Double Concerto - Easter Oratorio - Echo Sonata - E.G.G.E. - English Suites - Es ist genug - Fantasia and Fugue - Fantasia contrappuntistica (Busoni + Leighton) - Fantasia on the name BACH - Fantasie über B.A.C.H. - Fiddle Fugue - Forty-Eight - French Suites - Funeral Ode - German Organ Mass - German Suites - Giant Fugue - Goldberg Variations - Great - Grosse Fuge - G string - Historical Symphony (n.1) - Hunt - Ill Tempered - Inventions and Sinfonias - Italian Concerto - Jesu bleibet meine Freude - Jesu, joy of man's desiring - Jésus, que ma joie demeure - jeune homme et la mort - Kaffee Kantate - Klagt, Kinder - Klavierbüchlein - Klavierübung - Komm, Jesu, komm - Komm, süßer Tod - Kunst der Fuge - Leipzig Chorale Preludes - Let's Swing, Mr. Bach! - Letters from Composers - Little Fugue - Little Fugues - Little Organ Book - Little Preludes and Fugues - Lob und Ehre - Lutheran Masses - Magnificat - mighty fortress is our God - Mr. Bach Goes to Town - Musical Offering - musikalische Opfer - Mutations from Bach - Nach Bach - Night and Silence - Offrandes - Oratorio de Pâques - Orgelbüchlein - Osteroratorium - Overture in the French Style - Parody-Fantasia - Partita - Passacaglia (R Nelson) - Passacaglia and Fugue - Passacaglia and Fugue on BACH - Passion according to St. John - Passion according to St. Luke - Passion according to St. Mark - Passion according to St. Matthew - Peasant Cantata - Phoebus and Pan - Phorion - Prelude and Fugue - Prelude, Fugue and Allegro - Prelude and Fugue (+ Mozart) - Prelude and Fugue on B.A.C.H. - Prélude, arioso et fughette sur le nom de B.A.C.H. - Preludes and Fugues - Quodlibet - Ratswahlkantate - Réminiscences - Ricercari - ricercari sul nome BACH - Saint Anne Fugue - Sanctus - Schafe können sicher weiden - Schübler Chorale Preludes - Sechs Fugen über den Namen Bach - Sheep may safely graze - Short-Tempered Clavier - Siciliana - Sinfonia sopra B.A.C.H.-E.G.G.E. - Slaughterhouse-Five - Sleepers, awake - Streit zwischen Phoebus und Pan - Symphonic Variations (Dessau) - Tableaux de voyage (n.11) - Thirty Variations - Three-Page Sonata - Tilge, Höchster, meine Sünden - Toccata - Toccata and Fugue - To the Chief Musician - Trauerode - Variationen über das Volkslied "Kommt ein Vögel geflogen" - Variations on "Auld Lang Syne" (n.3) - Variations on BACH - Variations on Weinen, Klagen, Sorgen, Zagen - Wacht auf - Wedding Cantata - Wedge - Weihnachtsoratorium - Well Tempered Clavier - wohltemperierte Clavier - Vom Himmel hoch, da komm' ich her - Wise Virgins.

P. D. Q. **Bach** → Schickele.

Wilhelm Friedemann Bach - The "Halle" Bach - 1710-1784 (German) (son of JS): Friedemann Bach - Grave - Prelude and Fugue (Mozart).

Burt (Freeman) Bacharach 1928 (American): Promises, Promises - What's new Pussycat?

Alfred (Georges) Bachelet 1864-1944 (French): Cléopâtre - Fantaisie nocturne - Hymne védique - jardin sur l'Oronte - Quand la cloche sonnera - Scemo - Sûryâ.

Sven-Erik Bäck 1919-1994 (Swedish): Crane Feathers - Expansive Preludes -

Professor's unfinished - Sinfonia sacra - Sonata alla ricercare.

Ernst Bacon 1898-1990 (American): Beat! Beat! Drums! - Byways - Clear Midnight - Enchanted Isle - Ford's Theatre - From Emily's Diary - Great River - It's a Kid's World - Life - My World - Tree on the Plains.

Henk (Hendrick Herman) Badings 1907-1987 (Dutch): Armageddon - Cavatina - Contrasts - Dialogues - Evolutions - Genesis - Kaïn en Abel - Louisville Symphonie (symph. 7) - Malinconia - nachtwacht - Night Watch - Orestes.

Simon Bainbridge 1952 (English): Ad ora incerta - Primo Levi Settings.

Tadeusz Baird 1928-1981 (Polish): Canzona - Erótica - Jutro - Psychodrama - Tomorrow - Variations without a theme.

David (Nathaniel, Jr) Baker 1931-2016 (American): chat qui pêche - Jazz Suite.

Michael Conway Baker 1937 (Canadian → American): Cinderella - Flight of Aphrodite - Highland (symph.1) - Washington Square.

Leonardo Balada (Ibañez) 1933 (Spanish - Catalan → American): Cuatris - Cumbres - Geometrias - Guernica - Homage to Casals - Homage to Sarasate - Lament from the Cradle of the Earth - Lausanne (symph.4) - Maria Sabina - Steel Symphony - Tragifonia.

Mily Alexeievich Balakirev 1837-1910 (Russian) (+ → *Mighty Five*, in Index of names): Berceuse - Bohemia - Chopin Suite - Dumka - Fantaisie orientale - Fantasy on themes by Glinka - Fatum - fileuse - Gondellied - In Bohemia - Islamey - King Lear - Oriental Fantasy - Overture on a Spanish March Theme - Overture on Czech Themes - Overture on Three Russian Themes - Paraphrase on Glinka's "The Lark" - Rus - Russia - Russian Folk Songs - Spanish Serenade - Suite on pieces by Chopin - Tamara - Thamar.

Sándor Balassa 1935 (Hungarian): Calls and Cries - Golden Age - Requiem for Lajos Kassák - Third Planet - Xenia.

Claude (-Bénigne) Balbastre 1727-1799 (French): Noël - Sonates en quatuor.

Michael (William) Balfe - The "English Rossini" - 1808-1870 (Irish): Armourer of Nantes - Bohemian Girl - Catherine Grey - Come into the garden, Maud - Excelsior - Falstaff - Maid of Artois - Maid of Honour - Pittore e duca - puits d'amour - quatre fils Aymon - Rose of Castille - Satanella - Siege of Rochelle - talismano.

Robert (II) Ballard c1575-c1650 (French): Ballet de Madame.

Claude (André François) Ballif 1924-2004 (French): Ceci et cela - cor et à cri - coup de dés - Haut les rêves - Journey of my ear - This and that - Voyage de mon oreille.

Matthias Bamert 1942 (Swiss): Mantrajana - Septuria lunaris.

Adriano (Tomaso) Banchieri 1568-1634 (Italian): festino - Pantaloon - pazzia senile - zabaione musicale.

Baron Raffaello de Banfield (Tripovich) 1922-2008 (English → Italian): Combat - Duel - lettera d'amore di Lord Byron - Lord Byron's Love Letter.

(Sir) Granville (Ransome) **Bantock** 1868-1946 (English): Atalanta in Calydon - Cædmar - Celtic Symphony - Cyprian Goddess (symph.3) - Dante and Beatrice - Fifine at the Fair (symph poem.3) - Frogs - Hebridean Symphony - Heroic Ballads - Lalla Rookh - Old English Suite - Omar Khayyám - Orion - Pagan Symphony - Pibroch - Pierrot of the Minute - Pilgrim's Progress - Russian Scenes - Sappho - Seal Woman - Sea Reivers - Vanity of Vanities - Witch of Atlas (symph poem.5).

Krešimir Baranović 1894-1975 (Croatian): Cake Heart - Gingerbread Heart.

George Barati (originally György Braunstein) 1913-1996 (Hungarian → American): Branches of Time - Chamber Concerto - Chant of Darkness - Chant of Light - Configuration - Dragon and the Phoenix - Harpsichord Quartet - Love of Don Perlimplin - Noelani - Rolling Wheels.

Samuel Barber 1910-1981 (American): Adagio for strings (qrt.1) - Agnus Dei - Andromache's Farewell - Antony and Cleopatra - Canzone - Canzonetta - Capricorn Concerto - Cave of the Heart - Commando March - Despite and still - Die natali - Dover Beach - Essays - Excursions - Fadograph of a Yestern Scene - Frescoes - Hand of Bridge - Heaven-haven - Hermit Songs - Knoxville, Summer of 1915 - Let down the Bars, O Death - Lovers - Love Song - Medea - Méloides passagères - Music for a Scene from Shelley - Mutations from Bach - Night Flight - Nocturne - Nuvoletta - Overture to the School for Scandal - Prayers of Kierkegaard - Reincarnations - School for Scandal - Souvenirs - Stopwatch and an Ordnance Map - Summer Music - Sure on this shining night - Symphony in One Movement - Toccata festiva - Vanessa.

Francisco (Asenjo) Barbieri 1823-1894 (Spanish): barberillo de Lavapiés - diamantes de la corona - Jugar con fuego - Pan y toros.

Elbio Rodríguez Barilari 1953 (Uruguayan → American): Darwin's Dream - Lincolnia - Tango para Beethoven.

John (Edmond) Barkworth 1858-1929 (English): Romeo and Juliet.

Samuel (Latham Mitchell) **Barlow** 1892-1982 (American): Amanda - Babar - Ballo sardo - Mon ami Pierrot.

John Barnett (originally Beer) 1802-1890 (English) (father of Clara Kathleen Rogers): Mountain Sylph.

John Francis Barnett 1837-1916 (English): Ancient Mariner - Eve of Saint Agnes - Paradise and the Peri - Winter's Tale.

Jean **Barraqué** 1928-1973 (French): ... au-delà du hasard - Chant après chant - mort de Virgile - Séquence - temps restitué.

Henry **Barraud** 1900-1997 (French): astrologue dans le puits - divine comédie - farce de maître Pathelin - Lavinia - mystère des Saints Innocents - Numance - Offrande à une ombre - Rhapsodie cartésienne - Rhapsodie dionysienne - Tête d'or.

(Fernández) Ángel **Barrios** 1882-1964 (Spanish): avapiés.

John Barry (originally John Barry Prendergast) 1933-2011 (English): Dances with Wolves - Goldfinger - Midnight Cowboy - Out of Africa.

Lionel **Bart** (originally Lionel Begleiter) 1930-1999 (English): Blitz! - Maggie May - Oliver!

Pierre (Georges Édouard) **Bartholomée** 1937 (Belgian): tombeau de Marin Marais.

Béla (Viktor János) **Bartók** 1881-1945 (Hungarian) (+ → Chisholm): Allegro barbaro - Bartók Games - Bartókiana - Bear Dance - Bluebeard's Castle - Burlesques - Cantata profana - Cantate profane - Caprichos - Cerfs enchantés - Chants populaires hongrois - château de Barbe-Bleue - Christmas Carols - Concerto for orchestra - Contrasts - Dance Suite - Danses populaires roumaines - Dirges - Duke Bluebeard's Castle - Easy Pieces - fábó! faragott királyfi - Fancy Dances - For Children - From Olden Times - Gyermekeknek - Home - Hungarian Folk Songs - Hungarian Folk Tunes - Hungarian Peasant Songs - Hungarian Sketches - Images - Imitations - Improvisations on Hungarian Peasant Songs - kékszakállú herceg vára - Kossuth - mandarin merveilleux - Mikrokosmos - Mikrokosmos Suite - Miraculous Mandarin - Musica ricercata (n.9) - Musique pour cordes, percussion et céleste - Music for Strings, Percussion and Celesta - Musique funèbre - Old Hungarian Folk Songs - Out of Doors - Petite suite - Pictures for Orchestra - Portraits - Prisoners - Romanian Christmas Carols - Romanian Dances - Romanian Folk Dances - Scènes villageoises - Scherzo - Sketches - Slovak Folk Songs - Sonate à trois - Sonatina - Székely Songs - Tombeau de Claude Debussy (n.5) - Transylvanian Dances - Variations on a theme by Bartók - Village Scenes - Wedding Present - wooden prince.

Bruno **Bartolozzi** 1911-1980 (Italian): Hollow Man - Images.

Andrew **Barton** (pseudonym of Thomas Forrest) 1747-1825 (American): Disappointment.

Giovanni Battista **Bassani** 1657-1716 (Italian): amori alla moda - morte delusa.

Leslie (Raymond) **Bassett** 1923-2016 (American): Dialogues - Duo-Inventions - Echoes from an invisible world - Elaborations - Forces - From a Source Evolving - Hommage à Arthur Honegger - Ring of Emeralds - Sounds Remembered.

Hubert **Bath** 1883-1945 (Irish): Bubbles - Cornish Rhapsody.

Philip **Batstone** 1933-1992 (American): Mother Goose Primer.

Désiré (Alexandre) **Batton** 1798-1855 (French): fenêtre secrète - Marquise de Brinvilliers.

Yves (Marie) **Baudrier** 1906-1988 (French) (+ → *Jeune France*, in Index of names): Agnus Dei - bataille du rail - dame à la licorne - grand voilier - musicien dans la cité.

Marion (Eugénie) **Bauer** 1882-1955 (American): American Youth - China - Dance Sonata - Lament on an African Theme - New Hampshire Woods - Sun Splendor.

Alison (Margaret) **Bauld** 1944 (Australian): Dear Emily - Exiles - In a Dead Brown Land - Mad Moll - Pearl - Van Diemen's Land.

John **Bavicchi** 1922-2012 (American): Short Sonata - There is sweet music here - Triptych.

(Sir) Arnold (Edward Trevor) **Bax** 1883-1953 (English) (brother of dramatist C *Bax): Cadet Rousselle - Cathleen ni Houlihan - Ceremonial Dance - Christmas Eve - Concertante - Coronation March - Cortège - Dance of Wild Irravel - Devil that tempted Saint Anthony - Eire - Elegiac Trio - Enchanted Summer - fantasieje til Faerøerne - Fatherland - Festival Overture - From Dusk Till Dawn - Garden of Fand - Garland for the Queen (n.2) - Golden Eagle - Happy Forest - In memoriam - In the Faëry Hills - Into the Twilight - Irish Elegy - Irish Pieces - I sing of a maiden that is makeless - Legend - Malta G.C. - Mater ora filium - Mediterranean - Morning Song - Moy Well - Northern Ballads - November Woods - Nympholept - Oliver Twist -

Orchestral Sketches - Overture, Elegy and Rondo - Overture to a Picaresque Comedy - Paeon - Picaresque Comedy - Poisoned Fountain - Roscatha - Russian Suite - Saga Fragment - Serpent Dance - Spring Fire - Summer Music - Symphonic Scherzo - Symphonic Variations - Tale the Pine-trees knew - This Worldes Joie - Tintagel - Truth about the Russian Dancers - Walsingham - What the minstrel told us - Winter Legends.

Joseph **Bayer** 1852-1913 (Austrian): Aschenbrödel - Doll Fairy - Fairy Doll - Puppenfee.

François **Bayle** 1932 (French): archipel - couleurs de la nuit - Érosphère - Espaces inhabitables - Grande polyphonie - Motion-Émotion.

Sydney **Baynes** 1879-1938 (English): Destiny - Ecstasy - Mystery.

Irwin (Allen) **Bazelon** 1922-1995 (American): Chamber Concerto - Legends and Love Letters - Propulsions - Short Symphony (symph.2) - Sound Dreams - Spires - Testament to a Big City (symph.2) - Trajectories.

François (Emmanuel-Joseph) **Bazin** 1816-1878 (French): Maître Pathelin - voyage en Chine.

Antonio **Bazzini** 1818-1897 (Italian): carillon d'Arras - Dance of the Elves - Francesca da Rimini - muletier - ridda dei folletti - Saul - Scherzo fantastique - Turanda.

Amy **Beach** (originally Amy Marcy Cheney) (Mrs. Henry Harris Aubrey Beach, or H.H.A. Beach) 1867-1944 (American): Cabildo - Cantic of the Sun - Christ in the Universe - Fireflies - Gaelic Symphony - Grand Mass - Hermit Thrush at Eve - Hermit Thrush at Morn - Invocation - rêves de Colombine - Sketches - Variations on a Balkan Theme.

Robert **Beaser** 1954 (American): Mountain Songs - Old Men Admiring Themselves in the Water - Song of the Bells.

Lambert de **Beaulieu** ?-c1590 (French): balet comique de la Roynie - Ballet comique.

Gilbert **Bécaud** (originally François Silly) - "Monsieur 100,000 volts" - 1927-2001 (French): enfant à l'étoile - opéra d'Aran.

Conrad **Beck** 1901-1989 (Swiss): Innominata - mort d'Édipe - Tod zu Basel.

John (Joseph) **Becker** 1886-1961 (American): At Dieppe - Concerto arabesque (conc piano.1) - Deirdre of the Sorrows - Marriage with Space - Satirico (conc piano.2) - Soundpieces - Symphonia brevis (symph.3).

John **Beckwith** 1927 (Canadian): Arctic Dances - Canada dash, Canada dot - Concerto-Fantasy - Flower Variations and Wheels - Harp of David - Jonah - Keyboard Practice - Lyrics of the T'ang Dynasty - Music for Dancing - Night Blooming Cereus - Sharon Fragments - Shivaree - Taptoo! - Upper-Canadian Hymn Preludes.

Bécourt end of 18th century (French): Ça ira.

David (Vickerman) **Bedford** 1937-2011 (English): Albion Moonlight - Come in there, Child - Death in Venice - I am going home with thee - Music for Albion Moonlight - Pancakes, with Butter, Maple Syrup and Bacon and the TV Weatherman - Spillihpnerak - Star Clusters, Nebulae and Places in Devon - Star's End - Sun Paints Rainbows on the Vast Waves.

Norma (Marian) **Beecroft** 1934 (Canadian) (sister of writer Jane Beecroft): Cantorum vite - Collage '76 - Collage '78 - Contrasts - Elegy - Evocations - From Dreams of Brass - Improvvvisazioni concertanti - Living Flame of Love - Piece for Bob - Rasas - Two went to sleep.

Jack (Hamilton) **Beeson** 1921-2010 (American): Captain Jinks of the Horse Marines - Cyrano - Hello Out There - Jonah - Lizzie Borden - My Heart's in the Highlands - Sweet Bye and Bye - Transformations.

Ludwig van **Beethoven** 1770-1827 (German) (+ → Heinrich + Kuhlau + Onslow + Saint-Saëns + Sor): Absolute Jest - Adagio Hammerklavier - Adelaide - Adieu to the piano - adieux, l'absence et le retour (son piano.26) - Ah, perfido - À la bien-aimée lointaine - Alla tedesca (son piano.25) - Allegretto - Andante favori - An den fernen Geliebten - An die ferne Geliebte - An die Freude (symph.9) - An die Geliebte - Apotheosis of the Dance (symph.7) - Appassionata (son piano.23) - Archduke Trio (trio.6) - Archiduc (trio.6) - À Thérèse (son piano.24) - Aurore (son piano.21) - Bagatelle - Battle of Vittoria - Battle Symphony - Beethoven - Beethoviana - boîteuse - Bonaparte - Bundeslied - calm sea and prosperous voyage - Cantata on the Death of Emperor Joseph II - Cantata on the Elevation of the Emperor Leopold II - Capriccio du sou perdu - Celebration - chasse - Choral Fantasy - Choral Symphony (symph.9) - Christ on the Mount of Olives - Christus am Ölberge - Clockwork Orange - Complimentenquartett - Compliments - Con brio - Concertante Variationen über ein Thema von Beethoven - Concord - Congratulations - Consecration of the House - Contredances - Coriolan - Country Dances - Creation's Hymn - créatures de Prométhée - Creatures of Prometheus - Cuckoo (son piano.25) - Cuckoo Sonata (son piano.25) - Diabelli Variations - Distant beloved - Dramatic - Dramatic Sonata - Dressler Variations - Duet - Easy Sonatas - Écossaises -