

Le carillon d'Arras [Fr for The bells of Arras (France)] Bazzini: for violin + piano, op.36 (c1861).

Le carillon de Cithère → *Livres de pièces de clavecin* (vol.3, n.14/6).

Carillon de Westminster → *Pièces de fantaisie* (op.54/6).

Le carillonneur de Bruges [Fr for The bell-ringer from Bruges (city in Belgium)] Grisar: opera 3a (1852), lib by JH *Saint-Georges.

Il carillon magico [Ital for The magical bells] Pick-Mangiagalli: "commedia mimo-sinfonica", op.30 (1915), lib by composer.

Carillon, Récitatif, Masque [Fr for Bells, recitative and masque] Henze: for mandolin + guitar + harp (1974).

Carissima [Ital for Dearest one] Elgar: for piano or chamber ens (1914).

Carlo di Borgogna [Ital for Charles the Bold, duke of Burgundy (1433-1477)] Pacini: opera 3a (1835), lib by Gaetano *Rossi.

Carl Sandburg [→ Index of names (Sandburg)] Wilder: suite for orch (1961).

La carmagnole [originally, name of coat worn in Carmagnola (town in Italy); then, name of dance] title of Fr revolutionary song (1792), composer + author of text are unknown; refrain is *Dançons la carmagnole, vive le son du canon*; → *Andrea Chénier* + *danse des morts* + *flamme de Paris* + *Madame Sans-Gêne* + *Revolutionary* + *Tale of Two Cities*.

The Carman's Whistle [based on Elizabethan tune] Byrd: var for harpsichord, FVB58 (1592).

Carmela → *Vignettes* (Still).

La carmélite [Fr for The carmelite] Hahn: opera 4a (1902), lib by *Mendès.

The Carmelites → *Dialogues des carmélites*.

Carmelite Vespers [composed for the religious Carmelite Order] Handel: aka *Roman Vespers*, for voices + choir + orch (1707).

Carmen [Latin for Song; novel (1845) by *Mérimée; → *Carmen Fantasy* + *Carmen Jones* + *Naked Carmen* + *Sonatina* (Busoni)] ■ Bizet: opera (opéra comique) 4a (1875), lib by *Meilhac + L *Halévy; incl "habanera" *L'amour est un oiseau rebelle* (Fr for Love is a rebel bird), based on song *El arreglito* (→ *Fleurs d'Espagne*) by Yradier (act1) + *Chanson du Toréador* (Fr for Toreador Song) (act2) + aria *La fleur que tu m'avais jetée* (The flower that you had thrown at me - Flower Song) (act2); + suites for orch n.1 + 2; + ballet 5sc (1949), based on music by Bizet, lib + choreog by *Petit. ■ Shchedrin: → *Carmen Ballet*.

Carmen arcadiæ mechanice perpetuum [Latin for (literally) The perpetual song of mechanical *Arcadia; inspired by work of *Klee] Birtwistle: for orch (1976-77).

Carmen Ballet [based on opera *Carmen by Bizet] Shchedrin: ballet 1a, for str + perc (1968).

Carmen Fantasy [pieces based on opera by Bizet; → *Carmen*] ■ Busoni: → *Sonatina* (n.6). ■ Rosenblatt: for 2 pianos (arranged for piano + clarinet, or flute, or saxophone) (1994). ■ Sarasate: for violin + orch, op.25 (1883). ■ Waxman: for violin + orch (1947), composed for film *Humoresque*; arranged for violin + piano.

Carmen Jones [based on Bizet's *Carmen, and using Bizet's music] RoR Bennett: musical 2a (1943), lib by *Hammerstein II, produced by B *Rose.

Carmen-Quadrille [based on themes from Bizet's *Carmen] E Strauss: for orch, op.134 (1875).

Carmen sæculare [Latin for (literally) Secular song, or ode; poem (17BC) by Horace] Philidor: oratorio (1779).

Carmilla [novel (1872) by *Le Fanu] Johnston: *A Vampire Tale*, chamber opera (1970).

Carmina amoris [Latin for *Love songs] R Palmer: 3 songs for soprano + clarinet + viola + piano (1978).

Carmina Burana → *Trionfi* (Orff, n.1).

Carmosine [play 3a (1850) by *Musset] Février: opera 4a (1912), lib by H *Cain.

Carnaval [Fr for *Carnival] ■ Glazunov: Russian title *Karneval*, concert ov, for organ + large orch, op.45 (1894); + ballet 1a, incl some of Schumann's pieces for piano from Carnaval, arranged for orch by Glazunov + others (1910), choreog by *Fokine. ■ Schumann: suite 21 mov for piano, op.9 (1835); subtitle *Scènes mignonnes sur quatre notes* (Fr for Tiny scenes on four notes): A + S (E♭ in Ger) + C + H (B♯ in Ger) (+ → *Notation letters and syllables*), from the town of Asch; 1. Prélude (Preamble); 2. Pierrot; 3. Arlequin (Harlequin); 4. Valse noble (Noble waltz); 5. Eusèbe et Florestan (Eusebius and Florestan); 6. Coquette;

7. Réplique (reply); 8. Sphinx; 9. Papillons (Butterflies); 10. A.S.C.H. - S.C.H.A. (Lettres dansantes - Dancing letters); 11. Chiarina; 12. Chopin; 13. Estrella; 14. Reconnaissance (Gratitude); 15. Pantalon et Colombine (Pantaloone and Columbine); 16. Valse allemande (German waltz); 17. Intermezzo: Paganini; 18. Aveu (Confession); 19. Promenade (Walk); 20. Pause; 21. Marche des Davidsbündler contre les Philistins (March of the Davidsbündler against the Philistines).

Carnaval à la Nouvelle-Orléans [Fr for Carnival in New Orleans (US)] Milhaud: for 2 pianos, op.275 (1947).

Carnaval à Paris [Fr for Carnival in *Paris (France)] Svendsen: for orch, op.9 (1879).

Le carnaval d'Aix [Fr for Carnival in Aix-en-Provence, city in France] Milhaud: "Fantaisie pour piano et orchestre d'après *Salade*" (→ *Salade*), for piano + orch (1926); 1. Le Corso; 2. Tartaglia; 3. Isabelle; 4. Rosetta; 5. Le bon et le mauvais tuteur; 6. Coviello; 7. Le Capitaine Cartuccia; 8. Polichinelle; 9. Polka; 10. Cinzio; 11. Souvenir de Rio; 12. Final.

Le carnaval de Londres [Fr for The Carnival of *London (England)] Milhaud: 26 short pieces for chamber orch, op.172 (1937), based on themes from *The Beggar's Opera*.

Le carnaval des animaux [Fr for The Carnival of the Animals] Saint-Saëns: subtitle *Grande fantaisie zoologique* (Grand zoological fantasy), suite 14mov for flute + piccolo + clarinet + 2 pianos + celesta + str (1886); musical joke at the expense of rival composers; work published posth, except for mov n.13; 1. Introduction et marche royale du lion (Introduction and royal march of the lion); 2. Poules et coqs (Hens and roosters); 3. Hémiions (or "Ânes" - Wild asses, or donkeys); 4. Tortues (Tortoises, with melody of the *Cancan* from Offenbach's **Orphée aux enfers*); 5. L'éléphant (The elephant, with melody from *Ballet des Sylphes* from Berlioz's *La damnation de Faust*); 6. Kangourous (Kangaroos); 7. Aquarium (Aquarium); 8. Personnages à longues oreilles (Characters with long ears); 9. Le coucou au fond des bois (The cuckoo in the heart of the woods); 10. Volière (The aviary); 11. Pianistes (Pianists); 12. Fossiles (Fossils; with theme from **Danse macabre*); 13. Le cygne (The swan; → *cygne*); 14. Final (Finale).

Le carnaval de Venise [Fr for The Carnival of Venice; → *carnevale di Venezia* + *Karneval in Venedig* + *Thème et variations sur Le carnaval de Venise* + *Venezia*] ■ Campra: opera prol + 3a (1699), lib by *Regnard; incl 1a in Ital *Orfeo all'inferno* (Orpheus in the underworld). ■ Jeanjean: for clarinet + piano (1894). ■ Paganini: → *carnevale di aval de Venezia*. ■ Ambrose Thomas: opera 3a (1857), lib by *Sauvage.

Carnaval de Vienne → (Ger) *Faschingsschwank aus Wien*.

Le carnaval et la folie [Fr for Carnival and madness] Destouches: comedy-ballet prol + 4a (1704).

Le carnaval romain [Fr for Roman carnival; → *Roma*] Berlioz: ov for orch, in A, op.9 (1844); originally composed as ov for act2, and based on themes, of his opera **Benvenuto Cellini* (1838).

Il carnevale di Venezia [Ital for The carnival of Venice (Italy); → *carnaval de Venise* + *precauzioni* + *Venezia*] ■ Paganini: theme + var for violin + piano, op.10 (1829), based on Venetian song *O Mamma mia* (O Mother mine); → *Souvenir de Paganini*. ■ Tommasini: theme + 13var for orch (1928).

Carnival [→ (Fr) *Carnaval*] ■ Dvořák: → *Nature, Life and Love* (n.2). ■ Merrill: musical 2a (1961), lyrics by composer.

Carnival in Pesth → *Hungarian Rhapsodies* (n.9).

Carnival in Prague → *Prague Carnival*.

Carnival Jest from Vienna → (Ger) *Faschingsschwank aus Wien*.

Carnival Music [in a blend of popular and serious music] Rochberg: suite 5mov for piano (1969); 1. Fanfares and March; 2. Blues; 3. Largo doloroso; 4. Sfumato; 5. Toccata-Rag.

Carnival of London → *carnaval de Londres*.

Carnival of the Animals → *carnaval des animaux*.

Carnival of Venice → *carnaval de Venise* + *carnevale di Venezia*.

Carnival Overture [→ (Ital) *Ouverture carnevalesca*] Morawetz: for orch (1945).

Carnival Scenes → (Ger) *Faschingsbilder*.

Carnival Song [text in Italian] Piston: for male voice + 4 horns + 3 trumpets + 3 trombones + tuba (1938).

Carol [as in Christmas song] → (Fr) *Noël* + (Ger) *Weihnachtslieder*.

Caroline Mathilde [queen of Denmark (1751-1775)] PM Davies: ballet 2a + suite for orch (1990), choreog by *Flindt.