

Janáček: or *The Musician's Child*, symph poem (1912).

Fiddler's Jig [in reverence to Grainger] Cowell: subtitle *Flirtatious Jig*, for violin + str (1952).

The Fiddlers → *Fiddler* + (Finnish) *Pelimannit*.

A Fiddler's Tale [inspired by **Histoire du soldat* ("A Soldier's Tale") by Stravinsky] Marsalis: for narrator + septet (1998).

Der fidele Bauer [Ger for The merry peasant] Fall: operetta 3a (1907), lib by *Léon; act1: The student; act2: The doctor; act3: The professor.

Fidelio [based on Fr drama *Léonore ou L'amour conjugal* (Fr for Leonore or Conjugal Love) by *Bouilly; → *amor coniugale* + *Leonore* 40/45] Beethoven: subtitle *Die eheliche Liebe* (Ger for Wedded love), or *Der Triumph der ehelichen Liebe* (Ger for The triumph of wedded love), original title *Leonora*, opera (Singspiel) 2a (19sc) (originally 3a), op.72 (1805, revised 1806 + 1814), lib by *Sonnleithner + *Treitschke + Breuning; 4 versions of the ov, all in C, named Leonora n.1 (never used as such), Leonora n.2 (1805), Leonora n.3 (1806) + Fidelio (1814); → *Album für die Jugend* (n.21).

Fidicinium sacro-profanum [Latin for (literally) The playing of sacred and secular music on the lute] Biber: 12son for str (1683).

Fieber [Ger for Fever] Lehár: symph poem for tenor + orch (1915).

Fiedellieder [Ger for Fiddle songs] Kreněk: for voice + piano, op.64 (1930).

Field Figures [based on music by Stockhausen] ballet 1a (1971), choreog by *Tetley.

Field Marshal Death → *Songs and Dances of Death* (n.4).

Field Mass [Eng for Czech *Polní mše*; → *Variations on a theme by ... (Bohuslav) Martinů*] Martinů: aka *Military Mass*, cantata for baritone + male choir + wind + brass + perc, H279 (1939).

The Fields and Forests of Bohemia → *Má vlast* (n.4).

The Fields of Sorrow [text from Greek myth char Ausonius, char in poem *Aeneid* (29-19BC) by *Virgil] Birtwistle: for 2 sopranos + mixed choir + 16instr (1971).

La fiera di Venezia [Ital for The fair in Venice; → *Venezia*] Salieri: opera buffa 3a (1772), lib by G *Boccherini.

Fierrabras [from Span Fierabrás (The braggart)] Schubert: opera (heroisch-romantische Oper) 3a, D796 (1823), lib by *Kupelwieser, based on play *El puente de Mantible* (1630) by *Calderón de la Barca, based on *Spanisches Theater* by A *Schlegel.

The Fiery Angel → (Russian) *Ognenniy angel*.

Fiesque [play (1824) by *Ancelot, based on play *Die Verschwörung des Fiesko zu Genua* (Ger for Fiesco, or The Genoese Conspiracy) (1783) by *Schiller] Lalo: opera 3a (1866), lib by Beauquier.

Fiesta [Span for Festivity] C Williams: symph dance n.3, for wind ens (1967).

Fiesta del Pacífico [Span for Pacific festival] Nixon: for symph band (1959).

La fiesta mexicana [Span for The Mexican fair] O Reed: subtitle *A Mexican Folk Song Symphony*, 3mov for wind + hp + perc (1949); arranged for orch (1964); 1. Prelude and Aztec Dance; 2. Mass; 3. Carnival.

Fifi → *Mademoiselle Fifi*.

Fifine at the Fair [poem (1872) by R *Browning] Bantock: subtitle *A Defence of Inconstancy, Orchestral Drama*, symph poem n.3 (1901).

Fifteen Pieces for Harp [for solo harp] Weinzwieg: 15 pieces for solo harp (1983); 1. Shadows; 2. Quick March; 3. Reverie; 4. Quarks; 5. Just Dreamin'; 6. Fine Time; 7. Bluenote; 8. Around and Around; 9. Arioso; 10. Why not?; 11. Do you remember?; 12. Echoes; 13. All these Woest!; 14. Conversation; 15. Satellite Serenade.

Fifteen Prints after Dürer's Apocalypse [Eng for Czech *Patnáct listů podle Dürerovy Apokalypsy*; → Index of names (Dürer)] Fišer: for orch (1965).

Fifths → *Quinten*.

Fifty Million Frenchmen [inspired by song *Fifty Million Frenchmen Can't Be Wrong* (1927) by B *Rose] C Porter: operetta prol + 2a (10sc) (1929), lib by H *Fields, lyrics by composer.

Figaro → *nozze di Figaro*.

Figaro lässt sich scheiden [Ger for Figaro seeks a divorce, play (1936) by *Horvath, composed as sequel to *The Marriage of Figaro*] Klebe: opera 2a (9sc) (1964), lib by composer.

Figaro Quartet [based on themes from opera *Le *nozze di Figaro* by Mozart] Danzi: str qrt, op.6/2 (1790).

La figlia del reggimento [Ital for The Daughter of the Regiment; → *Grande fantasia militare*] Donizetti: comic opera 2a (1840), lib by JH *Saint-Georges + Bayard; 1st performance in Fr as *La fille du régiment*.

La figlia di Jorio [Ital for The daughter of Joris; play 3a (1904) by *Annunzio] ■Franchetti: opera 3a (1906). ■Pizzetti: opera (pastoral tragedy) 3a (1953), lib by composer.

Il figliuol prodigo [Ital for The **Prodigal Son*] ■Ponchielli: opera 4a (1880), lib by *Zanardini. ■Schürer: oratorio (azione sacra) (1747), lib by *Pasquini.

Figments [with dissonances] Kolb: for flute + piano (1966, revised 1969).

Figure humaine [Fr for Human face, based on 7 poems by *Éluard + *Apollinaire] Poulenc: cantata for 2unac mixed choir (1943).

Figures for titles including figures (digits) → *Numbers*.

Figures de résonances [Fr for (literally) Shapes of resonances] Dutilleux: for 2 pianos (1970).

Figures, Doubles, Prismes [Fr for Figures, Doubles, Prisms] Boulez: for orch (1958, revised 1964-68).

La fileuse [Fr for The spinner] ■Balakirev: for piano, in b♭ (1906). ■Fauré: → *Pelléas et Mélisande* (n.2). ■Raff: for piano, op.157/2 (1870).

Les fileuses de Transylvanie → *Székely fonó*.

Fili [Ital for Threads] Donatoni: for flute + piano (1981).

Filigree Setting [in a serialist style; → *Settings*] Mel Powell: for str qrt (1959).

La fille aux cheveux de lin → *Préludes* (Debussy, vol.1/8).

La fille coupable [Fr for The guilty girl] Boïeldieu: comic opera (1st) 2a (1793); arranged for orch as ballet *La fille mal gardée* (The unchaperoned girl) by Damase.

La fille de Madame Angot [Fr for Madame Angot's daughter, char in novel *Madame Angot, ou La poissarde parvenue* (Madame Angot, or the upstart fishwife) (1796) by *Ève] Lecocq: operetta 3a (1872), lib by *Clairville + Siraudin + Koning; → *Mam'zelle Angot*.

La fille du Far West → (Ital) *fanciulla del West*.

La fille du régiment → (Ital) *figlia del reggimento*.

La fille du tambour-major [Fr for The drum major's daughter] Offenbach: operetta 3a (4sc) (1879), lib by *Chivot + *Duru; → *Offenbachiana* (n.3).

La fille mal gardée [Fr for The unchaperoned girl, or The wavered girl] Hérold: ballet 2a (3sc) (1828), lib by Dauberval + *Aumer, based on medley of Fr popular songs; revised with music arrangement by *Lanchbery (1960), choreog by *Ashton.

Filling Station [based on a newspaper report] Thomson: ballet 1a (1938), lib by *Kirstein, choreog by *Christensen.

Film en miniature [Fr for Film in miniature] Martinů: suite of 6 pieces for piano, H148 (1925); 1. Tango; 2. Scherzo; 3. Ukolebavka (Berceuse); 4. Valse; 5. Chanson; 6. Carillon.

Il filosofo di campagna [Ital for The country philosopher] Galuppi: opera (dramma giocoso) 3a (1754), lib by *Goldoni.

Le fils des étoiles [Fr for The son of the stars] Satie: stage music 3a (1891); 1. La vocation; 2. L'initiation; 3. L'incantation.

Le fils prodigue → *enfant prodigue* + *Parables for Church Performance* (n.3).

Le fils rival [Fr for The rival son] Bortnyansky: subtitle *La moderne Stratonice*, comic opera 3a (1787), lib by *Laferrière.

Filumena [based on life of Ital immigrant to Canada Filumena Lassandro (1901-1923)] Estacio: opera 2a (2003), lib by *Murrell.

Final [Fr for Finale] C Franck: for organ, in B♭, op.21, M33 (1860-62).

The Final Alice [based on story *Alice's Adventures in Wonderland* (1865) by *Carroll] Del Tredici: for soprano + choir + orch (1976); incl *Acrostic Song* (+ arranged for flute + piano).

The Final Ingredient [novel (1959) by R Rose] Amram: opera (2nd) 1a (1965), lib by *Weinstein.

La fin du jour [Fr for The end of the day] ballet 1a (1979), based on music from conc for piano + orch in G by Ravel, choreog by K *MacMillan; → *In G Major*.

fin du temps → *Quatuor pour la fin du temps*.

Fine and Dandy [with a happy ending] Swift: musical 2a (1930); incl songs *Can This Be Love?* + *Can't We Be Friends?*

Fingal's Cave [site in the islands of the Hebrides (Scotland); → *Hebridean Symphony*] Mendelssohn: Ger title *Fingals Höhle*, aka *The Hebrides Overture* (Ger title *Die Hebriden*), original title *Die einsame Insel* (The solitary island), ov, in b, op.26 (1830-32).